

Patrick Spens

Lyrics: Trad/G Pratt

Traditional, Thomas Tallis, arr Graham Pratt

1 $\text{♩} = 100$ 2 3

Soprano

1

The king sits in Dun - ferm - line
To Nor - way land a - cross the
O strong the arm of Pat - rick
And some sat in the chim - ney

Alto

1

The king sits in Dun - ferm - line
To Nor - way the land a - cross the
O strong the arm of Pat - rick

Tenor

1

8

The king sits in Dun - ferm - line
To Nor - way the land a - cross the
O strong the arm of Pat - rick

Bass

1

The king sits in Dun - ferm - line
To Nor - way the land a - cross the
O strong the arm of Pat - rick

The image shows a musical score for the song 'Patrick Spens'. It is arranged for four voices: Soprano, Alto, Tenor, and Bass. The score is in 3/2 time and has a tempo of 100. The lyrics are: 'The king sits in Dun - ferm - line / To Nor - way land a - cross the / O strong the arm of Pat - rick / And some sat in the chim - ney'. The Soprano part has a first ending bracket over the first three measures. The Alto part has a first ending bracket over the first two measures. The Tenor part has a first ending bracket over the first two measures and an '8' below the first measure. The Bass part has a first ending bracket over the first two measures. The lyrics are written below the staves, with some words hyphenated across lines.

Patrick Spens

4 5 6 7

town foam Spens, nook

Drink - ing To claim And sharp And some

the blood - red the king's fair his sail - or's walked on the

wine bride. eye. strand,

town foam Spens, Drink - ing To claim And sharp the blood - red the king's fair his sail - or's wine bride. eye.

8 9 10 11

Where will I find a sea - man bold To go with all his Scot - tish lords, But sharp - er still the sense in him long And some took watch the whole day

Where will I find a sea - man bold To go with all his Scot - tish lords, But sharp - er still the sense in him

Patrick Spens

12 13 14

To sail brave this ship of mine And O
 And brave the win - ter tide. O
 To fear a sul - len sky land. Last
 for sign of ship to sky land. Oh

To sail brave this ship of mine And O
 And brave the win - ter tide. O
 To fear a sul - len sky Last

To sail brave this ship of mine And O
 And brave the win - ter tide. O
 To fear a sul - len sky Last

To sail brave this ship of mine And O
 And brave the win - ter tide. O
 To fear a sul - len sky Last

15 16 17

up and spoke an el - der knight
 loath so loath were no - bles all
 night I saw the new moon rise,
 long may lad - ies sit and weep

up and spoke an el - der knight
 loath so loath were no - bles all
 night I saw the new moon rise,

up and spoke an el - der knight
 loath so loath were no - bles all
 night I saw the new moon rise,

up and spoke an el - der knight
 loath so loath were no - bles all
 night I saw the new moon rise,

Patrick Spens

18 19 20

Sat at the king's right knee Sir
To wet old moon combs in in her their shoes. arms. hand, But
The old moon combs in in her their shoes. arms. hand, To
With gold combs in in their their arms. hand, A -

Sat at the king's right knee Sir
To wet old moon combs in in her their shoes. arms. hand, But
The old moon combs in in her their shoes. arms. hand, To
With gold combs in in their their arms. hand, To

Sat at the king's right knee Sir
To wet old moon combs in in her their shoes. arms. hand, But
The old moon combs in in her their shoes. arms. hand, To
With gold combs in in their their arms. hand, To

Sat at the king's right knee Sir
To wet old moon combs in in her their shoes. arms. hand, But
The old moon combs in in her their shoes. arms. hand, To
With gold combs in in their their arms. hand, To

21 22 23

Pat - rick must Spens is such a
they must I Spens is ten a
night I Spens is ten a
- wait - ing for that good - Scotch

Pat - rick must Spens is such a
they must I Spens is ten a
night I Spens is ten a
- wait - ing for that good - Scotch

Pat - rick must Spens is such a
they must I Spens is ten a
night I Spens is ten a
- wait - ing for that good - Scotch

Pat - rick must Spens is such a
they must I Spens is ten a
night I Spens is ten a
- wait - ing for that good - Scotch

Patrick Spens

24 25 26 *x4*

man strand, To sail up - on the sea.
 star, the and king's wild will dead to do.
 lord, who'll fear ne ver come to ly storm.
 land.

man strand, To sail up - on the sea.
 star, and and fear a dead - ly storm.

8 man strand, To sail up - on the sea.
 star, and and fear a dead - ly storm.

man strand, To sail up - on the sea.
 star, and and fear a dead - ly storm.

27 28 29 30

For Pa - trick Spens is long since gone

For Pa - trick Spens is long since gone

For Pa - trick Spens is long since gone

For Pa - trick Spens is long since gone,

Patrick Spens

31 32 33 34

where fish and mer - maids dwell The Sco - tish

where fish and mer - maids dwell The Sco - tish

where fish and mer - maids dwell The Sco - tish

where fish and mer - maids dwell. the Sco - tish

Detailed description: This block contains the first system of a musical score, measures 31 through 34. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The lyrics are: 'where fish and mer - maids dwell The Sco - tish'. Measure 31 has a vocal entry with a fermata. Measure 32 continues the melody. Measure 33 has a fermata on the word 'dwell'. Measure 34 concludes the phrase with a fermata on 'tish'. The bass line provides a simple accompaniment.

35 36 37 38

Lords and all of their crew lie 'neath the o - ceans

Lords and all their crew lie 'neath the o - ceans

Lords and all of their crew lie 'neath the o - cean's

Lords and all their crew lie 'neath the o - cean's

Detailed description: This block contains the second system of the musical score, measures 35 through 38. It features the same four-staff structure. The lyrics are: 'Lords and all of their crew lie 'neath the o - ceans'. Measure 35 has a vocal entry. Measure 36 has a fermata on 'all'. Measure 37 continues the melody. Measure 38 concludes the phrase with a fermata on 'ceans'. The bass line continues with a simple accompaniment.

39

swell.

swell

swell.

swell.

Detailed description: This block contains the third system of the musical score, measure 39. It features the same four-staff structure. The lyrics are: 'swell.'. Each staff has a fermata over a whole note, indicating a sustained or swelling sound. The bass line also has a fermata over a whole note.