

Bridge Over Troubled Water

Paul Simon
arr. Kirby Shaw

$\text{♩} = 76$ *f*

Soprano 1
I'll be your bridge_ oer trou - - bled wa - - ter_ when you're down,

Soprano 2
I'll be your bridge_ oer trou - - bled wa - - ter_ when you're down,

Alto
I'll be your bridge_ oer trou - - bled wa - - ter_ when you're down,

Tenor
I'll be your bridge_ oer trou - - bled wa - - ter_ when you're down,

Bass
I'll be your bridge_ oer trou - - bled wa - - ter_ when you're down,

4

S.1
when you're down, I will car - ry you like a bridge oer trou - - bled wa - - ter_ I will lay -

S.2
when you're down, I will car - ry you like a bridge oer trou - - bled wa - - ter_ I will lay -

A.
_ when you're down, I will car - ry you like a bridge oer trou - - bled wa - - ter_ I will lay

T.
I will car - - ry - - you like a bridge oer trou - - bled wa - - ter - I will lay

B.
I will car - - ry - - you like a bridge oer trou - - bled wa - - ter - I will lay

8

S.1 *mp*
- me - down. When you're wea - - - ry,

S.2 *mp*
- me - down. When you're wea - - - ry,

A. *mp*
— me down. When you're wea - - - ry,

T. *mp*
— me down When you're wea - - - ry

B. *mp*
— me down When you're wea - - - ry

14

S.1
feel-in' — small, when tears are in youreyes — I will dry them all:

S.2
feel-in' — small, when tears are in youreyes — I will dry them all:

A.
feel-in' — small, when tears are in youreyes — I will dry them all:

T.
feel-in' small, when tears are - - in youreyes - I will dry them - all

B.
feel-in' small, when tears are - - in youreyes - I will dry them - all

20

cresc.

S.1 I'm on your side___ Oh, when times get rough ___ and friends just

S.2 I'm on your side___ Oh, when times get rough ___ and friends just

A. I'm on your side___ Oh, when times get rough ___ and friends just

T. I'm on your side - Oh, when times- - get rough ___ and friends just

B. I'm on your side - Oh when times- - get-rough ___ and friends just

25

f

S.1 can't be found_ like a bridge o - ver trou-bled wa-ter_ I will lay me down

S.2 can't be found_ like a bridge o - ver trou-bled wa-ter_ I will lay me down

A. can't be found_ like a bridge o - ver trou-bled wa-ter - I will lay me down

T. can't - - be - - found_ like a bridge o - ver trou-bled - wa-ter_ I will lay me down-

B. can't be found_ like a bridge o - ver trou-bled - wa-ter_ I will lay me down-

30

S.1
— Like a bridge o - ver trou-bled wa-ter— I will lay me down.

S.2
— Like a bridge o - ver trou-bled wa-ter— I will lay me down.

A.
— Like a bridge o - ver trou-bled wa-ter— I will lay me down.

T.
8 - Like a bridge - - o - - ver trou-bled - wa-ter— I will lay me down

B.
- Like - a bridge o - ver trou-bled - wa-ter - I will lay me down

36

S.1
mf
Oo oo hoo—

S.2
mf
Oo oo hoo—

A.
mf
Oo oo hoo—

T.
mf
When you're down and out, when you're on the

B.
mf
When you're down and out, when you're on the

40

S.1
oo oo hoo hoo - oo - oo oo oo hoo — sohard,

S.2
oo oo hoo - - - oo oo hoo — sohard,

A.
oo oo hoo - - - oo oo hoo — sohard,

T.
street, my Lord, when eve - - - ning falls sohard I will

B.
street, my Lord, when eve - - - ning falls sohard I will

44

S.1
(unis.)
com - fort you.

S.2
(unis.)
com - fort you.

A.
(unis.)
com - fort you.

T.
com - fort you. I'll take your part. — Oh, — when dark-ness comes

B.
com - fort you. I'll take your part. — Oh, — when dark-ness comes

cresc. —

cresc. —

48

S.1 *cresc.* when dark-ness comes - - ah - a - ah Like a bridge o - ver *f*

S.2 *cresc.* when dark-ness comes - - ah - a - ah Like a bridge o - ver *f*

A. *cresc.* when dark-ness comes - - ah - ah Like a bridge o - ver *f*

T. and pain is all a - - - round, Like a bridge o - ver *f*

B. and pain is all a - - - round, Like a bridge o - ver *f*

53

S.1 trou-bled wa-ter - I will lay me down - Like a bridge o - ver trou-bled wa-ter

S.2 trou-bled wa-ter - I will lay me down - Like a bridge o - ver trou-bled wa-ter

A. trou-bled wa-ter - I will lay me down - Like a bridge o - ver trou-bled wa-ter

T. trou-bled - wa-ter - I will lay me down - Like a bridge o - - ver trou-bled - wa-ter

B. trou-bled - wa-ter - I will lay me down - Like a bridge o - ver trou-bled - wa-ter

58

S.1 I'll be your bridge o'er trou--bled wa - - ter, — when you're down

S.2 I'll be your bridge o'er trou--bled wa - - ter, — when you're down

A. I'll be your bridge o'er trou--bled wa - - ter, — when you're down

T. I will lay me down. your bridge o'er trou--bled wa - - ter — when you're down

B. I will lay me down. your bridge o'er trou--bled wa - - ter — when you're down

63

S.1 — I will car - ry you like a bridge o'er trou--bled wa - - ter. — I will lay-

S.2 — I will car - ry you like a bridge o'er trou--bled wa - - ter. — I will lay-

A. — I will car - ry you like a bridge o'er trou--bled wa - - ter. — I will lay-

T. — when you're down I will car - ry - - you like a bridge o'er trou--bled wa - - ter. - I will lay-

B. — when you're down I will car - ry - - you like a bridge - o'er trou--bled wa - - ter - I will lay-

67

S.1 *mf*
- me down. Sail on sil - -ver girl,

S.2 *mf*
- me down. Sail on sil - -ver girl,

A. *mf*
- me down Sail on sil - -ver girl,

T. *mf*
- me down Sail on sil -

B. *mf*
- me down Sail on sil -

73

S.1
sail on by.____ Your time has come to shine

S.2
sail on by.____ Your time has come to shine

A.
sail on by.____ Your time has come to shine

T.
- ver-girl, sail on by.____

B.
- ver-girl, sail on by.____

77

S.1 *f*
— All your dreams are on their way. See how they shine—

S.2 *f*
— All your dreams are on their way. See how they shine—

A. *f*
— All your dreams are on their way. See how they shine—

T. *f*
— — — — — See how they shine — — —

B. *f*
— — — — — See how they shine — — —

81

S.1
Oh, if you ev-er need a friend. look a-round, I'm sail-ing right be - hind-

S.2
Oh, if you ev-er need a friend. look a-round, I'm sail-ing right be - hind-

A.
Oh, if you ev-er need a friend. look a-round, I'm sail-ing Aa a a -

T.
- - - - - need a friend Aa - a - ah -

B.
- - - - - need a friend Aa - a - ah -

85

S.1
- like a bridge o - ver trou-bled wa-ter__ I will ease your mind... Like a

S.2
- like a bridge o - ver trou-bled wa-ter__ I will ease your mind... Like a

A.
- ah like a bridge o - ver trou-bled wa-ter__ I will ease your mind... Like a

T.
- like a bridge o - ver trou-bled - wa-ter__ I will ease your mind... Like - - a

B.
- like a bridge o - ver trou-bled - wa-ter__ I will ease your mind Like - a

90

S.1
bridge o - ver__ trou - bled - wa-ter I will ease your mind I'll be your bridge-

S.2
bridge o - ver__ trou-bled wa - ter__ I will ease your mind I'll be your bridge-

A.
bridge o - ver__ trou-bled wa - ter__ I will ease your mind I'll be your bridge-

T.
bridge- - - o - - ver trou-bled- - wa - ter__ I'll be your bridge-

B.
bridge - o - ver - trou- bled - wa-ter I'll be your bridge-

95

S.1
- - oertrou--bled wa - - ter, - when you're down - when you're down, I will car - ry you like a bridge

S.2
- - oertrou--bled wa - - ter, - when you're down - when you're down, I will car - ry you like a bridge

A.
- - oertrou--bled wa - - ter, - when you're down - when you're down, I will car - ry you like a bridge

T.
8 - - oertrou--bled wa - - ter - when you're down - I will car - ry you like a bridge -

B.
- - oertrou--bled wa - - ter - when you're down - I will car - - ry - - you like a bridge -

99

S.1
oer trou - - bled wa - - ter. I will lay. I will lay me down. *cresc.* *f*

S.2
oer trou - - bled wa - - ter. I will lay. I will lay me down. *cresc.* *f*

A.
oer trou - - bled wa - - ter. I will lay. I will lay me down. *cresc.* *f*

T.
8 - - oer trou - - bled wa - - ter - - I will lay - - I will lay - - me down - *cresc.* *f*

B.
- - oer trou - - bled wa - - ter - - I will lay - - I will lay - - me down - *cresc.* *f*

104

S.1
lay me down

S.2
lay me down

A.
lay me down

T.
- - lay me down

B.
- - lay me down

ff

The image shows a musical score for five voices: Soprano 1 (S.1), Soprano 2 (S.2), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with one flat (B-flat) and a common time signature. The lyrics are 'lay me down'. The dynamic marking *ff* (fortissimo) is present above the notes for 'down' in all parts. The Soprano parts (S.1 and S.2) and Alto part (A.) have a melodic line with a slur over the notes for 'down'. The Tenor (T.) and Bass (B.) parts have a more rhythmic accompaniment with a slur over the notes for 'down'. The Soprano 1 part starts with a measure rest and a slur over the first two notes. The Soprano 2 part starts with a measure rest and a slur over the first two notes. The Alto part starts with a measure rest and a slur over the first two notes. The Tenor part starts with a measure rest and a slur over the first two notes. The Bass part starts with a measure rest and a slur over the first two notes. The page number 104 is written above the Soprano 1 staff.