

Take Five

Paul Desmond
Lyrics: Dave & Iola Brubeck
arr. Kirby Shaw

$\text{♩} = 160$
3 *mf*

Soprano
Wont you stop and take a little time out with me, just take

Alto
Wont you stop and take a little time out with me, just take

Tenor
Wont you stop and take a little time out with me, just take

Bass
Wont you stop and take a little time out with me, just take

7

S.
five, just take five. Stop your busy day and take the time out to see I'm a -

A.
five, just take five. Stop your busy day and take the time out to see I'm a -

T.
five, just take five. Stop your busy day and take the time out to see I'm a -

B.
five, just take five. Stop your busy day and take the time out to see I'm a -

11

S.

A.

T. 8

B.

14

S.

A.

T. 8

B.

17

S.

A.

T. 8

B.

19 *mf*

S. much too dis-creeet, send me on my way. Now, would-nt it be bet-ter not to be so po -

A. much too dis-creeet, send me on my way. Now, would-nt it be bet-ter not to be so po -

T. much too dis creeet, send me on my way. Now, would-nt it be bet-ter not to be so po -

B. much too dis creeet, send me on my way. Now, would-nt it be bet-ter not to be so po -

22

S. -lite, you could of - fer a light. Start a lit-tle con-ver-sa-tion, now, its al -

A. -lite, you could of - fer a light. Start a lit-tle con-ver-sa-tion, now, its al -

T. -lite, you could of - fer a light. Start a lit-tle con-ver-sa-tion, now, its al

B. -lite, you could of - fer a light. Start a lit-tle con-ver-sa-tion, now, its al

26 To Φ

S. right, just take five! Bahdahdah bee ah dee

A. right, just take five! Bahdahdah bee

T. right, just take five! Bahbahdah bee

B. right, just take five! Bahbahdah bee

30

S. ah, take five Bahbahdah bee ah dee

A. Bahbahdah bee ah, take five.

T. ah dee ah, take five. Bahbahdah bee

B. ah dee ah, take five. Bahbahdah bee

34

S. ah, take five - - Bah-bah-dah-bee- ive

A. Bahbahdah bee ah, take five, five

T. ah dee ah, take five. five.

B. ah dee ah, take five. five.

38

S. Heres what you do, ba-by, take five. You know it's true ba-by, now I'm a - live.

A. Heres what you do, ba-by, take five. You know it's true ba-by, now I'm a - live.

T. Heres what you do, ba-by, take five. You know it's true ba-by, now I'm a - live.

B. Heres what you do, ba-by, take five. You know it's true ba-by, now I'm a - live.

42

S. Re-lax a-while, ba-by, take five. Give me a smile, then I know I'm a - live.

A. Re-lax a-while, ba-by, take five. Give me a smile, then I know I'm a - live.

T. Re-lax a-while, ba-by, take five. Give me a smile, then I know I'm a - live.

B. Re-lax a-while, ba-by, take five. Give me a smile, then I know I'm a - live. *gliss.*

46 *f*

S. Take it! Now, ba-by, take five. Break it! How can I sur - vive? ____

A. Take it! Now, ba-by, take five. Break it! How can I sur - vive? ____

T. Take it! Now, ba-by, take five. Break it! How can I sur - vive? ____

B. Take it! Now, ba-by, take five. Break it! How can I sur - vive? ____

50 D.S. al Coda

S. Ba-by! Dont say that we're through. Ba-by! You know I love you! Well, I'm go - in

A. Ba-by! Dont say that we're through. Ba-by! You know I love you! Well, I'm go - in

T. Ba-by! Dont say that we're through. Ba-by! You know I love you! Well, I'm go - in

B. Ba-by! Dont say that we're through. Ba-by! You know I love you! Well, I'm go - in

54

S. Of - fer me your hand, ____ it would be so grand. ____

A. Of - fer me your hand, ____ it would be so grand -

T. Of - fer me your hand, ____ it would be so grand

B. Of - fer me your hand, ____ it would be so grand

58

S. *f* Now, ba-by, take five! Take five! Bahdop bahdot dahbahdah

A. *f* - Now, ba-by, take five! Take five! Bahdop bahdot dahbahdah

T. *f* Now, ba-by, take five! Take five! Bahdop bahdot dahbahdah

B. *f* Now, ba-by, take five! Take five! Bahdop bahdot dahbahdah

62

S. dot!

A. dot!

T. dot!

B. dot!