

For the Reed Academy Singers,  
premiered at the 2021 Missouri Music Educators Conference

# DANCE!

for S.A.T.B. voices, a cappella  
with body percussion/step routine\*

Words and Music by  
**ROBERT T. GIBSON**

Lively (♩ = ca. 108-112)

*mf*

SOPRANO

Ch - ka ch - ka ch - ka ch - ka ch - ka ch - ka ch

ALTO

(2nd time only) *mf*

Sh sh sh sh

2

ch - ka ch - ka ch - ka ch - ka ch - ka ch - ka ch.

sh sh sh sh.

3

SOPRANO

Ch-ka ch-ka ch-ka ch-ka ch-ka ch-ka ch ch-ka ch-ka ch-ka ch-ka ch-ka ch-ka ch.

ALTO

Sh sh sh sh sh sh sh sh.

TENOR *mf* (loud whisper)

Ta ta-ka-ti-mi-ta ta ta-ka-ti-mi-ta.

BASS *mf*

Boom boom bohm ba-ba boom boom bohm.

\* Also available for S.S.A. (50136). Visit [alfred.com](http://alfred.com) for digital scores and audio.

Copyright © 2023 by Alfred Music  
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

**5** *f*

Dance \_\_\_\_\_ to the rhy- thm, the rhy- thm of your own drum.

*f*

Dance \_\_\_\_\_ to the rhy- thm, the rhy- thm of your own drum.

*f*

Dance \_\_\_\_\_ to the rhy- thm, the rhy- thm of your own drum.

Boom.

**7**

Ch-ka ch-ka ch-ka ch-ka ch-ka ch-ka ch ch-ka ch-ka ch-ka ch-ka ch-ka ch-ka ch.

Sh sh sh sh sh sh sh sh.

Ta ta-ka-ti-mi-ta Ta ta-ka-ti-mi-ta.

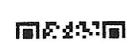
Boom boom bohms ba-ba boom boom bohms.

**9** ALTO *mf*

We can all be dif- f'rent, there's \_\_\_\_\_ no fear or shame.

BASS *mf.*

Ts ts ts ts ts ts ts ts.



11

Oh, but I still love you, love \_\_\_\_\_ you just the same.

Ts ts ts ts ts ts ts ts.

13 SOPRANO

*mf*

We can all be dif - f'rent, there's \_\_\_\_\_ no fear or shame.

ALTO

We can all be dif - f'rent, there's \_\_\_\_\_ no fear or shame.

TENOR

*mf*

We can all be dif - f'rent, there's \_\_\_\_\_ no fear or shame.

BASS

Ts ts ts ts ts ts ts ts.

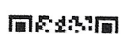
15

Oh, but I still love you, love \_\_\_\_\_ you just the same.

Oh, but I still love you, love \_\_\_\_\_ you just the same.

Oh, but I still love you, love \_\_\_\_\_ you just the same.

Ts ts ts ts ts ts ts ts.



17

Dance \_\_\_\_\_ to the rhy- thm, the rhy-thm of your own drum.

Dance \_\_\_\_\_ to the rhy- thm, the rhy-thm of your own drum.

Dance \_\_\_\_\_ to the rhy- thm, the rhy-thm of your own drum.

19

Ch-ka ch-ka ch-ka ch-ka ch-ka ch-ka ch ch-ka ch-ka ch-ka ch-ka ch-ka ch.

Sh sh sh sh sh sh sh sh.

Ta ta-ka-ti-mi-ta Ta ta-ka-ti-mi-ta.

Boom boom boh m ba-ba boom boom boh m.

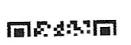
21

We can all be dif - f'rent, there's \_\_\_\_\_ no fear or shame.

We can all be dif - f'rent, there's \_\_\_\_\_ no fear or shame.

We can all be dif - f'rent, there's \_\_\_\_\_ no fear or shame.

Ts ts ts ts ts ts ts ts.



6

23

Oh, but I still love you, love \_\_\_ you just the same. \_\_\_ you just the same.

Oh, but I still love you, love \_\_\_ you just the same. \_\_\_ you just the same.

Oh, but I still love you, love \_\_\_ you just the same. \_\_\_ you just the same.

Ts ts ts ts ts ts ts ts. ts ts ts. Just

26

*Singers may spread out in preparation for the body percussion/step routine to come.*

Dance, \_\_\_ dance! \_\_\_

Dance, \_\_\_ dance! \_\_\_

Dance, \_\_\_ dance! \_\_\_

dance, \_\_\_ oh, dance! \_\_\_ Just

30

*cresc.*  
Dance, \_\_\_ dance, \_\_\_ just

*cresc.*  
Dance, \_\_\_ dance, \_\_\_ just

*cresc.*  
Dance, \_\_\_ dance, \_\_\_ just

*cresc.*  
dance, \_\_\_ oh, \_\_\_ dance, \_\_\_ just

Divide singers into 3 groups for body percussion/step routine.

**34** GROUP 1

Pat, clap, snap, clap, pat, clap, snap, clap, pat, clap, snap, clap, pat, clap, snap, clap!

*f*  
dance!

*f*  
dance!

*f*  
dance!

*f*  
dance!

**38** GROUP 1 (all 3 times)

Pat, clap, snap, clap, pat, clap, snap, clap,

GROUP 2 (all 3 times)

R clap clap, L clap clap, R clap, L pat pat pat, R clasp, fold up down.

GROUP 3 (2nd & 3rd times)

L - R - L, — clap clap, R - L - R, — clap clap,

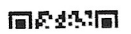
**40**

pat, clap, snap, clap, pat, clap, snap, clap!

R clap clap, L clap clap, R clap, pat, clap, snap, clap!

L - R - L, — clap clap, pat, clap, snap, clap!

1., 2.



3. 43 *Everyone performs group 2 routine.*

42 ALL *(spoken with high energy)* *pat. Break it down, now!* R clap clap, L clap clap, R clap,

44 L pat pat pat, R clasp. Dance! R clap clap, L clap clap, R clap,

46 Dance to the rhy - thm!  
L pat pat pat, R clasp.

47 R clap clap, L clap clap, R clap, L pat pat pat, R clasp.

49 *Sing strong—perfect unison!*

*f*  
Dance \_\_\_\_\_ to the rhy- thm, the rhy- thm of your own drum. Hoo!

*f*

**STEP INSTRUCTIONS** *(Please visit [alfred.com](http://alfred.com) to view an instructional video.)*

**GROUP 1** *(simple rhythm, arms only)*

Pat: front of legs with both hands.  
Clap: in front with arms parallel to floor.  
Snap: both with arms out to T-shape.  
All moves with straight arms, no bent elbows.

**GROUP 2** *(intermediate rhythm, advanced foot/hand coordination)*

R clap clap: with body facing left, step right foot in place then clap 2x (arms bent).  
L clap clap: with body facing right, step left foot in place then clap 2x (arms bent).  
R clap: with body facing center, step right foot in place then clap.  
L pat pat pat: still centered, step left foot in place then pat alternate thighs (right, left, right).  
R clasp: remain centered, step right foot in place then clasp hands together in front of face.  
Fold up down: fold arms in front to tap opposite elbows, bring back of hands together, fold/tap again.  
Measure 41: same as group 1.

**GROUP 3** *(syncopated rhythm, intermediate foot/hand coordination)*

L-R-L: stomp feet left, right, left (turning body in the direction of the foot each time).  
Clap (rest) clap: freeze body in the direction you are facing, clap, open hands on rest, clap again.  
Repeat, opposite direction as indicated in the music.  
Measure 41: same as group 1.

**ALL** *(on the final "Hoo!")*

Stomp right foot and hold knuckles together at chest level (elbows out, arms parallel to the floor).

