

Andrea Ramsey

# Stomp on the Fire

SATB chorus with divisi  
& body percussion



[www.andream Ramsey.com](http://www.andream Ramsey.com)

## Notes for performance

“Stomp on the Fire” was conceptualized as an entirely human work, using only the sounds of the voice and the percussive sounds of the body to create an expression of our collective human journey.

The form of the work is encapsulated in three distinct sections. The opening has a mournful quality-- an impassioned wail or cry for humanity.

The second section begins a weary struggle against human injustice. This portion grows and layers, becoming quite frenetic and peaking at pages 12-13.

After a percussive transition, the third section appears. In major, this section is meant to represent the beautiful diversity of humanity and the strength present when that diversity comes together in unity. The rhythmic figures of the angry climactic chords from pages 12-13 are mirrored in the third section, but in major, and with a sense of strength and cooperation rather than angst.

The metaphorical fire is extinguished by the whole of the choir, together, in the final bars of the work.

## Body Percussion symbols used

● = Stomp

⊗ = clap

▴ = Brush pat out (*both hands*)

▾ = Brush pat in (*both hands*)

■ = Thigh pat (*both hands – pat not brush*)

× = Shoulder pat

# Stomp on the Fire

SATB Chorus, divisi, with Body Percussion

ANDREA RAMSEY

**Viscerally** (♩ = 76)

Body Percussion S

Soprano

Body Percussion A

Alto

Body Percussion T

Tenor

Body Percussion B

Bass

Nn/Oo\* \_\_\_\_\_

Hmm \_\_\_\_\_

Hmm \_\_\_\_\_

Hmm \_\_\_\_\_

\*half the basses sing "oo", half the basses hum on "nn"

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**molto rit.**

The musical score is arranged in five systems, each for a different voice part. The parts are labeled on the left as PS, S, PA, A, PT, T, PB, and B. The lyrics are: "Hmm Woh oh, oh wey\* oh". The score includes various performance instructions such as "clap", "stomp & clap", "brush pat out", and "brush pat in". Dynamic markings include *mf* and *ff*. There are also musical notations like triplets and slurs. A dashed line is present at the top of the page.

\* rhymes with "hey"

A bit faster, but measured (♩ = ca.92)

12

PS

S

PA

A

PT

T

PB

B

*mp*

*stomp*

*guttural, frustrated*

*mp*

clap

ey\*

Hm

Hm mah ey\* —

Hm mah ey, —

Hm mah ey —

Hm mah ey, —

\* rhymes with "hey"

16

PS

S

PA

A

PT

T

PB

B

*mp*

*mp*

*f*

*mp*

ey Hm ey Hm

brush pat out brush pat in brush pat out brush pat in

Hm mah ey Hm mah ey Hm mah ey yah, Hm mah ey yah!\*

Hm mah ey Hm mah ey Hm mah ey Hm mah ey

\*yah- breathy half-shout, unpitched

20 *clap*

PS

*mf*

S

Hm mah ey yah Hm mah ey yah— Hm mah ey ah Hm mah ey— yah!\*

PA

*mf*

A

ey— Hm— ey— Hm—

PT

*mf*

T

Hm mah ey— Hm mah ey— Hm— mah ey yah, Hm mah ey— yah!

PB

*mf*

B

Hm mah ey— Hm mah ey,— Hm mah ey— Hm mah ey,—

*brush pat out* *brush pat in* *brush pat out* *brush pat in*

*stomp (L-R)* *stomp (L-R)* *stomp (L-R)* *stomp (L-R)*

\* glissando up to half-shout at pitch marked





32

PS

S

PA

A

PT

T

PB

B

clap

stomp & clap

mf

(oh)

f poco a poco cresc.

stomp & clap

clap

make crackling sound like radio static

Wey

nai-yah-nai - deh

stomp & clap

f

(dmm)

f

stomp

Dmm

nai-yah-nai - deh

mf

(dmm)

clap

stomp & clap

f

Dmm

Huh!\*

thigh pat (both hands)

stomp & clap

stomp

f

Huh!\*

\*"huh" - loud, pitchless, low, guttural grunt

36 *stomp* *clap* *stomp* *clap* *stomp* *clap* *stomp* *clap*

PS

S

nai-yah-nai-deh — nai-yah-nai-deh — nai-yah-nai-deh — nai-yah-nai-deh —

PA

A

nai-yah-nai-deh — nai-yah-nai-deh — nai-yah-nai-deh — nai-yah-nai-deh —

PT

*stomp & clap* *thigh pat (both hands)* *clap*

T

Huh!\* *f* nai - deh *ff* nai - yah nai-yah-nai-deh

PB

*stomp & clap* *stomp* *thigh pat (both hands)*

B

Huh!\* *f* nai - deh nai -

40 *stomp* *clap* *ff* *stomp* *clap* *clap* *rit.* *stomp & clap*

PS  
nai - yah - nai - deh  
Nai - yah, nai - deh - yah!

PA  
*clap* *stomp* *ff* *clap* *stomp* *stomp* *stomp & clap*  
nai - yah - nai - deh  
nai - yah, nai - deh - yah!

PT  
*ff* *stomp* *stomp & clap*  
yah, nai - yah, nai - deh - yah!

PB  
*ff* *stomp & clap*  
deh yah - nai - yah, nai - deh - yah!

43

PS  
clap  
stomp & clap  
mf  
shoulder pat \*  
ff  
clap

S  
a tempo  
fff

PA  
stomp  
stomp & clap  
mf  
shoulder pat \*  
ff  
clap

A

PT  
clap  
mp  
shoulder pat \*  
shoulder pat & stomp  
ff

T  
fff

PB  
stomp  
mp  
shoulder pat \*  
shoulder pat & stomp  
ff

B

\* shoulder pat = one arm across chest with thumb at base of neck and fingers extended to shoulder, (think pledge of allegiance or salute) but palm of hand should hit area just below collarbone

Relaxed (♩ = ca.98)

47 *stomp* *stomp*

PB

B

Hm ma-ne - ya-ne - ya ne ya ne - ya, Hm ma-ne - ya-ne - ya ne ya ne - ya,

49 *clap* *clap*

PA

A

Hm moh weh\_\_ oh weh oh Hm moh weh\_\_ yo

PB

B

Hm ma-ne - ya-ne - ya ne ya ne - ya, Hm ma-ne - ya-ne - ya ne ya ne - ya,

51 *clap* *clap*

PA

A

Hm moh weh\_\_ oh weh oh Hm moh weh\_\_

PB

B

Hm ma-ne - ya-ne - ya ne ya ne - ya, Hm ma-ne - ya-ne - ya ne ya ne - ya,

53

PS

S

PA

A

PT

T

PB

B

Hm moh weh\_\_ oh weh oh Hm moh weh\_\_ yo

Hm moh weh, \_\_ Hm moh weh\_\_ yo

Hm ma-ne - ya-ne - ya ne ya ne - ya, Hm ma-ne - ya-ne - ya ne ya ne - ya,

*clap clap*

*thigh pat (both hands)*

*stomp*

\* shoulder pat = one arm across chest with thumb at base of neck and fingers extended to shoulder, (think pledge of allegiance or salute) but palm of hand should hit area just below collarbone

55

PS

S

PA

A

PT

T

PB

B

Hm moh weh\_\_ oh weh oh Hm moh weh\_\_

Hm moh weh, \_\_\_\_\_ Hm moh weh\_\_

Hm ma-ne - ya-ne - ya ne ya ne - ya, Hm ma-ne - ya-ne - ya ne ya ne - ya,

57

PS  
S  
PA  
A  
PT  
T  
PB  
B

*Descant: 3rd & 4th time* **f** *2nd, 3rd & 4th time*

*f* *1st, 2nd, 3rd & 4th time*

*f* *1st, 2nd, 3rd & 4th time*

*f* *1st, 2nd, 3rd & 4th time*

clap clap

Weh, oh weh oh

Hm moh weh, yo

Hm moh weh oh weh oh Hm moh weh yo

Hm moh weh, yo

Hm moh weh yo

Hm ma-ne - ya-ne - ya ne ya ne - ya, Hm ma-ne - ya-ne - ya ne ya ne - ya,

59

PS  
S  
PA  
A  
PT  
T  
PB  
B

1, 2, 3 4.

Weh oh  
weh oh  
weh oh

Hm moh weh,  
Hm moh weh  
Hm moh weh

Hm moh weh oh weh oh Hm moh weh,  
Hm moh weh,

Hm moh weh,  
Hm moh weh  
Hm moh weh

Hm mane - ya-ne - ya ne ya ne - ya, Hm mane - ya-ne - ya ne ya ne-ya, Hm moh weh

a tempo

62

PS  
S  
PA  
A  
PT  
T  
PB  
B

clap clap

thigh pats, both hands, both thighs simultaneously

nai-yah nai - deh - yah! Huh!\* Hm ma-ne - ya ne

nai-yah nai - deh - yah! Huh!\* Hm ma-ne - ya-ne

nai-yah nai - deh - yah! Huh!\* Hm ma-ne - ya-ne

nai-yah nai - deh - yah! Huh!\* Hm ma-ne - ya-ne

mp

66

rit.

*mf* > Hm ma-ne - ya - ne

SS

hissing on an "ss" sound

*fff*  
stomp & clap

PS

S

PA

A

*mf* > Hm ma-ne - ya - ne

sh

hissing on an "sh" sound

*fff*  
stomp & clap

PT

T

*mf* > Hm ma ne - ya ne

SS

hissing on an "ss" sound

*fff*  
stomp & clap

PB

B

*mf* > Hm ma-ne - ya - ne

sh

hissing on an "sh" sound

*fff*  
stomp & clap