

The Sound of Silence v6

Paul Simon

arrangement plagiarised by Peter Sellars from various sources*

Soprano

mp Ah — ah — ah — ah —

Alto

mp Oo oo oo oo oo oo oo oo oo oo oo oo oo oo

Tenor

mf Hel-lo dark-ness my old

Bass

mf Hel-lo dark-ness my old

5

S

ah — ah — ah — Ah —

A

Oo — oo — oo — oo —

T

friend I've come to talk with you a - gain Be-cause a vi-sion soft-ly

B

friend I've come to talk with you a - gain Be-cause a vi-sion soft-ly

9

S

ah — ah — ah — *mf*

A

oo — oo — oo — *mf*

T

— creep-ing left its seeds while I was — sleep-ing and the

B

— creep-ing left its seeds while I was — sleep-ing and the

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2
13

S *f* Ah _____ Do do do do do do *ff* Ah _____

A *f* Ah _____ Do do do do do do *ff* Ah _____

T *f* vi-sion — that was plant-ed in my brain still re-mains with-in the

B *f* vi-sion — that was plant-ed in my brain still re-mains with-in the

18

S Ah Do _____ In rest-less dreams I walked a - lone

A Ah Do _____ *f* In rest-less dreams I walked a - lone

T *f* In rest-less dreams I walked a - lone

B *f* In rest-less dreams I walked a - lone

22

S nar-row streets of cob-ble stone 'neath the ha - lo of a — street lamp

A nar-row streets of cob-ble stone 'neath the ha - lo of a — street lamp

T nar-row streets of cob-ble stone 'neath the ha - lo of a — street lamp

B bah bah da bah bah da bah bah da bah bah da bah ba da bah bah da — street lamp

mf Bah bah da bah bah da

26

S I turned my col-lar to the cold and damp when my eyes were stabbed by the

A I turned my col-lar to the cold and damp when my eyes were stabbed by the

T I turned my col-lar to the cold and damp when my eyes were stabbed by the

B

cold and damp when my *f* eyes were stabbed by the

30

S flash of a ne-on light — that split the night and touched the sound of

A flash of a ne-on light — that split the night and touched the sound of

T flash of a ne-on light — that split the night and touched the sound of

B flash of a ne-on light — that split the night and touched the sound of

35

S si-lence — And in the na-ked light I saw — ten thou-sand peo-ple may-be

A si-lence — And in the na-ked light I saw — ten thou-sand peo-ple may-be

T si-lence — And in the na-ked light I saw — ten thou-sand peo-ple may-be

B si-lence — *mf* Bah bah da bah bah da bah bah da bah bah da

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39

S
more Peo-ple talk-ing with-out ____ speak-ing peo-ple hear-ing with-out

A
more Peo-ple talk-ing with-out ____ speak-ing peo-ple hear-ing with-out

T
more Peo-ple talk-ing with-out ____ speak-ing peo-ple hear-ing with-out

B
bah bah da bah bah da bah ba da bah bah da ____ speak-ing peo-ple hear-ing with-out

43

S
____ list'-ning Peo-ple wri-ting songs that voi-ces nev-er share ____ and no-one

A
____ list'-ning Peo-ple wri-ting songs that voi-ces nev-er share ____ and no-one

T
____ list'-ning Peo-ple wri-ting songs that voi-ces nev-er share ____ and no-one

B
____ list'-ning *f* Peo-ple wri-ting songs that voi-ces ne-ver share ____ and no-one

48

S
dare dis-turb the sound of si-lence ____ "Fools!" said I "You do not

A
dare dis-turb the sound of si-lence ____ "Fools!" said I "You do not

T
dare dis-turb the sound of si-lence ____ "Fools!" said I "You do not

B
dare dis-turb the sound of si-lence ____

53

S know ____ si - lence like a can - cer grows Hear my words that I might

A know ____ si - lence like a can - cer grows Hear my words that I might

T know ____ si - lence like a can - cer grows Hear my words that I might

B

Hear my words that I might

57

S ____ teach you Take my arms that I might ____ reach you But my words like

A ____ teach you Take my arms that I might ____ reach you But my words like

T ____ teach you Take my arms that I might ____ reach you But my words like

B

____ teach you Take my arms that I might ____ reach you But my words like

62

S si - lent rain - drops fell ____ and echo - ed ____ in the

A si - lent rain - drops fell ____ ech - oed ____ in the

T si - lent rain - drops fell ____ Ah ____ Ah ____ ech - oed in the

B si - lent rain - drops fell Ah ____ Ah ____ Ah ____ Ah ____ ech - oed

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6
66

S
wells of si - lence — And the peo - ple bowed and prayed —

A
wells of si - lence — And the peo - ple bowed and prayed —

T
8
wells of si - lence — And the peo - ple bowed and

B
wells of si - lence — And the peo - ple bowed and

70

S
to the ne - on god they made And the sign flashed out its

A
to the ne - on god they made And the sign flashed out its

T
8
prayed to the ne - on god they made. And the sign flashed out its

B
prayed to the ne - on god they made.

73

S
— warn - ing In the words that it was — form - ing And the sign said "The

A
— warn - ing In the words that it was — form - ing And the sign said "The

T
8
— warn - ing In the words that it was — form - ing And the sign said "The

B
And the sign said "The

77

S words of the proph-ets are writ-ten on the sub-way walls and ten-e-ment halls *p* And

A words of the proph-ets are writ-ten on the sub-way walls and ten-e-ment halls *p* And

T words of the proph-ets are writ-ten on the sub-way walls and ten-e-ment halls

B words of the proph-ets are writ-ten on the sub-way walls and ten-e-ment halls

81

S whis - per'd in the sounds of si - lence

A whis-per'd whis-per'd whis-per'd in the sounds of si - lence

T whis-per'd whis-per'd in the sounds si - lence

B whis-per'd in the sounds si - lence

*Sources: Paul Simon 1964; Voces8 (YouTube); Ramsbottom Community Choir (YouTube); and generous assistance from Rob Stutterheim