

# VOX VIBE

for S.A.B. voices  
with optional piano and PianoTrax\*

Words and Music by  
**GREG GILPIN**

Lightly, with energy (♩ = ca. 138)

Sing 3 times *mp* Enter 3rd time

SOPRANO

Bah dop buh doo bop bah doo buh doo buh doo buh.

ALTO

*mp* Enter 2nd time  
Bah dop bah \_\_\_ bop bah doo buh doo buh doo buh.

BARITONE

*mp* Enter 1st time  
Bah buh doo bye \_\_\_ yah doo bop bah doo buh dop bop.

Lightly, with energy (♩ = ca. 138)

Play 3 times

PIANO (optional)

*mp*

3

SOPRANO

Bah dop buh doo bop bah doo buh doo buh doo buh.

ALTO

Bah dop bah \_\_\_ bop bah doo buh doo buh doo buh.

BARITONE

Bah buh doo bye \_\_\_ yah doo bop bah doo buh dop bop.

PERFORMANCE SUGGESTION: Add a shaker playing quarter notes throughout.

\* Also available for S.S.A. (51218). PianoTrax 16 accompaniment CD available (50743).  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

5 *cresc.*

Bah dop buh doo bop bah doo buh doo buh doo buh.

*cresc.*

Bah dop bah — yah doo bop bah doo buh doo buh doo buh.

*cresc.*

Bah buh doo bye — yah doo bop bah doo buh dop bop.

*cresc.*

7 *mf*

Bye yah doo bye — yah doo bop buh doo bop.

*mf*

Bye yah doo bye — yah doo bop buh doo bop.

*mf*

Bye yah doo bye — yah doo bop buh doo bop.

*mf*

9 *mp - p*

Loo loo loo loo. Vah nah vah nah.

*mp - p*

Bah buh doo bah bah buh doo bah bop bop.

*Piano 8<sup>va</sup> on repeat (both hands)*

*mp - p*

11

Loo loo loo loo. Vah nah vah nah.

*mp - p*

Bah buh doo bah bah buh doo bah bop bop.

*Piano 8<sup>va</sup> on repeat (both hands)*

*mp - p*

13 *cresc.*

Loo loo loo loo. Vah nah vah nah.

Loo loo loo loo. Vah nah vah nah.

Bah buh doo bah bah buh doo bah bop bop.

*cresc.*

15 *mf*

Loo loo loo.

Loo loo loo.

Loo loo loo.

*mf*

*mf*

*mf*

17 *mf* *cresc.*  
Loo loo loo.

*mf* *cresc.*  
Loo loo loo.

*mf* *cresc.*  
Loo loo loo.

19 *f*  
Loo vah nah!

*f*  
Loo vah nah!

*f*  
Loo vah nah!

21 

*mp*

Bah dop buh doo bop bah doo buh doo buh doo buh.

*mp*

Bah dop bah — bah bah doo buh doo buh doo buh.

*mp*

Bah buh doo bye — yah doo bop bah doo buh dop bop.



*mp*

23

Bah dop buh doo bop bah doo buh doo buh doo buh.

Bah dop bah — bah bah doo buh doo buh doo buh.

Bah buh doo bye — yah doo bop bah doo buh dop bop.

*mp*

25 *cresc.*

Bah dop buh doo bop bah doo buh doo buh doo buh.

*cresc.*

Bah dop bah \_\_\_ yah doo bop bah doo buh doo buh doo buh.

*cresc.*

Bah buh doo bye \_\_\_ yah doo bop bah doo buh dop bop.

*cresc.*

27 *mf*


Bye yah doo bye \_\_\_ yah doo bop buh doo bop.

*mf*


Bye yah doo bye \_\_\_ yah doo bop buh doo bop.

*mf*

Bye yah doo bye \_\_\_ yah doo bop buh doo bop.

2nd time to CODA   
(p. 11, m. 38)

*mf*

2nd time to CODA   
(p. 11, m. 38)

29 *mp*

Way oh way. Bah doo bah doo bah doo.

*mp*

Way oh way. Bah doo bah doo.

*mp*

Way oh way.

31

Way oh way.

Way oh way. Bah doo bah doo bah.

Way oh way. Bah doo bah doo bah.

33 *sub. f*

Way oh way. — Way oh

*f*

Way oh way. — Way oh

*f*

Way oh way. — Bah doo bah way oh

*sub. f*

D.S. al CODA  
(p. 7, m. 21)

35

way. Bah duh duh bah duh duh bah duh bah.

*mf* *sfz*

way. Bop bop bop bah.


*mf* *sfz*

way. — Bop bop bop bah.

*mf* *sfz*

*mf*

D.S. al CODA  
(p. 7, m. 21)

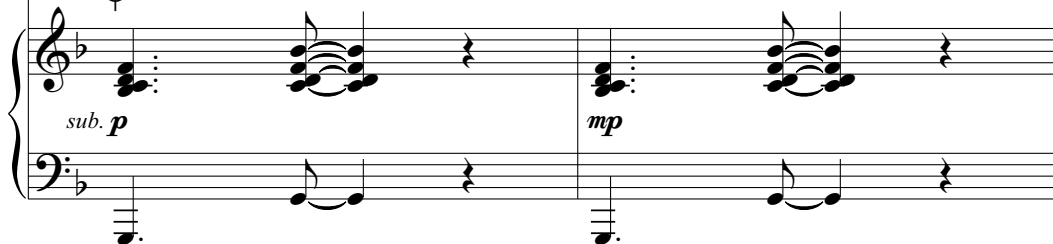
38  CODA


sub. *p* *mp*

Bye yah doo bye \_\_\_ yah doo. Bye yah doo bye \_\_\_ yah doo.

*mp*

Bye yah doo bye \_\_\_ yah doo.

 CODA


sub. *p* *mp*

40 *mf* *f*

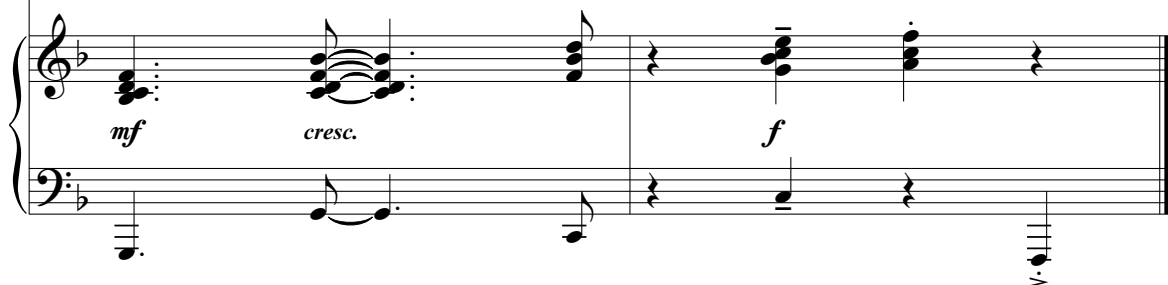
Bye yah doo bye \_\_\_ yah doo bop buh doo bop!

*mf* *f*

Bye yah doo bye \_\_\_ yah doo bop buh doo bop!

*mf* *f*

Bye yah doo bye \_\_\_ yah doo bop buh doo bop!



*mf* *cresc.* *f*