

Forever Autumn

Jeff Wayne, Gary Osborne and Paul Vigrass
Arr. Karen-Ivana

♩ = 116

p *mp*

Sop 1
Do do

Sop 2
Do do

Alto
Do do do do do do do

Piano
p *mp*

5 *p* *mp* *Verse 1*

S1
do

S2
do
Dododo

A
The sum-mer sun is fad - ing as the year grows old,

Piano

9 *mp*

S1 and dark - er days are draw - ing near, *p*

S2 do Da da da da

A Do do do

13

S1 The win-ter winds will be much cold - er, now you're not

A do

17 *p* *mp*

S1 here. Do do do do do do do do do do do do do do do do do

S2 *p* *mp*
Do do do do do do do do do do do do do do do do do do do do

A *p* *mp*
Do do do do do do do

21 *p* Verse 2

S1 *p*
do

S2 *p*
do *mp*
dododo

A *p* *mp*
I watch the birds fly south ac-ross the au-tumnsky,

25 *mp*

S1 *mp*
and one by one they dis - ap - pear,

S2 *p*
do da da da

A *p* *mp*
da da da do do do

29

S1
I wish that I was fly - ing with them, now you're not here.

S2 *mp*
I wish that I was fly - ing with them, now you're not here.

A
do now you're not here.

34

mf

S1

Like the sun through the trees you came to love me,

mp

S2

Oo do do do do do do do

mp

A

Oo do do do do do do do

mf

38

mf

S1

Like a leaf on a breeze you blew a-way

mf

S2

do do do do do do do badoba do - - - ah

mf

A

do do do do do do do badoba oa - - - ah

f

* Easier alternative

43 *f* *p*

S1 *f* *p* Do do do do do do do do do do do do do do do do do

S2 *f* *p* Do do do do do do do do do do do do do do do do do

A *f* *p* Do do do do

p

48 *mp* *p* Verse 3

S1 *mp* *p* do do do do do do do do

S2 *mp* *p* do do do do do

A *mp* *p* *mp* do do do Through aut-umn's gol - den gown we used to kick our way,

mp

52

mp

S1 Youalways loved this time of year,

mp *p* *mp*

S2 dododo do da da da da dododo

p *mp*

A do Da da da dododo

57

S1 Those fallen leaves lie un-dis - turbed, now,

do 'Cos you're not here.

do

62

S1 'cos you're not here.

S2

A 'cos you're not here, 'cos you're not here.

3

67 *mp*

S1 Dabadabada da da da, dabadabada da da da,

S2 *mp* Dabadabada da da da, dabadabada da da da, da da da da

A da da da da

71

S1 do dodo do

S2 *mf* da *mp* dadada da dada

A *mf* da *mp* do dodo do

77

S1 dododo do do badodo

S2 da da dododo do do do badodo

101

mp

S1 As if to hide a lone-ly tear,

mp *p*

S2 dododo do da da da

p

A wear-y eyes, da da da

106

mf

S1 My life will be for-ev - er au - tumn,

mp *mf*

S2 da dododo do 'Cos you're not

mp

A da dododo do

111

S1 'cos you're not here

S2 here

mf 3

A 'cos you're not here,

116

S1

S2

A

'cos you're not here,

'cos you're not here.

120

S1

S2

A

'cos you're not here.

p My life will be for-ev - er au-

125

S1

S2

A

p 'Cos you're not here. *pp*

- turn, 'Cos you're not here. *pp*

p 'Cos you're not here. *pp*

rit. 8

131

8

This musical score shows measures 131 and 132. Measure 131 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of a half note G4, followed by a quarter note A4, and a quarter note B4. The bass clef part consists of a half note G2. Measure 132 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of a half note G4, followed by a quarter note A4, and a quarter note B4. The bass clef part consists of a half note G2. The score ends with a double bar line.

S1

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$\text{♩} = 116$
p *mp*

Do do

5 *p* *Verse 1* *mp*

do and dark - er days are draw - ing near,

13

The win - ter winds will be much cold - er, now you're not here.

18 *p* *mp* *p* *Verse 2*

Do do

22 *mp*

and one by one they dis - ap - pear, I wish that I

30

was fly - ing with them, now you're not here.

35 *mf*

Like the sun through the trees you came to love me,

39 *f* *p*

Like a leaf on a breeze you blew a-way

46 *mp* *p* Verse 3

Do do do do do do do do do do do do do do do do do

50 *mp*

You always loved this time of year,

57 *4*

Those fallen leaves lie un-disturbed, now, 'cos you're not.

65 *mp* *4*

here. Dabadabada da da da, dabadabada da dada,

74 *2*

dododo do dododo do do badodo do

84 *mf*

dodo do Like the sun through the trees you came to love me,

88 *f* *p*

Like a leaf on a breeze you blew a-way

96 *mp* *p* Verse 4

Do do do do do do do do do do do do do do do do do

100 *3* *mp* *mf*

As if to hide a lonely tear, My life will be

120



'Cosy you're not here. _____

'Cosy you're not here. _____

130



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♩ = 116
p

Do do

4 *mp* *p* 2 *mp* *p* 4

do do

17 *p*

Do do

20 *mp* *p* 2 *mp* *p*

do do

29 *mp*

I wish that I ___ was fly - ing. with them, now you're not here.

35 *mp* *mf*

Oo ___ do

42 *f* *p*

Do do

47 *mp* > *p* *mp* > *p*

do do

55 *mp* 2

da da da da do do do do do do do do do do do do do do do do do

66 *mp* *mf*

Dabadabada da da da da da da da da da da da da da da da da

72 *mp* 2

dadada da dada da da do do do do do do do do do do do do

82 *mp*

dobadodo do do do do do do do do do do do do do do do do

88 *mf* *f* *p*

do do

95

Do do

98 *mp* > *p* 2 *mp* > *p* *mp*

do do

108 2 *mf* 3

'Cosyou'renot here do do do do do do do do do do do do do do do do

118 *p*

My lifewill be for-ev-er au-tumn,

126

musical score for a vocal line, measures 126-130. The key signature is D major (two sharps). The melody begins with a quarter rest, followed by a quarter note D5, an eighth note E5, and a dotted quarter note F#5. The phrase continues with a half note G5, a half note A5, a half note B5, and a half note C6, all connected by a slur. The piece concludes with a whole rest. A hairpin indicating a *pp* (pianissimo) dynamic is positioned above the final notes. The lyrics are: 'Cos you're not here.

Forever Autumn

[illegible]

57

do 'cosyou'renot here,_' 'cosyou'renot here.____

70 *mf* *mp* 8

da da da da da _____ dododo do do do do do _____

[illegible]

93 *f* *p* *mp* *p* *mp*

Do do do do dodo do Agentle rain falls soft-ly on my

101

musical score for the lyrics "wear-y eyes, da da da da dododo do". The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Allegretto". The dynamics are marked *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes a triplet of eighth notes, a quarter rest, and a quarter note. The lyrics are: "wear-y eyes, da da da da dododo do".

wear-y eyes, da da da da dododo do

113

here, 'cos you're not here.

126 *p* *pp*

'Cosyou'renot here.

Piano

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♩ = 116

Measures 1-4 of the piano score. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 116 beats per minute. The first staff (treble clef) contains a melody of eighth notes in measures 1 and 2, followed by chords in measures 3 and 4. The second staff (bass clef) contains a bass line of eighth notes in measures 1 and 2, followed by chords in measures 3 and 4. Dynamics include *p* (piano) in measure 1 and *mp* (mezzo-piano) in measure 4.

5

Measures 5-8 of the piano score. The first staff (treble clef) contains a melody of eighth notes. The second staff (bass clef) contains a bass line of eighth notes. Dynamics include *p* (piano) in measure 5.

9

Measures 9-12 of the piano score. The first staff (treble clef) contains a melody of eighth notes. The second staff (bass clef) contains a bass line of eighth notes. Dynamics include *p* (piano) in measure 9.

13

Measures 13-16 of the piano score. The first staff (treble clef) contains a melody of eighth notes. The second staff (bass clef) contains a bass line of eighth notes. Dynamics include *p* (piano) in measure 13.

18

mp

22

26

31

mf

36

* Easier alternative

41

f

p

47

mp

51

55

60

65

69

mf

73

77

82

86

91

97

101

Measures 101-104 of a musical score in D major. The right hand features a continuous eighth-note melody, while the left hand provides a steady accompaniment of eighth-note chords. Measure 104 includes a fermata over the final chord.

105

Measures 105-109 of the musical score. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. A *mf* (mezzo-forte) dynamic marking is placed above the right hand in measure 107.

110

Measures 110-114 of the musical score. The right hand features a more complex eighth-note melody with some ties, while the left hand continues with the accompaniment.

115

Measures 115-119 of the musical score. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment.

120

Measures 120-126 of the musical score. The right hand features a more complex eighth-note melody with some ties. The left hand continues with the accompaniment. A *p* (piano) dynamic marking is placed above the right hand in measure 124.

127

Measures 127-131 of the musical score. The right hand continues with eighth-note patterns. The left hand continues with the accompaniment. A *rit.* (ritardando) marking is placed above the right hand in measure 129. A *pp* (pianissimo) dynamic marking is placed above the right hand in measure 130. A fermata is placed over the final chord in measure 131.