

Shenandoah

for SATB Voices, *a cappella*

Traditional Folk Song
Arranged by Darmon Meader

Slow, Languid, Espressivo ♩ = 68-72

Soprano
mp *p*
*Loo loo loo loo loo loo loo loo loo loo loo loo

Alto
mp *p*
*Loo loo loo loo loo loo loo loo loo loo loo loo

Tenor
mp *p*
*Loo loo loo loo loo loo loo loo loo loo loo loo

Bass
mp *p*
*Loo loo loo loo loo loo loo loo loo loo loo loo

Keyboard
(for rehearsal only)
mp *p*

4

loo Oh Shen-an - doah, I long to hear you, A -

loo Oh Shen-an - doah, I long to hear you, A -

loo Oh Shen-an - doah, I long to hear you, A -

loo Oh Shen-an - doah, I long to hear you, A -

*light "L" for articulation.

7

way you roll - ing ri - ver. Oh Shen - an - doah, I long to

way you roll - ing ri - ver. Oh Shen - an - doah, I long to

way you roll - ing ri - ver. Oh Shen - an - doah, I long to

way you roll - ing ri - ver. Oh Shen - an - doah, I long to

10

hear you, A - way I'm bound a - way, 'Cross the

hear you, A - way I'm bound a - way, 'Cross the

hear you, A - way I'm bound a - way, a - way, 'Cross the

hear you, A - way I'm bound a - way, 'Cross the

13 *poco rit.* *a tempo*

wide Mis - sou - ri.

poco rit. *a tempo*

wide Mis - sou - ri.

(unison men or optional solo)
a tempo mp

8 wide Mis - sou - ri. Oh, Shen - an - doah, I love your
(unison men or optional solo)

poco rit. *a tempo mp*

wide Mis - sou - ri. Oh, Shen - an - doah, I love your

poco rit. *a tempo mp*

16

daugh - ter, A - way you roll - ing ri - ver. Oh

daugh - ter, A - way you roll - ing ri - ver. Oh

19

Shen - an - doah, — I love your daugh - ter, A - way — I'm bound a -

Shen - an - doah, — I love your daugh - ter, A - way — I'm bound a -

This musical system contains measures 19, 20, and 21. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "Shen - an - doah, — I love your daugh - ter, A - way — I'm bound a -".

22

Oh

way, 'Cross the wide Mis - sou - ri.

way, 'Cross the wide Mis - sou - ri.

This musical system contains measures 22, 23, and 24. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "Oh", "way, 'Cross the wide Mis - sou - ri.", and "way, 'Cross the wide Mis - sou - ri.". Dynamic markings include *mf* (mezzo-forte) at the beginning of measure 22 and *mp* (mezzo-piano) at the end of measure 24.

25

Shen-an - doah, I'm bound to leave you, A - way you roll - ing

mp Doo doo doo doo doo doo doo

mp Doo doo doo doo doo doo doo

mp Doo doo doo

28

ri - ver. Oh Shen-an - doah, I'll not de - ceive you A -

div. *unis.*

doo Oh Shen-an - doah, I'll not de - ceive you

doo Oh Shen-an - doah, A -

31

way I'm bound a - way, 'Cross the

A - way I'm bound a - way, 'Cross the

A - way I'm bound a - way, 'Cross the

way, a - way I'm bound a - way, 'Cross the

33

poco rit.
wide Mis - sou - ri.

poco rit.
wide Mis - sou - ri.

poco rit.
wide Mis - sou - ri. Oh,

poco rit.
wide Mis - sou - ri. Oh,

poco rit.

35 *a tempo* *div.*

Oh Shen-an-doah, I'm bound to leave you, A - way

a tempo

Oh Shen-an-doah, I'm bound to leave you, A - way

a tempo

Shen-an - doah, I love your daugh - ter, A - way you roll - ing

a tempo

Shen-an - doah, I love your daugh - ter, A - way you roll - ing

a tempo

38 *unis.* *div.* *unis.*

you roll - ing ri - ver. Oh Shen - an - doah, I'm bound to

you roll - ing ri - ver. Oh Shen - an - doah, I'm bound to

ri - ver. Oh Shen - an - doah, I'm bound to

ri - ver. Oh Shen - an - doah, I'm bound to

40

leave you, A - way I'm bound a - way, 'Cross the

leave you, A - way I'm bound a - way, 'Cross the

leave you, A - way I'm bound a - way, a - way, 'Cross the

leave you, A - way I'm bound a - way, 'Cross the

43

p *Slower* *cresc.*
wide Mis-sou - ri. Oh Shen-an - doah, I long to

p *cresc.*
wide Mis-sou - ri. Oh Shen-an - doah, I long to

p *cresc.*
wide Mis-sou - ri. Oh Shen-an - doah, I long to

p *cresc.*
wide Mis-sou - ri. Oh Shen-an - doah, I long to

p *Slower* *cresc.*

46

hear you, A - way you roll - ing ri - ver. Oh

hear you, A - way, a - way you roll - ing ri - ver. Oh

8 hear you, A - way you roll - ing ri - ver. Oh

hear you, A - way you roll - ing ri - ver. Oh

49

Shen-an - doah, I long to hear you, I'm bound a -

Shen-an - doah, I long to hear you, A - way, I'm bound a -

8 Shen-an - doah, I long to hear you, A - way, a - way, I'm bound a -

Shen-an - doah, I long to hear you, A - way, I'm bound a -

52 *poco rit.* , *a tempo* *p*

way, 'Cross the wide Mis - sou - ri. Loo

poco rit. , *a tempo* *p*

way, 'Cross the wide Mis - sou - ri. Loo

poco rit. , *a tempo* *p*

8 way, I'm bound a - way, 'Cross the wide Mis - sou - ri. Loo

poco rit. , *a tempo* *p*

way, 'Cross the wide Mis - sou - ri. Loo

poco rit. *a tempo* *p*

55 *poco rit. to end* // *div.* *unis. dim.*

loo loo loo loo loo loo loo 'Cross the wide Mis-sou - ri.

poco rit. to end // *dim.*

loo loo loo loo loo loo loo 'Cross the wide Mis-sou - ri.

poco rit. to end // *dim.*

8 loo loo loo loo loo loo loo 'Cross the wide Mis-sou - ri. Mis-sou - ri.

poco rit. to end // *dim.*

loo loo loo loo loo loo loo 'Cross the wide Mis-sou - ri.

poco rit. to end *dim.*



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