

Stop the Cavalry

v4.1.1

Jona Lewie / Jake Alexander

Tempo: ♩ = 98

Soprano *mf* *p*
mm-ba ba mm-ba ba mm - ba ba mm-ba ba

Alto *mf*
Hey, Mis-ter Chur-chill comes o-ver here,

Tenor *mf* *p*
mm-ba ba mm-ba ba mm - ba ba mm-ba ba

Bass *mf* *p*
mm-ba ba mm-ba ba mm-ba ba mm - ba ba mm-ba ba

7

S.
mm-ba ba mm-ba ba mm-ba ba mm-ba ba mm - ba ba

A.
To say we're-do-ing sple-did-ly, But it's ve-ry cold out here in the snow, Mar-ching to and from the

T.
mm-ba ba mm-ba ba mm-ba ba mm-ba ba mm - ba ba

B.
mm-ba ba mm-ba ba mm-ba ba mm-ba ba mm - ba ba

12

S. mm-ba ba mm-ba ba mm-ba ba ba ba ba

A. e - ne-my Oh I say it's tough, I have had enough, Can you stop the ca - val - ry?

T. mm-ba ba mm-ba ba mm-ba ba ba ba ba

B. mm-ba ba mm-ba ba mm-ba ba ba ba ba

17

S. *f.* 1. 2. rumpumpa-da-da rumpumpa-da-da rumpumpad-da-da rumpumpum rum pum

A. *f.* rumpumpa-da-da rumpumpa-da-da rumpumpad-da-da rumpumpum dadadadada da

T. *f.* 17 rumpumpa-da-da rumpumpa-da-da rumpumpad-da-da rumpumpum rum pum

B. *f.* rumpumpa-da-da rumpumpa-da-da rumpumpad-da-da rumpumpum rum pum

22

S. *p*
pum mm-ba ba mm-ba ba mm - ba ba mm-ba ba

A. *mf*
da I have had to fight al-most e-very night, Down through-out these cen-tur-ies,

T. *p*
pum mm-ba ba mm-ba ba mm - ba ba mm-ba ba

B. *p*
pum mm-ba ba mm-ba ba mm - ba ba mm-ba ba

27

S. *mf*
mm-ba ba mm-ba ba mm - ba ba Ma-ry Brad-ley

A. *mf*
That is when I say, oh yes yet a-gain Can you stop the ca - val - ry? Ma-ry Brad - ley

T. *mf*
mm-ba ba mm-ba ba mm - ba ba Ma-ry Brad-ley

B. *mf*
mm-ba ba mm-ba ba mm - ba ba Ma-ry Brad - ley

32

S. waits at home In the nu-cle-ar fall-out zone Wish I could-be-be dan-cing now

A. waits at home In the nu-cle-ar fall-out zone Wish I could be dan-cing now

T. waits at home In the nu-cle-ar fall-out zone Wish I could-be-be dan-cing now

B. waits at home In the nu-cle-ar fall-out zone Wish I could be dan-cing now

37

S. *mp*
In the arms of the girl I love Dub - a-dum-dum Dub - a-dum

A. *mp*
In the arms of the girl I love Dub - a-dum-dum Dub - a-dum

T. *mp*
In the arms of the girl I love Dub - a-dum-dum Dub - a-dum

B. *f*
In the arms of the girl I love Duba duba dum dum Duba duba dumDuba

42

S. *f*
Dub - a-dum-dum Dub - a-dum Wish I was at home for Christ-mas

A. *f*
Dub - a-dum-dum Dub - a-dum Wish I was at home for Christ-mas

T. *f*
Dub - a-dum-dum Dub - a-dum Wish I was at home for Christ-mas

B. *f*
dum dum duba dum Duba duba dum Wish I was at home for Christ-mas

46

S. *ff*
dadada da da dadada da da dadada dada da dadada da

A. *ff*
Ah - - Ah - - Ah - -

T. *ff*
dadada da da dadada da da dadada dada da dadada da

B. *ff*
Ah - - Ah - - Ah - - *mf*
mm-ba ba

51

mf *p*

S. mm-ba ba mm-ba ba mm - ba ba mm-ba ba

A. - - - Bang! That's a nother bomb on a - nother town,

mf *p*

T. mm-ba ba mm-ba ba mm - ba ba mm-ba ba

B. mm-ba ba mm-ba ba mm - ba ba mm-ba ba

56

S. mm - ba ba mm - ba ba mm-ba ba mm-ba ba mm-ba ba

A. While the Czar and Jim have tea If I get home, live to tell the tale, I'll run for - all

T. mm - ba ba mm - ba ba mm-ba ba mm-ba ba mm-ba ba

B. mm - ba ba mm - ba ba mm-ba ba mm-ba ba mm-ba ba

61

S. *f.*
mm - ba ba mm-ba ba mm-ba I will stop the ca-val - ry. rum-pump a-da-da

A. *f.*
pres-i-den-cies If I gete-lect-ed I'll stop, I will stop the ca-val - ry. rum-pump a-da-da

T. *f.*
mm - ba ba mm-ba ba mm-ba I will stop the ca-val - ry. rum-pump a-da-da

B. *f.*
mm - ba ba mm-ba ba mm-ba I will stop the ca-val - ry. rum-pump a-da-da

67

1. 2. *mf*

S. *mf*
rum pump a-da-da rum-pump a-da-da rum pump rum pum pum Wish I could be

A. *mf*
rum pump a-da-da rum-pump a-da-da rum pump dadadada da da Wish I could be

T. *mf*
rum pump a-da-da rum-pump a-da-da rum pump rum pum pum Wish I could be

B. *mf*
rum pump a-da-da rum-pump a-da-da rum pump rum pum pum Wish I could be

73

S.
danc-ing now In the arms of-of the girl I love Ma-ry Brad-ley waits at home

A.
danc-ing now In the arms of the girl I love Ma-ry Brad-ley waits at home

T.
danc-ing now In the arms of-of the girl I love Ma-ry Brad-ley waits at home

B.
danc-ing now In the arms of the girl I love Ma-ry Brad-ley waits at home

78

S. *mp*
She's been wai-ting two years long Dub - a-dum dum Dub - a-dum

A. *mp*
She's been wai - ting two years long Dub - a-dum dum Dub - a-dum

T. *mp*
She's been wai-ting two years long Dub - a-dum dum Dub - a-dum

B. *f*
She's been wai - ting two years long Duba duba dum dum Duba duba dum Duba

83

S. *f*
Dub - a-dum - dum Dub - a-dum Wish I was at home for Christ-mas.

A. *f*
Dub - a-dum - dum Dub - a-dum Wish I was at home for Christ-mas.

T. *f*
Dub - a-dum - dum Dub - a-dum Wish I was at home for Christ-mas.

B. *f*
dum dum duba dum Duba duba dum Wish I was at home for Christ-mas.

87

S. *ff*
da da da da da da da da da da da da da da

A. *ff*
Ah - - Ah - - Ah - -

T. *ff*
da da da da da da da da da da da da da da

B. *ff*
Ah - - Ah - - Ah - -

92 *mf*

S. *mf*
Wish I was at home for Christ - mas

A. *mf*
-Wish I was at home for Christ - mas

T. *mf*
Wish I was at home for Christ - mas

B. *mf*
-Wish I was at home for Christ - mas

Detailed description: The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is for measures 92-95. The lyrics are 'Wish I was at home for Christ - mas'. The Soprano part starts with a treble clef and a key signature of one flat. The Alto, Tenor, and Bass parts also start with a treble clef and a key signature of one flat. The Soprano part has a melisma on 'mas'. The Alto, Tenor, and Bass parts have a melisma on 'mas'.