

Kiss From A Rose

Seal
arr. Thomas John

Moderato ♩ = 108

Soprano

pp Ba-ya Ba ba ba ba ba ba-ya ya Ba ya

Mezzo-Soprano

pp Ba-ya Ba ba ba ba ba ba-ya ya Ba ya

Alto

p Ba-ya ya ba da ba da da da ba ya ya Ba-ya

Tenor

pp Ba da da ba da da ba da da da

Bass

6

S

ya ba da ba da da ba ba ya ya *mp* Doo_____

Mez.

ya ba da ba da da ba ba ya ya *mp* Doo_____

A

ya ba da ba da da ba ba ya ya *mp* Doo_____

T

Ba da da ba da da ba da da da *mf* There -

B

Ba ba ba_____ ba *mp* Doo_____

Verse 1

11

S — doo doo dim. doo doo You _____ the

Mez. — doo doo dim. doo doo You _____ the

A — doo doo dim. doo doo You _____ the

T 8 used to be a greying tow-er a-lone _____ on the sea _____ You _____ be - came the

B — doo doo dim. doo doo You _____ the

cresc.

17

S Ooh _____ Love _____ re mains a drug that's the high

Mez. Ooh _____ Love _____ re mains a drug that's the high

A Ooh _____ ooh Love _____ re - mains a drug that's the high

T 8 light on the dark _____ side of me _____ Love _____ re - mains a drug that's the high

B Ooh _____ Love _____ re - mains a drug that's the high

dim. *mf* *mf* *mp* *mf* *mp*

23

S — and not the pill — know *pp* snows eyes become *cresc.*

Mez. — and not the pill — know *pp* snows eyes become *cresc.*

A — and not the pill — know *pp* snows my eyes become *cresc.*

T — and not the pill — But did you *p* know that when it snows eyes become *cresc.*

B — and not the pill — know *pp* snows eyes *cresc.*

28

S large and the light that you shine can be seen? — Ah — *f*

Mez. large and the light that you shine can be seen? — Ah — *f*

A large and the light that you shine can be seen? — Ba - by, — *f*

T large and the light that you shine can be seen? — Ah *f*

B large light shine seen? — Ah — *f*

mp *mf* *cresc.* *cresc.* *cresc.* *cresc.*

Chorus 1

34

S
— kiss from a rose — on the grey —

Mez.
— kiss from a rose — on the grey —

A
— kiss from a rose — on the grey — ooh, —

T
8 I com-pare you to a kiss from a rose — on the grey — the

B
— kiss from a rose — on the grey —

38

S
Ooh stran - ger it feels - yeah — Now that your

Mez.
Ooh stran - ger it feels - yeah — Now that your

A
ooh stran - ger it feels — yeah — Now that your

T
8 more I get of you the stran - ger it feels — yeah — Now that your

B
Ooh stran - ger it feels — yeah — Now that your

43

S
Mez.
A
T
B

rose is in bloom — A light hits the gloom — on the grey —
dim.

rose is in bloom — A light hits the gloom — on the grey —
dim.

rose is in bloom — A light hits the gloom — on the grey —
dim.

8
rose is in bloom — A light hits the gloom — on the grey —
dim.

rose is in bloom light hits the gloom on the grey —
dim.

48

S
Mez.
A
T
B

— Ba-ya ya ba da ba da da da — ba ya ya ba da
p

— Ba-ya ya ba da ba da da da ba-ya ya ba-ya ya ba da
mp

— Ba da — da da — Ba da —
pp

8
— Ba da da ba da da ba da da da Ba da da
pp

— Ba ba ba — Ba
pp

54

S
ba da da da ba ya ya ba da ba ya
mp *cresc.*

Mez.
ba da da da ba-ya ya ba-ya ya ba da ba ya
mp *cresc.*

A
— da da — ya ba da ba da ba ya ba da
mp *cresc.*

T
8 ba da da ba da da ya ba da ba da ba ya ba da
mf *cresc.*

B
ba ba — ya ba da ba da ba ya ba da
mp *cresc.*

Interlude

60

S
ya ba da I've been kissed by a rose on the grey Ba-ya ya
f *ff*

Mez.
ya ba da I've been kissed by a rose on the grey
f *ff*

A
ya ba da I've been kissed by a rose on the grey
f *ff*

T
8 ya ba da I've been kissed by a rose on the grey
f *ff*

B
ya ba da I've been kissed by a rose on the grey
f *ff*

66

S
ba ya ya ya kissed by a rose _____ And if I _____ should

Mez.
I've been kissed by a rose _____ I've been

A
I've been kissed by a rose _____ I've been

T
8 I've been kissed by a rose _____ I've been

B
I've been kissed by a rose _____ on the grey _____ I've been

f

71

S
fall, will it all go away? _____ I've been kissed by a rose

Mez.
kissed by a rose _____ on the grey _____ I've _____ been kissed by a rose

A
kissed by a rose _____ on the grey _____ I've _____ I've been kissed by a rose

T
8 kissed by a rose _____ on the grey _____ I've _____ I've been kissed by a rose

B
kissed by a rose _____ on the grey _____ I've been kissed by a rose

76 Verse 2

S — on the grey ————— There is so much a man can tell you; so much

Mez. — on the grey ————— There is so much a man can tell you; so much

A — on the grey ————— There's so — much

T — on the - grey ————— There's so much

B — on the grey ————— There's so much

mf *mp* *mp*

80

S — he can say; ————— You — re - main my po - wer, my

Mez. — he can say; ————— You — re - main my po - wer, my

A in - - - - side; You — re - main my po - wer, my

T that he can say; You — re - main my - po - wer, my

B There's so much that he can say; You — re - main po - wer, my

mf *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

85

S
plea - sure, my *ff* pain! To me you're like a growin' ad -

Mez.
plea - sure, my *ff* pain! To me you're like a growin' ad -

A
plea - sure, my *ff* pain! like a grow -

T
plea - sure, my *ff* pain! Ooh *p*

B
plea - sure, my *ff* pain! Ooh *p*

89

S
dic - tion that I can't de - ny. Won't you tell me, is that heal - thy, ba -

Mez.
dic - tion that I can't de - ny. Won't you tell me, is that heal - thy, ba -

A
ing ad - dic - tion Won't you tell me, is that heal - thy, ba -

T
growin' ad - dic-tion; can't de - ny, yeah — Ooh Won't you tell, *pp*

B
grow - - - - ing Ooh is that heal -

93

S - - by? But did you know that when it snows, my eyes become large and the

Mez. - - by? But did you know that when it snows, my eyes become large and the *cresc.*

A - - by? know snows, my eyes become large and the *cresc.*

T won't you tell me? know snows eyes become large and the *cresc.*

B thy? know snows eyes large *cresc.*

98

S light that you shine can be seen? _____ Ah _____ *f*

Mez. light that you shine can be seen? _____ Ah _____ *f*

A light that you shine can be seen? _____ Ba - by _____ *f*

T light that you shine can be seen? _____ Ah _____ *f*

B that you can be seen, can be seen, it can be seen it can be seen; _____ *f*

Chorus 2

103

S — kiss from a rose — on the grey —

Mez. — kiss from a rose — on the grey —

A — kiss from a rose — on the grey — ooh, —

T 8 I com-pare you to a kiss from a rose — on the grey — the

B — kiss from a rose — on the grey —

107

S Ooh stran-ger it feels, — yeah — Now that your

Mez. Ooh stran-ger it feels, — yeah — Now that your

A ooh stran-ger it feels, — yeah, — yeah — Now that your

T 8 more I get of you the stran-ger it feels, — yeah — Now that your

B Ooh stran-ger it feels, — yeah — Now that your

112

S
rose is in bloom_____ A light hits the gloom_____ on the grey_____ *dim.*

Mez.
rose is in bloom_____ A light hits the gloom_____ on the grey_____ *dim.*

A
rose is in bloom_____ A light hits the gloom_____ on the grey_____ *dim.*

T
8
rose is in bloom_____ A light hits the gloom_____ on the grey_____ *dim.*

B
rose is in rose in bloom light hits the gloom on the grey_____ *dim.*

117

S
— Ba-ya ya ba da ba da da da_____ ba ya ya ba da

Mez.
— Ba-ya *p* ya ba da ba da da da ba-ya ya ba-ya ya ba da

A
— Ba da_____ da da_____ Ba da_____

T
8
— Ba da da ba da da ba da da da Ba da da

B
— Ba *pp* ba ba_____ Ba

123

S
ba da da da Now that your rose is in bloom A light hits the

Mez.
ba da da da ba-ya ya rose bloom light

A
da da rit. *pp* rose bloom light

T
8 ba da da ba da da da rit. rose bloom light

B
ba ba rit. rose bloom light

129

S
gloom grey

Mez.
gloom on the grey

A
gloom grey

T
8 gloom grey

B
gloom grey

cresc.

