

DREAM LOVER

Words and Music by BOBBY DARIN

Arrangement by KOHL KITZMILLER

Doo-wop ♩ = 104 (*finger snaps on 2 & 4*)

Intro

Tenor Lead

Bari Bass

8

1 2 3 4

Dream, _ dream lov-er. _

Dream, _ dream lov-er. _

doo doo doo doo

doo doo doo doo

doo doo doo

Verse 1

5 6 7

doo doo _ doo doo _ doo doo _

Ev-'ry night I hope and pray a dream lov-er will

doo doo _ doo doo _ doo doo _

8 9 10

come my way, _ *a girl to hold in my arms _

doo doo _ doo doo _ doo doo _

doo doo _ doo doo doo doo doo doo doo doo doo

**You may use the gender-neutral lyric "someone," instead of "a girl" and switch the pronouns from "her/hers" to "their/they" throughout.*

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Dream Lover

11 doo doo and know the mag - ic of her charms. Be - cause I

12 doo doo doo doo I

doo doo doo doo Be - cause I

Chorus 1

13 want, 'cause I want a girl, just a girl to call, just to call

14 want, 'cause I want a girl, just a girl to call, just to call

15 want, 'cause I want a girl, just a girl to call, just to call

my own, -

want,

16 I want a dream lov - er so I don't have to dream a - lone, -

17 I want a dream lov - er so I don't have to dream a - lone, -

18 I want a dream lov - er so I don't have to dream a - lone, -

dream

19 so I don't have to dream a - lone.

20 so I don't have to dream a - lone an'

Verse 2

21 doo doo — doo doo — doo doo —
 Dream lov - er, where are you with a love that's
 doo doo — doo doo — doo doo —

22 doo doo — doo doo — doo doo —
 doo doo — doo doo — doo doo —

23 doo doo — doo doo — doo doo —
 doo doo — doo doo — doo doo —

24 doo doo — doo doo — doo doo —
 oh, so true, and a hand that I can hold
 doo doo — doo doo — doo doo —

25 doo doo — doo doo — doo doo —
 doo doo — doo doo — doo doo —

26 doo doo — doo doo — doo doo —
 doo doo — doo doo — doo doo —

27 doo doo — doo doo — doo doo —
 through the years as I grow old? Be - cause I
 doo doo — doo doo — doo doo —

28 doo doo — doo doo — doo doo —
 doo doo — doo doo — doo doo —

Chorus 2

29 want, 'cause I want a girl, just a girl to
 want, 'cause I want a girl, just a girl to call
 want, 'cause I want a girl, just a girl to

30 want, 'cause I want a girl, just a girl to
 want, 'cause I want a girl, just a girl to

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call, just to call

31 32 33

my own, I want a dream lov - er so

call, just to call

dream

a - lone, so I don't have to

34 35 36

I don't have to dream a - lone, dream a - lone. And

a - lone, so I don't have to

Bridge

Some - day, I don't know how, I hope that she'll

37 38 39

some - day, I don't know, I hope she will

tenor mel.

hear my plea. Some - where, I don't know how,

40 41 42

hear my plea. And some - where, I don't know know just

43 *lead mel.* 44 45 46

She'll bring her love to me. —

how she'll bring her love to me. — oh —

She'll bring her love to me. —

to me, doo doo doo

Verse 3

47 48 49

doo doo — doo doo — doo doo —

Dream lov - er, un - til then — I'll go to sleep and

doo doo — doo doo — doo doo —

doo doo — doo doo doo doo doo doo —

50 51 52

doo doo — doo doo — doo doo —

dream a - gain. — That's the on - ly thing to do —

doo doo — doo doo — doo doo —

doo doo — doo doo doo doo doo doo —

53 54

doo doo — doo doo — I

'till all my lov - er's dreams come true. — Be - cause I

doo doo — doo doo — I

doo doo — doo doo — Be - cause I

Chorus 3

want, 'cause I want a girl, just a girl to call, just to call

55 56 57

8

want _____ a girl _____ just to call _____ my own, -

want, 'cause I want a girl, just a girl to call, just to call

_____ I want a dream lov - er so I don't have to dream a - lone, -

58 59 60

8

_____ dream

a - lone, -

a - lone, -

so I don't have to

61 62 63

8

_____ dream_ a - lone. _ I want a dream lov - er so

so I don't have to

_____ dream

a - lone, _____ so I don't have to *rit.*

64 65 66

8

I don't have to dream a - lone, _____ dream_ a - lone;

a - lone, _____ so I don't have to

Tag freely

67 I want a dream lov - er so I don't have to dream

68

69

70 a - lone.

71 so I don't have to dream a - lone.

72

73

Performance Notes

Bobby Darin wrote and recorded the multi-million selling single, “Dream Lover,” in 1959 where it topped out at No. 2 on the US charts. The song has been covered by countless artists since its initial release including Ben E. King, Glen Campbell, Tanya Tucker, Anne Murray, Tony Orlando, Don McLean, and Alison Krauss. Darin’s original, along with **The Manhattan Transfer**’s recording of the song, featuring **James Taylor**, from their 1995 album entitled *Tonin’*, is the version that inspired this particular arrangement.

Kohl Kitzmiller is a lifetime member of the Barbershop Harmony Society and baritone of **Instant Classic**, the 2015 BHS International Quartet Champion. Kohl is an active performer and musical leader in the Indianapolis-based chorus, Circle City Sound. He graduated from Ball State University with a Bachelor’s Degree in Music Media Production and currently runs KK Sounds, which provides singing groups with custom arrangements, learning tracks, and audio engineering services. Kohl’s other arrangements include the Instant Classic favorites “Follow Me,” “Crazy Little Thing Called Love,” “When She Loved Me,” and George Michael’s “Faith,” the latter two also published by BHS.

This chart was intentionally arranged so that the verses and choruses are essentially identical, with the exception of the lyrics, allowing your ensemble to optimize rehearsal time. The pick-ups to each chorus create some rhythmic interest with an offset between the lead and bass by a 16th note. This is intentional and propels the performance into each chorus section with energy. It may seem a bit unnatural to some at first, but will eventually feel great with minimal rehearsal. Additionally, the initial direction calls for finger snaps on beats 2 & 4 throughout. Alternately, you might try doing this only in the bridge section, introducing a nice change in texture as the tenor voice is featured.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.

[illegible]