

Take Five

Paul Desmond
Lyrics: Dave & Iola Brubeck
arr. Kirby Shaw

$\text{♩} = 160$
Swing

3 *mf*

Soprano
Wont you stop and take a little time out with me, just take

Alto
Wont you stop and take a little time out with me, just take

Tenor
Wont you stop and take a little time out with me, just take

Bass
Wont you stop and take a little time out with me, just take

7

S.
five, just take five. Stop your busy day and take the time out to see I'm a -

A.
five, just take five. Stop your busy day and take the time out to see I'm a -

T.
five, just take five. Stop your busy day and take the time out to see I'm a -

B.
five, just take five. Stop your busy day and take the time out to see I'm a -

11

S.

-live, I'm a - live. Though I'm go - in out of my way just so I can

A.

-live, I'm a - live. Though I'm go - in out of my way just so I can

T. 8

-live, I'm a - live. Though I'm go - in out of my way just so I can

B.

-live, I'm a - live. Though I'm go - in out of my way just so I can

14

S.

passby eachday, not a single worddo wesay, its a pan-to-mine,andnot a play,Still Iknowour

A.

passby eachday, not a single worddo wesay, its a pan-to-mine,andnot a play,Still Iknowour

T. 8

passby eachday, not a single worddo wesay, its a pan-to-mine,andnot a play,Still Iknowour

B.

passby eachday, not a single worddo wesay, its a pan-to-mine,andnot a play,Still Iknowour

17

S.

eyes of - ten meet. I feel tin - gles down to my feet then your smilethats

A.

eyes of - ten meet. I feel tin - gles down to my feet then your smilethats

T. 8

eyes of - ten meet. I feel tin - gles down to my feet then your smilethats

B.

eyes of - ten meet. I feel tin - gles down to my feet then your smilethats

19 *mf*

S. much too dis-creet, sends me on my way. Now, would-nt it be bet-ter not to be so po -

A. much too dis-creet, sends me on my way. Now, would-nt it be bet-ter not to be so po -

T. much too dis creet, sends me on my way. Now, would-nt it be bet-ter not to be so po -

B. much too dis creet, sends me on my way. Now, would-nt it be bet-ter not to be so po -

22

S. -lite, you could of - fer a light. Start a lit-tle con-ver-sation, now, its al -

A. -lite, you could of - fer a light. Start a lit-tle con-ver-sation, now, its al -

T. -lite, you could of - fer a light. Start a lit-tle con-ver-sation, now, its al

B. -lite, you could of - fer a light. Start a lit-tle con-ver-sation, now, its al

26 To Φ

S. right, just take five! Bahdahdahbee ah dee

A. right, just take five! Bahdahdahbee

T. right, just take five! Bahbahdahbee

B. right, just take five! Bahbahdahbee

30

S. ah, take five Bahbahdahbee ah dee

A. Bahbahdahbee ah, take five.

T. ah dee ah, take five. Bahbahdahbee

B. ah dee ah, take five. Bahbahdahbee

34 1. 2.

S. ah, take five - Bah-bah-dah-bee- ive

A. Bahbahdahbee ah, take five, five

T. ah dee ah, take five. five.

B. ah dee ah, take five. five.

38

S. Hereswhat you do, ba-by,take five. Youknowitstrue ba-by,nowIm a - live.

A. Hereswhat you do, ba-by,take five. Youknowitstrue ba-by,nowIm a - live.

T. Hereswhat you do, ba-by,take five. Youknowitstrue ba-by,nowIm a - live.

B. Hereswhat you do, ba-by,take five. Youknowitstrue ba-by,nowIm a - live.

42

S. Re-lax a-while,ba-by,take five. Giveme asmile,thenIknowIm a - live.

A. Re-lax a-while,ba-by,take five. Giveme asmile,thenIknowIm a - live.

T. Re-lax a-while,ba-by,take five. Giveme asmile,thenIknowIm a - live.

B. Re-lax a-while,ba-by,take five. Giveme asmile,thenIknowIm a - live. *gliss.*

46 *f*

S. Take it! Now, ba-by, take five. Break it! How can I sur - vive?

A. Take it! Now, ba-by, take five. Break it! How can I sur - vive?

T. Take it! Now, ba-by, take five. Break it! How can I sur - vive?

B. Take it! Now, ba-by, take five. Break it! How can I sur - vive?

50

S. Ba - by! Dont say that we're through. Ba - by! You know I love

A. Ba - by! Dont say that we're through. Ba - by! You know I love

T. Ba - by! Dont say that we're through. Ba - by! You know I love

B. Ba - by! Dont say that we're through. Ba - by! You know I love

53 *D.S. al Coda*

S. you! Well, I'm go-in Of-fer me your hand, it would be so

A. you! Well, I'm go-in Of-fer me your hand, it would be so

T. you! Well, I'm go-in Of-fer me your hand, it would be so

B. you! Well, I'm go-in Of-fer me your hand, it would be so

57

S. *grand.* ——— Now, ba-by, take *f* five! Take five!

A. *grand* — — — Now, ba-by, take *f* five! Take five!

T. *grand* — — — Now, ba-by, take *f* five! Take five!

B. *grand* — — — Now, ba-by, take *f* five! Take five!

61

S. Bah dop bah dot dah bah dah dot!

A. Bah dop bah dot dah bah dah dot!

T. Bah dop bah dot dah bah dah dot!

B. Bah dop bah dot dah bah dah dot!