

for Steve Zegree, an outstanding educator and a terrific human being . . .

BRIDGE OVER TROUBLED WATER

for S.A.T.B. voices and piano*

Words and Music by

PAUL SIMON

Arranged by

KIRBY SHAW

Performance note: For stylistic authenticity, listen and watch Luther Vandross and Jennifer Holliday on the HBO video "The All-Star Gospel Session" (1987).

With strength and conviction (♩ = ca. 76)

SOPRANO
ALTO

TENOR
BASS

PIANO

f

1 I'll be your bridge — o'er trou - bled wa -

(unis.) *f* (mel.)

2

With strength and conviction (♩ = ca. 76)

f

3 - ter, — when you're down, — when you're down, I will car -

4 *solo (or Altos)* *(tutti)*

5 - ry — you like a bridge — o'er trou - bled wa - ter, — I will lay — me —

6

7

8

Performance Time: Approx. 5:30

* Also available: SAB D-420

Instrumental Score and Parts LB-308

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A-1906

9 10 11 12 (unis.) *mp*

down. When you're

(unis.) *mp*

Bb2(no 3rd) Eb2/Bb Bb2(no 3rd) Eb2/Bb

A 14 15 16

wea - ry, feel-in' small, when tears are

Bb2(no 3rd) Eb2/Bb Bb2(no 3rd) Eb2/Bb

17 18 19

in your eyes I will dry them all;

Bb2(no 3rd) Eb2/Bb Bb Cm/G Bb/F Eb Bb/D Cm7

20 21 *grad. cresc.* 22 23

I'm on your side. — Oh, when times get rough —

grad. cresc.

Bb F/A Gm F F/A F/C Bb F/A

grad. cresc.

24 25 26 *f*

and friends just can't — be — found, — like a

f

Gm Bb/F Bb Eb2 Eb Csus C F Bb Bb2/D

27 28 29

bridge o - ver trou-bled — wa-ter — I will lay me down..

f

Eb Dm7 Cm7 Cm/Bb Bb Gm7 Cm7 D9 D/F#

30 Like a bridge o-ver trou-bled wa-ter

31

32

Gm Bb Bb/D Eb F/Eb Dm7 Gm7

33 I will lay me down.

34

35

36

Cm7 Ebm6/Gb Bb Cm/Bb Bb N.C.

37

(div.)

mf

39

(unis. or solo*)

mf

Oo oo hoo

When you're down and out, when you're on the

Fsus F Bb Cm/Bb

f mf

* Tenors can sing melody with basses or bottom harmony part with women. Optional solo continues through m. 59.
A-1906

40 41 42

oo — oo hoo — oo — oo hoo —

street, my Lord, when eve - ning_ falls so hard.

Bb Cm/Bb Bb

43 44 45

(unis.) 3 1

so hard, com - fort_ you. grad. cresc.

I will com - fort_ you. I'll take_ your part..

Cm/Bb Bb Cm/G Bb/F Eb Bb/D Cm7 Bb F/A Gm7

46 47 48

cresc. (div.)

when dark - ness comes.

Oh, — when dark - ness comes —

F F/A F/C Bb F/A

grad. cresc.

49 50 51 *s. f* *A.* *Like a*

ah *(solo melody over full choir)* *T. f*

and pain is all a round, B.

Gm Bb/F Bb Eb C/E Fsus F Bb Bb/D

52 53 54

bridge o - ver trou - bled wa - ter I will lay me down..

Eb Dm7 Cm7 Cm/Bb Bb Gm7 Cm7 D9 D7/F#

55 56 57

Like a bridge o - ver trou - bled wa - ter

Gm Bb Bb/D Eb F/Eb Dm7 Gm7

58 59 60

solo (or Basses) *(end solo)* I'll be your bridge. *(unis.) (mel.)*

I will lay me down.

Cm7 Ebm6/Gb Bb Bb/D Eb6 Bb

61 62 63

o'er trou-bled wa - ter, — when you're down — I will car- *solo (or Basses)* *(unis.)*

when you're down

64 65 66

— ry — you like a bridge — o'er trou - bled wa - ter, — I will lay.

67 68 69 70

— me — down.

Bb Cm/Bb Bb Eb6/Bb Bb

mf

(unis. or solo*) C

71 *mf* Sail on sil - ver girl, 73 sail on by...

mf Sail on sil - ver girl,

f *mf*

Eb/F *F* *Bb* *Cm/Bb*

74 75 76 *no breath*

Your time has come to shine..

sail on by...

Bb *Cm/Bb* *Bb*

77 78 79 *(solo over full choir)* *f*

All your dreams are on their way. See how they shine..

f

Cm/Bb *Bb* *Cm/G* *Bb/F* *Eb* *Bb/D* *Cm7* *Bb* *F*

* Optional solo continues through m. 93.
A-1906

(solo)

80 81 82

Oh, if you ev - er need — a friend, —

(unis.)

need — a friend.

F/A F/C Bb Bb/A

83 84 85

right be - hind. —

(solo melody over full choir)

look a-round, — I'm sail - ing ah — Like a

Gm Bb/F Eb C/E Fsus F Bb Bb/D

86 87 88

bridge o - ver trou-bied — wa - ter — I will ease your mind. —

Eb Dm7 Cm7 Cm/Bb Bb Gm Gm7 Cm7 D9 D/F#

89 90 91

Like a bridge o - ver trou-bled wa - ter

Gm Bb Bb/D Eb F/Eb Dm7 Gm7

solo (or Sopranos)
I will ease your mind.

92 93 94

(tutti)
I'll be your bridge_

(unis.)

Cm7 Ebm6/Gb Bb Eb Eb6 Bb

mp *f*

95 96 97

solo (or Sopranos) *(tutti)*
o'er trou - bled wa - ter, when you're down, when you're down, I will car-

98 ry___ you like a bridge___ 99 o'er trou - bled wa - ter___ 100 I will lay, -

B \flat /D B \flat /E \flat F sus

mf

101 *cresc.* I will lay 102 *(div.)* me down, 103 *f cresc.* lay me 104 *rit.*

F Cm7 F sus F B \flat Eb *gva* Cm7 Eb/F

cresc. *f cresc.* *rit.*

105 *ff* down. 106 107 108

B \flat *sus* B \flat Cm/B \flat Cm/F Cm/B \flat B \flat *gva*

ff *svb*

