

Dream Lover

arr. Kohl Kitzmiller

5

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of five measures, each beginning with a quarter rest followed by a quarter note. The notes are: G2 (first measure), F2 (second measure), E2 (third measure), D2 (fourth measure), and C2 (fifth measure). The notes are connected by a continuous line, indicating a descending scale.

10

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody consists of five measures. The first measure has a quarter rest followed by a quarter note G2. The second measure has a quarter rest followed by a quarter note F2. The third measure has a quarter rest followed by a quarter note E2. The fourth measure has a quarter rest followed by a quarter note D2. The fifth measure has a quarter rest followed by a quarter note C2.

15

19

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of four measures: 1. A half note B-flat, followed by a quarter note G, and a quarter note F. 2. A half note E, followed by a quarter note D, and a quarter note C. 3. A half note B-flat, followed by a quarter note A, and a quarter note G. 4. A half note F, followed by a quarter note E, and a quarter note D. The melody ends on a half note C.

23

The bass line of 'The Rose Tree' is written in G major (one flat) and 3/4 time. It consists of five measures. The first measure has a quarter note G2, a quarter rest, and a quarter note G2. The second measure has a quarter note G2, a quarter rest, and a quarter note A2. The third measure has a quarter note G2, a quarter rest, and a quarter note B2. The fourth measure has a quarter note G2, a quarter rest, and a quarter note A2. The fifth measure has a quarter note G2, a quarter rest, and a quarter note G2.

28

32

[illegible]

36

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody consists of five measures. The first measure contains four quarter notes: B-flat, A, G, and F. The second measure contains a quarter note B-flat, an eighth rest, a quarter note A, and a quarter note G. The third measure contains a quarter note B-flat, an eighth rest, a quarter note A, and a quarter note F. The fourth measure contains a quarter note B-flat, an eighth rest, a quarter note A, and a quarter note G. The fifth measure contains four quarter notes: B-flat, A, G, and F.

41

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of five measures. The first measure contains a quarter note G2, an eighth rest, and a quarter note F2. The second measure contains a quarter note G2, an eighth rest, and a quarter note E2. The third measure contains a quarter note D2, a dotted half note, and a quarter note C2. The fourth measure contains a quarter note B1, a dotted half note, and a quarter note A1. The fifth measure contains a quarter note G1, an eighth rest, and a quarter note F1.

some-where I don't know-just how to me She'll bring her

love to me doodoodoo doo doo doo doodoodoodoo doo doo doo doo doodoodoo

doo doo - doo doo doodoodoo doo doo doo doo Be-causeI want'causeIwant a

girl, just a girl to call, just to call my own I want a dream lov-er so

Idon'thavetodream a-lone so Idon'thaveto dream a-lone Iwanta dream lov-er so
dream

Idon'thavetodream a-lone so Idon'thave to dream a - lone Oo

dream So I don't have to dream a - lone