

# Wellerman

Transcribed: Matteo di Martino

v3 with tenor oos corrected

Arr: The Longest Johns

The musical score is arranged in a system with seven staves. The top staff is for Alto 1, followed by a Stomp staff, then Alto 2, Soprano (S), Alto 3 (A), Tenor (T), and another Stomp staff at the bottom. The music is in 4/4 time and B-flat major. The lyrics are: "There once was a ship that put to sea and the name of the ship was the Bil - ly o' Tea The winds blew up her bow dipped down Blow me bul - ly boys blow Huh Huh/ Huh". The score includes various musical notations such as rests, notes, and staccato markings. The Stomp staves use 'x' marks to indicate drum hits. Measure numbers 2, 3, 4, and 5 are indicated at the start of their respective lines.

Wellerman  
v3 with tenor oos corrected  
Version 2

6

S  
Soon may the Wel-ler-man come to bring us su-gar and tea and rum.

A  
Soon may the Wel-ler-man come, to bring us su-gar and tea and rum.

A2  
Soon may the Wel-ler-man come, to bring us su-gar and tea and rum.

T  
8  
Soon may the Wel-ler-man come, to bring us su-gar and tea and rum,

6 7

St

C

8 9

S  
One day when the ton-guing is done we'll take our leave and go.

A  
One day when the ton-guing is done we'll take our leave and go

A2  
One day when the ton-guing is done we'll take our leave and go. She

T  
8  
One day when the ton-guing is done we'll take our leave and go

8 9

St

C

Wellerman  
v3 with tenor oos corrected  
Version 2

10

A2 had not been two weeks from shore When down on her a right whale bore The

10 11

St

12 13

S

A

A2 cap - tain called all hands and swore he'd take that whale in tow

T

8

12 13

St

Huh!

Huh!

Huh!

Wellerman  
v3 with tenor oos corrected  
Version 2

14

S  
Soon may the Wel - ler - man come to bring us su - gar and tea and rum.

A  
Soon may the Wel - ler - man come, to bring us su - gar and tea and rum.

A  
Soon may the Wel - ler - man come, to bring us su - gar and tea and rum

T  
8  
14  
15  
Soon may the Wel - ler - man come to bring us sug - ar and tea and rum

St  
14  
15

C  
14  
15

16

S  
17  
One day, when the ton - guing is done we'll take our leave and go Be -

A  
One day when the ton - guing is done we'll take our leave and go.

A  
One day when the ton - guing is done we'll take our leave and go Woo! \_\_\_\_

T  
8  
16  
17  
One day when the ton - guing is done we'll take our leave and go \_\_\_\_\_

St  
16  
17

C  
16  
17

Wellerman  
v3 with tenor oos corrected  
Version 2

18 19

S  
- fore the boat had hit the wa - ter the whale's \_ tail came up and caught her. All

A  
came up and caught her

18 19

St

20 21

S  
hands to the side har - pooned and fought her \_ When she dived down low

A  
Huh!

A2  
Huh!

T  
Huh!

8

20 21

St

Wellerman  
v3 with tenor oos corrected  
Version 2

22

S  
Soon may the Wel - ler - man come to bring us su - gar and tea and rum

A  
Soon may the Wel - ler - man come, to bring us su - gar and tea and rum.

A2  
Soon may the Wel - ler - man come to bring us su - gar and tea and rum

T  
8  
22 Soon may the Wel - ler - man come to 23 bring us su - gar and tea and rum,

St  
22 23

C

24 25

S  
One day when the ton - guing is done we'll take our leave and go.

A  
One day when the ton - guing is done, we'll take our leave and go.

A2  
One day when the ton - guing is done we'll take our leave and go.

T  
8  
24 One day when the ton - guing is done we'll 25 take our leave and go. No

St  
24 25

C

Wellerman  
v3 with tenor oos corrected  
Version 2

26  
T  
8  
line was cut, no whale was freed, The Cap - tain's mind was not on greed, But  
26  
St

28  
S  
29  
Huh!  
A  
Huh!  
A2  
Huh!  
T  
8  
he be - longed the whale - man's creed, She took that ship in tow.  
28  
St

Wellerman  
v3 with tenor oos corrected  
Version 2

30

S  
Soon may the Wel-ler-man . come to bring us su-gar and tea and rum

A  
Soon may the Well-ler - man come, to bring us su-gar and tea and rum,

A2  
Soon may the Wel-ler - man come to will bring us su-gar and tea and rum,

T  
8  
30  
Soon may the Wel-ler - man come to 31 bring us su-gar and tea and rum

St  
30 31

C  
30 31

32 33

S  
One day when the ton-guing is done we'll take our leave and go.

A  
One day when the ton-guing is done, we'll take our leave and go. For

A2  
One day when the ton-guing is done we'll take our leave and go.

T  
8  
32  
One day when the ton-guing is done we'll 33 take our leave and go.

St  
32 33

C  
32 33

Wellerman  
v3 with tenor oos corrected  
Version 2

34 35

S Ooh ooh ooh

A for - ty days, or e - ven more, the line went slack, then tight once more, All

A2 Ooh ooh ooh ooh

34 35

St

36 37

S ooh ooh ooh ooh

A boats were lost, there were on - ly four, But still that whale did go.

A2 ooh ooh ooh ooh

T 8 Ooh ooh ooh oo

36 37

St

Wellerman  
v3 with tenor oos corrected  
Version 2

38

S  
Soon will the Wel - ler - man come to bring us su - gar and tea and rum

A  
Soon will the Wel - ler - man come, to bring us su - gar and tea and rum

A2  
Soon will the Wel - ler - man come to bring us su - gar and tea and rum.

T  
8  
38  
Soon will the Wel - ler - man come to 39 bring us su - gar and tea and rum.

St  
38 39

C  
38 39

40

S  
One day when the ton - guing is done we'll take our leave and go. As

A  
One day when the ton - guing is done, we'll take our leave and go. As

A2  
One day when the ton - guing is done we'll take our leave and go As

T  
8  
40  
One day when the ton - guing is done we'll 41 take our leave and go. As

St  
40 41

C  
40 41

Wellerman  
v3 with tenor oos corrected  
Version 2

42

S far as we've heard, the fight's still on, The

A far as we've heard, the fight's still on, The

A2 far as we've heard, the fight's still on, The

T 8 far as we've heard, the fight's still on, The

Musical score for measures 42-43. It features four vocal staves: Soprano (S), Alto (A), Alto 2 (A2), and Tenor (T). The music is in a key with three flats and a common time signature. The lyrics are: "far as we've heard, the fight's still on, The". The Tenor part has a "8" below the first measure.

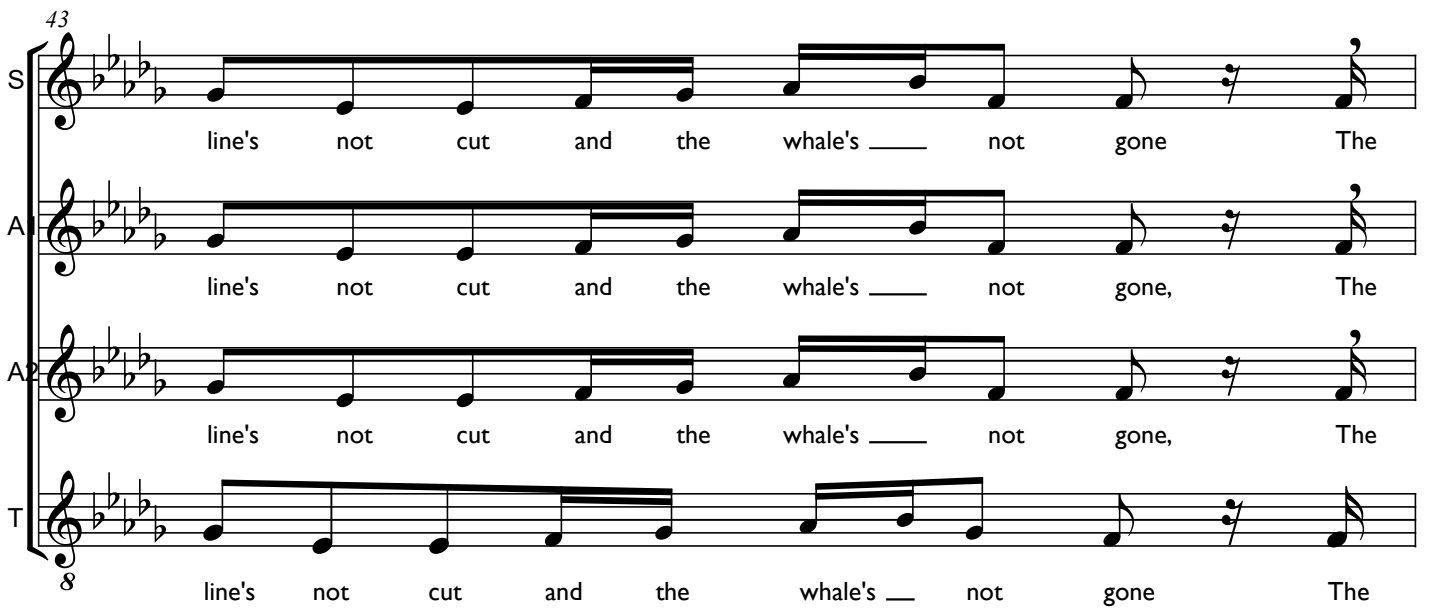
43

S line's not cut and the whale's — not gone The

A line's not cut and the whale's — not gone, The

A2 line's not cut and the whale's — not gone, The

T 8 line's not cut and the whale's — not gone The

Musical score for measures 43-44. It features four vocal staves: Soprano (S), Alto (A), Alto 2 (A2), and Tenor (T). The lyrics are: "line's not cut and the whale's — not gone The". The Tenor part has a "8" below the first measure.

44

S Wel - ler - man makes this a reg - u - lar call to en -

A Wel - ler - man makes this a reg - u - lar call to en -

A2 Wel - ler - man makes this a reg - u - lar call to en -

T 8 Wel - ler - man makes this a re - gu - lar call to en -

Musical score for measures 44-45. It features four vocal staves: Soprano (S), Alto (A), Alto 2 (A2), and Tenor (T). The lyrics are: "Wel - ler - man makes this a reg - u - lar call to en -". The Tenor part has a "8" below the first measure.

Wellerman  
v3 with tenor oqs corrected  
Version 2

45 46

S  
- cour - age the Cap - tain, crew and all      Soon may the Wel - ler - man come to

A  
- cour - age the Cap - tain, crew and all      Soon may the Wel - ler - man come, to

A2  
- cou - rage the Cap - tain, crew and all      Soon may the Wel - ler - man come to

T  
8  
- cour - age the Cap - tain, crew and all      Soon may the Wel - ler - man come to

47 48

S  
bring us su - gar and tea and rum,      One day when the ton - guing is done we'll

A  
bring us su - gar and tea and rum.      One day when the ton - guing is done, we'll

A2  
bring us su - gar and tea and rum,      One day when the ton - guing is done, we'll

T  
8  
bring us su - gar and tea and rum,      One day when the ton - guing is done we'll

49 50

S  
take our leave and go \_\_\_\_\_      Soon may the Wel - ler - man come to

A  
take our leave and go \_\_\_\_\_      Soon may the Wel - ler - man come, to

A2  
take our leave and go \_\_\_\_\_      Soon may the Wel - ler - man come to

T  
8  
take our leave and go \_\_\_\_\_      Soon may the Wel - ler - man come, to

Wellerman  
v3 with tenor oos corrected  
Version 2

51 52

S  
bring us su - gar and tea and rum, One day when the ton - guing is done we'll

A  
bring us sug - ar and tea and rum. One day when the ton - guing is done, we'll

A  
bring us su - gar and tea and rum One day when the ton - guing is done we'll

T  
bring us su - gar and tea and rum, One day when the ton - guing is done, we'll



53

S  
take our leave and go.

A  
take our leave and go.

A  
take our leave and go.

T  
take our leave and go.

