

Down to the river to pray

Spiritual

Down to the river to pray

trad. arr. M. Noia

Soprano

Alto *mp*

Tenor

Bass

As I went down in the ri-ver to pray, stu-dy-ing a - bout that good ol' way and who shall

S

A.

T

B.

wear the star - ry crown? Good Lord, show me the way. O sis - ters let's go down,

O sis - ters let's go down

S

A.

T

B.

let's go down, come on down. O sis - ters let's go down. down in the riv - er to pray.

let's go down, come on down. O sis - ters let's go down. down in the riv - er to pray.

*mp*

As I went

12

S  
Oo oo

A.  
Oo oo

T  
8 Oo oo

B.  
down in the ri-ver to pray, stu-dy-ing a - bout the good ol' way and who shall wear the star - ry crown? Good

15

S  
Good Lord Oo

A.  
Good Lord Oo

T  
8 Good Lord *mp* O bro - thers let's go down let's go down, come on down,

B.  
Lord show me the way. O bro - thers let's go down let's go down come on down

19

S  
oo  
*mf* *Poco meno*  
As I went

A.  
*mf*  
As I went

T  
8  
Come on bro - thers let's go down down in the ri - ver to pray. *mf*  
As I went

B.  
*mf*  
Come on bro - thers let's go down down in the ri - ver to pray. As I went

22

S  
down in the ri-ver to pray stu-dy-ing a - bout the good ol' way and who shall wear the star - ry crown? Good

A.  
*mp*  
down to pray stu dy-ing 'bout good ol' way oh oh

T  
8  
do to pray stu dying a bout good ol' way oh oh *mf*

B.  
*mp*  
down to pray stud ying a - bout the good ol' way oh oh *mf*

S  
Lord, show me the way \_\_\_\_\_ O fa - thers let's go down let's go down come on down.

A. *mf*  
Lord, show me the way. O fa - thers let's go down let's go down, come on down

T  
8  
Lord, show me the way O fa - thers let's go down let's go down, come on down

B.  
Lord, show me the way O fa - thers let's go down let's go down, come on down

S *mf* *Tempo 1*  
O fa - thers let's go down down in the riv - er to pray. As I went

A. *mf*  
Oh oo Oh

T *mf*  
8  
Oh oo oh As I went

B. *mf*  
Oh oo

32

S down in the riv-er to pray stu-dy-ing a - bout that good ol' way and who shall wear the star - ry crown? Good

A. I went down to pray stu-dying the way and who shall wear the star - ry crown? Good

T down in the riv-er to pray, stu-dy-ing a - bout that good ol' way and who shall wear the star - ry crown? Good

B. I went down to pray stu-dying the way who shall wear star - ry crown? Good

35

S Lord show me the way O sin - ners let's go down let's go down come on down

A. Lord, show me the way. O sin - ners go down let's go down, come on down

T Lord, show me the way O sin - ners go down let's god down, come on down

B. Lord, show me the way. O sin - ners go down go down down, come on down,

38

S O sin - ners let's go down down in the riv - er to pray. *p*

A. O sin - ners go down down the riv - er to pray. *p*

T O sin - ners go down, down the riv - er to pray As I went *p*

B. O sin - ners go down down the ri - ver to pray. *p*

S

A.

T

B.

oo

oo

down in the riv-er to pray, stu-dy-ing a - bout that good ol' way and who shall wear therobe and crown? Good

oo

44

S

Musical staff for Soprano (S) in G major, 4/4 time. The staff begins with a whole rest. The first measure contains a half note G4. The second measure contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The third measure contains a quarter rest. The fourth measure contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The fifth measure contains a half note G4 with a fermata.

*p*

*piu lento*

Show me the way,

Lord, show me the way.

A.

Musical staff for Alto (A.) in G major, 4/4 time. The staff begins with a whole rest. The first measure contains a half note G4. The second measure contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The third measure contains a quarter rest. The fourth measure contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The fifth measure contains a half note G4 with a fermata.

*p*

Show me the way

Lord, show me the way

T

Musical staff for Tenor (T) in G major, 4/4 time. The staff begins with a whole rest. The first measure contains a half note G4. The second measure contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The third measure contains a whole rest. The fourth measure contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The fifth measure contains a half note G4 with a fermata.

Lord, show me the way.

Lord, show me the way.

B.

Musical staff for Bass (B.) in G major, 4/4 time. The staff begins with a whole rest. The first measure contains a half note G4. The second measure contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The third measure contains a quarter rest. The fourth measure contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The fifth measure contains a half note G4 with a fermata.

*p*

Show me the way

Lord show me the way