

O Willie's Rare

Key = E Major

Traditional Scots ballad

Arr: Jane Schonveld

Soprano

O Wil - lie's rare _____ and Wil - lie's fair _____ and Wil - lie's

5

S won - drous bon - nie; and Wil - lie hecht _____ tae

9

S mar - ry me _____ ere _____ he mar - ry o - ny.

13

S _____ o cam ye by .

A ere _____ he mar - ry o _____ ny. o cam ye by .

17

S _____ yon wa - ter side _____ Pu'd you the rose _____ or

A _____ yon wa - ter side _____ Pu'd you the rose or

21

S li - ly? _____ Or cam ye by _____ yon mea - dow green _

A li - ly? _____ Or cam ye by yon mea - dow green _

25

S Or saw you my sweet Wil - lie? Or saw you

A Or saw you my sweet Wil - lie? Or saw you

29

S my sweet Wil - lie? She sought him East, she

A my sweet Wil - lie? She sought him East she

T 8 She sought him East, she

B She sought him East, she

33

S sought him West she sought him braid and nar - row

A sought him West she sought him braid and nar - row

T 8 sought him West she sought him braid and nar - row

B sought him West she sought him braid and nar - row

37

S Sine in the clea - ring o' a crag, she fund him

A Sine in the clea - ring o' a crag, she fund him

T Sine in the clea - ring o a crag she fund him

B Sine in the clea - ring o a crag, she fund him

41

S drowned in Yar - row she fund him

A drowned in Yar - row she fund him

T drowned in Yar - row she fund him

B drowned in Yar - row she fund him

44

S drowned _____ in Yar - row _____ mm _____ *pp*

A drowned _____ in Yar - row _____ mm _____ *pp*

T 8 drowned in Yar - row _____ mm _____ *pp*

B drowned in Yar - row _____ mm _____ *pp*

48

S *mp* O Wil - lie's rare _____ and Wil - lie's fair, _____ and Wil - lie's

T *mp* O Wil - lie's rare and Wil - lie's fair, _____ and

B *mp* o Wil - - - lie's

52

S won _____ drous bon - nie; and Wil - lie hecht _____ tae

A *mp* he's bon _____ nie; and Wil - lie hecht tae

T 8 won - drous bon - nie; and Wil - lie hecht tae

B rare and _____ bon - nie; and Wil - lie hecht tae

56

S
mar - ry me ere he mar - ry o ny.

A
mar - ry me ere he mar - ry o - ny.

T
8
mar - ry me ere he mar - ry o - ny.

B
mar - ry me ere he mar - ry o - ny.

60

S
ere he mar - ry o - ny. mm *pp*

A
ere he mar - ry o - ny. mm *pp*

T
8
ere he mar - ry o - ny. mm *pp*

B
ere he mar - ry o - ny. mm *pp*

64

S

A

T

8

B

The musical score is for a SATB choir in E Major (three sharps: F#, C#, G#). It covers measures 64, 65, and 66. The Soprano (S), Alto (A), and Tenor (T) parts are in treble clef, while the Bass (B) part is in bass clef. The piano accompaniment is indicated by 'mm' (measures) on lines below the vocal staves. Measure 64 begins with a rehearsal mark '64' and a first ending bracket for the Soprano, Alto, and Tenor parts. Measure 65 features a first ending bracket for the Bass part. Measure 66 concludes with a final double bar line. Fermatas are placed over the final notes of the Soprano, Alto, and Tenor parts in measures 65 and 66, and over the final note of the Bass part in measure 66.