

The Seal Lullaby

Key = C
Simply, with a little rubato

Words: Rudyard Kipling
Music: Eric Whitacre

The musical score for "The Seal Lullaby" is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is C major, and the time signature is 3/4. The tempo/style is "Simply, with a little rubato".

Measures 3-8: The vocalists enter with a melodic line. The Soprano, Alto, and Tenor parts are marked *p* (piano) and the Bass part is marked *mf* (mezzo-forte). The lyrics "Ooh" are written below the vocal lines.

Measures 9-12: The vocalists continue their melodic line. The Soprano, Alto, and Tenor parts are marked *mf* (mezzo-forte) and the Bass part is marked *mf* (mezzo-forte). The lyrics "Ooh" are written below the vocal lines.

Measures 13-16: The vocalists continue their melodic line. The Soprano, Alto, and Tenor parts are marked *mf* (mezzo-forte) and the Bass part is marked *mf* (mezzo-forte). The lyrics "Ooh" are written below the vocal lines.

Measures 17-20: The vocalists enter with a new melodic line. The Soprano, Alto, and Tenor parts are marked *p* (piano) and the Bass part is marked *mf* (mezzo-forte). The lyrics "Oh hush thee my ba - by the night is be -" are written below the vocal lines.

The Seal Lullaby

21 *mp* 22 23 24

S. - hind us, And black are the wa - ters that spark - led so ____

A. - hind us, And black wa - ters spark - led so

T. *mp* And black wa - ters spark - led

B. *mp* And black wa - ters spark - led so

25 *mp* 26 27 28

S. green. The moon o'er the comb - ers looks down - ward to ____

A. green. The moon looks to

T. *p* green The moon looks to

B. *p* green The moon looks to

29 *p* 30 31 32

S. find us At rest in the hol - lows that rust - le be -

A. find us rest in hol - lows that rust - le be -

T. *p* find us rest in hol - lows that rust - le be -

B. find us At rest

33 *dim* 34 35 36

S. - tween

A. *dim* - tween

T. *dim* - tween

B. *pp* Where bil - low meets bil - low, there soft be thy ____

The Seal Lullaby

37 *mf* 38 39 40

S. Ah wear - y wee flip - per - ling curl at thy ____

A. Ah wear - y flip - per - ling curl at thy

T. 8 Ah wear - y flip - per - ling curl at thy

B. *mf* pil - low wear - y flip - per - ling cur at thy

41 42 43 *mp* 44

S. ease. nor shark ____ o - ver ____

A. ease. *mp* nor shark ____ o - ver

T. 8 ease! *mp* The storm shall not wake thee ____

B. *mp* eas! The storm shal not wake thee ____

45 46 *mf* 47 48

S. take thee, a - sleep in the arms ____ of the slow swing - ing

A. take thee, *mf* a - sleep in the arms of the slow swing - ing

T. 8 A - sleep in the ____ arms of the slow - swing - ing

B. *mf* A - sleep in the arms of the slow swing - ing

49 50 *rit* 51 *mp* *p* 52

S. seas a - sleep in the ____ arms of the slow swing - ing

A. seas a - sleep in the arms of the slow swing - ing

T. 8 seas in the arms

B. seas. in the arms

The Seal Lullaby

53 *a tempo* 54 55 56

S. seas Ooh

A. seas Ooh

T. 8 *p* ooh

B. *p* ooh

57 58 59 60

S. ooh

A. ooh

T. 8 ooh

B. ooh

61 62 63 64

S. ooh

A. ooh

T. 8 ooh

B. ooh

65 *mp* 66 67 68

S. *mp* ooh

A. *mp* ooh

T. 8 *mp* ooh

B. *mp* ooh

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69 *p rit* 70 71 *pp* 72 *a tempo*

S. *p* *pp*

A. *p* *pp*

T. *p* *pp*

B. *p* *pp*

8

ooh

73 74 *p* 75 76 *pp*

S. *p* *pp*

A. *p* *pp*

T. *p* *pp*

B. *p* *pp*

8

ooh

77 78 79

S.

A.

T.

B.

8