

MINUTES FROM REHEARSAL OF 21/01/2025

- First outing of KODALY Rhythm Syllables led by Wendles, which was well received and agreed it should be practised regularly. Peter mentioned there are websites which support this type of learning, maybe he can research and share.

SONG NOTES FOR SONG LEADERS

- **SEVEN BRIDGES ROAD** - Bar 28-29 and bar 56 timing of entry needs attention. Bar 53 – remember tempo slows right down from here
- **TAKE ME HOME COUNTRY ROADS** - Bar 24 take a breath at end of 'place' and before 'I belong' to be able to carry on through on one breath into 'West Virginia'. Bar 34 Sops/Tenors note pause before 'woh oo'
- **DON'T KNEEL AT MY GRAVESIDE AND CRY** – check email from Max regarding parts and required rendition. Some clarification needed on timing of 'cry' at end of each chorus?
- **LIGHT IN THE HALLWAY*** – Bar 99 – entry for parts out of sych, needs attention.
- **HOLD BACK THE RIVER** – a bit scrappy and with music having a couple of Codas hidden in it, the rustle of paper was a bit of a distraction!. JB said there is a text version of complete song on website page.
- We tried out the new rehearsal regime of 1 person per part and there was general approval, which also allowed those not singing to offer feedback. It did mean we ran overtime a bit but this can be refined.
- * **Chair for next rehearsal** – Light in The Hallway will need 1 person per part as Janette wasn't able to make this rehearsal.
- **AOB**
- 1st April Rehearsal moved to 8th April due to gig and book weekly from 15th – **Colin to sort**
- All day rehearsals agreed 30th March and 15th June – **Colin to investigate using regular space**
- Potential soprano declined
- Can **song leaders check their songs** and make any changes to parts asap and notify choir
- Songs for 1st April gig sorted – **Max will send out details**