

Bridge Over Troubled Water

piano part

$\text{♩} = 76$ *p.* *f* *Bb*

10 *EbM7/Bb* *Bb* *EbM7/Bb* *Bb* *Eb/Bb* *Bb*

16 *Eb/Bb* *Bb* *Eb/Bb* *Bb* *Cm/G* *Bb/F* *Eb* *Bb/D* *Cm7* *Bb* *F/A* *Gm*

21 *F* *F/A* *F/C* *Bb* *F/A* *Gm* *Bb/F* *Bb*

25 *Eb* *Eb* *Csus* *C* *F* *Bb* *Bb/D* *Eb* *Dm7* *Cm7* *Cm/Bb* *Bb* *Gm7*

cresc. - *f*

Detailed description: This is a piano score for the piece 'Bridge Over Troubled Water'. It is written in B-flat major, 4/4 time, with a tempo of 76 beats per minute. The score is divided into five systems, each with a treble and bass clef. The first system starts with a piano (*p.*) dynamic and a forte (*f*) dynamic. The second system includes chords like *EbM7/Bb* and *Bb*. The third system features chords such as *Eb/Bb*, *Bb*, *Cm/G*, *Bb/F*, *Eb*, *Bb/D*, *Cm7*, *Bb*, *F/A*, and *Gm*. The fourth system includes chords like *F*, *F/A*, *F/C*, *Bb*, *F/A*, *Gm*, *Bb/F*, and *Bb*. The fifth system includes chords like *Eb*, *Eb*, *Csus*, *C*, *F*, *Bb*, *Bb/D*, *Eb*, *Dm7*, *Cm7*, *Cm/Bb*, *Bb*, and *Gm7*. Dynamics include *f*, *mf*, *mp*, and *cresc. -*.

29 Cm7 D9 D/F# Gm Bb Bb/D Eb F/Eb Dm7 Gm7

33 Cm7 Ebm6/Gb Gb Bb Cm/Bb Bb N.C.

37 Fsus F Bb Cm/Bb Bb Cm/Bb

f *mf*

* Leaves can sing melody with bases or bottom harmony part with women, Optional solo continues through m. 58.

42 Bb Cm/Bb Bb Cm/G Bb/F Eb Bb/D Cm7 Bb F/A Gm7

46 F F/A F/C Bb F/A Gm Bb/F Bb

cresc.

50 Eb C/E Fsus F Bb Bb/D Eb Dm7 Cm7 Cm/Bb Bb Gm7

54 Cm7 D9 D7/F# Gm Bb Bb/D Eb F/Eb Dm7 Gm7

58 Cm7 Ebm6/Gb Bb Bb/D Eb6 Bb

65 Bb Cm7/Bb Bb Eb6/Bb Bb

71 Eb/F F Bb Cm/Bb Bb Cm/Bb

f *mf*

76 Bb Cm/Bb Bb Cm/G Bb/F Eb Bb/D Cm7 Bb F

80 F/A F/C Bb Bb/A Gm Bb/F

Eb C/E Fsus F Bb Bb/D Eb Dm7 Cm7 Cm/Bb Bb Gm Gm7

84

Musical notation for measures 84-87. The system shows a grand staff with treble and bass clefs. The melody in the treble clef features chords and moving lines. The bass clef provides a steady accompaniment. Chords are indicated above the staff.

88

Cm7 D9 D/F# Gm Bb Bb/D Eb F/Eb Dm7 Gm7

Musical notation for measures 88-91. The system shows a grand staff with treble and bass clefs. The melody in the treble clef features chords and moving lines. The bass clef provides a steady accompaniment. Chords are indicated above the staff.

92

Cm7 Ebm/Gb Bb Eb Eb6 Bb

Musical notation for measures 92-97. The system shows a grand staff with treble and bass clefs. The melody in the treble clef features chords and moving lines. The bass clef provides a steady accompaniment. Chords are indicated above the staff. Dynamics include *mp* and *f*.

98

Bb/F Bb/F Fsus F Cm7 Fsus F

Musical notation for measures 98-102. The system shows a grand staff with treble and bass clefs. The melody in the treble clef features chords and moving lines. The bass clef provides a steady accompaniment. Chords are indicated above the staff. Dynamics include *cresc.* and *mf*.

103

Bb Eb Cm7 Eb/F Bbsus Bb Cm/Bb Cm/F Cm/Bb Bb

Musical notation for measures 103-107. The system shows a grand staff with treble and bass clefs. The melody in the treble clef features chords and moving lines. The bass clef provides a steady accompaniment. Chords are indicated above the staff. Dynamics include *f*, *rit.*, and *ff*.

108

Musical notation for measure 108. The system shows a grand staff with treble and bass clefs. The melody in the treble clef features a single chord. The bass clef provides a steady accompaniment. Chords are indicated above the staff. Dynamics include *cresc.* and *8*.