

Bohemian Rhapsody

Words and Music by Freddie Mercury

Arranged C. McLeish

$\text{♩} = 80$

p

S. Is this the real life? Is this just fan - ta - sy?_ Caught in a land - slide, no es -

M-S. Is this the real life? Is this just fan - ta - sy?_ Caught in a land - slide, no es -

A. Is this the real life? Is this just fan - ta - sy?_ Caught in a land - slide, no es -

T. Is this the real life? Is this just fan - ta - sy?_ Caught in a land - slide, no es -

B. Is this the real life? Is this just fan - ta - sy?_ Caught in a land - slide, no es -

4

S. cape from re - a - li - ty. Op - en your eyes,_ look up to the skies_ and see.

M-S. cape from re - a - li - ty. Op - en your eyes,_ look up to the skies_ and see.

A. cape from re - a - li - ty. Op - en your eyes,_ look up to the skies_ and see.

T. cape from re - a - li - ty. Op - en your eyes,_ look up to the skies_ and see.

B. cape from re - a - li - ty. Op - en your eyes,_ look up to the skies_ and see.

Pno. *mp*

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7

S. *p*
Ooh, poor boy. be-cause I'm ea-sy come, ea-sy go,

M-S. *p*
Ooh, poor boy. be-cause I'm ea-sy come, ea-sy go,

A. I'm just a poor boy, I need no sym-path-y cause I'm ea-sy come, ea-sy go,

T. *p*
Ooh, poor boy. be-cause I'm ea-sy come, ea-sy go,

B. *p*
Ooh, poor boy.

Pno.

11

S. *pp* *mp* *pp*
lit-tle high, lit-tle low. A-ny-way the wind blows, does-n't real-ly mat-ter to me,

A. *pp* *mp* *pp*
lit-tle high, lit-tle low. A-ny-way the wind blows, does-n't real-ly mat-ter to me,

T. *pp* *mp* *pp*
lit-tle high, lit-tle low. A-ny-way the wind blows, does-n't real-ly mat-ter to me, to

B. *mp* *pp*
A-ny-way the wind blows, does-n't real-ly mat-ter to me,

Pno.

15

S. *mp*
Ma ma just killed a man put a

T. me.

Pno. L.H. L.H. L.H. L.H.

19

S. *3* gun a - gainst his head, pulled my trig ger now he's dead, ma ma_ life had

Pno. L.H. L.H.

22

S. *mf*
just be gun, but now I've gone and thrown it all_ a - way._ ma ma_ ooh_

A. ma ma_ ooh_

T. ma ma_ ooh_

B. ma ma_ ooh_

Pno. L.H.

26 *f*

S. *did-n't mean to make you cry, ——— If I'm not back a - gain this time to - mor*

A. *Ah did-n't mean to make you cry, — back a gain this time to*

T. *Ah did-n't mean to make you cry, — back a gain this time to*

B. *Ah did-n't mean to make you cry, — back a gain this time to*

Pno.

29

S. *- row, car-ry on, car-ry on*

A. *mor-row, Ah ——— as if no-thing real-ly mat - ters.*

T. *mor-row, Ah ———*

B. *mor-row, Ah ———*

Pno.

33 *mf*

T. Too late, my time has come, sends

Pno. L.H. L.H. L.H. L.H.

37 *mf*

A. Good-bye__ ev-ery-bo-dy, I've

T. shi-vers down my spine, bo-dy's ach-ing all__ the time.__

Pno. L.H. L.H.

40 *mf*

S. Ooh

M-S. *f* Ma-ma,__ ooh,__

A. got to go,__ got to leave you all__ be-hind and face__ the truth. *mf* Ooh

T.

B.

Pno. L.H.

6 44

S. *Ooh* *Ooh, ooh, ooh, ooh,*

M-S. *Ooh* *I some-times wish I'd ne-ver been born at all!*

A. *I don't wan-na die,— I some-times wish I'd ne-ver been born at all!*

T. *mf* *A-ny way the wind blows Ooh* *Ooh, ooh, ooh, ooh,*

B. *mf* *A-ny-way the wind blows Ooh* *Ooh, ooh, ooh,—*

Pno.

47

S. *ooh*

M-S.

A.

T. *ooh*

B.

Pno. *f*

51 7

Pno.

55 ♩ = 140

S. *f* Sca-ra-

M-S. *f* Sca-ra-

A. *mp* *f* I see a lit-tle sil-hou - et-to of a man. Sca-ra-

T. *f* Sca-ra-

B. *f* Sca-ra-

Pno. ♩ = 140

59

S. mouche, Sca-ra-mouche, will you do the fan - dan - go?

M-S. mouche, Sca-ra-mouche, will you do the fan - dan - go? *f* Thun-der-bolt and light 'ning,

A. mouche, Sca-ra-mouche, will you do the fan - dan - go? *f* Thun-der-bolt and light 'ning,

T. mouche, Sca-ra-mouche, will you do the fan - dan - go? *f* Thun-der-bolt and light 'ning,

B. mouche, Sca-ra-mouche, will you do the fan - dan - go? *f* Thun-der-bolt and light 'ning,

Pno.

62

S. ve-ry, ve-ry fright-ning me. Ga-li-le-o, Ga-li-le-o, Ga-li-le-o, Fi-ga - ro

M-S. ve-ry, ve-ry fright-ning me. Ga-li-le-o, Ga-li-le-o, Ga-li-le-o, Fi-ga - ro

A. ve-ry, ve-ry fright-ning me. *ff* Mag-ni-fi

T. ve-ry, ve-ry fright-ning me. Ga-li - le-o Ga-li - le-o, Ga-li-le-o Fi-ga - ro

B. ve-ry, ve-ry fright-ning me. Ga-li - le-o Ga-li - le-o, Ga-li-le-o Fi-ga - ro

Pno.

67

S. Oh_____ *f* He's just a poor boy from a poor fa-mi-ly,

M-S. Oh_____ *f* He's just a poor boy from a poor fa-mi-ly,

A. co._____ *f* He's just a poor boy from a poor fa-mi-ly,

T. 8 Oh_ I'm just a poor boy, no-bo-dy loves me *f* He's just a poor boy from a poor fa-mi-ly,

B. Oh_____ *f* He's just a poor boy from a poor fa-mi-ly,

Pno. *p* *f*

72

S. spare him his life from this mon - stro-si - ty!

M-S. spare him his life from this mon - stro-si - ty!

A. spare him his life from this mon - stro-si - ty!

T. 8 spare him his life from this mon - stro-si - ty! *mp* Ea-sy come, ea-sy go,

B. spare him his life from this mon - stro-si - ty! *p* *p*

Pno. *p* *p*

76

S. *f* No! Let him go!—

M-S. *f* No! Let him go!—

A. *f* Bis - mil-lah. No! we will not let you go Bis - mil - lah. We

T. *f* will you let me go? No! we will not let you go Bis - mil - lah. We

B. *f* Bis - mil-lah. No! we will not let you go Bis - mil - lah. We

Pno. *f*

80

S. Let him go!— Let me go!— Let me go!

M-S. Let him go!— Let me go!— Let me go!

A. Let him go!— will not let you go Bis - mil - lah. We will not let you go will not let you go

T. will not let you go Bis - mil - lah. We will not let you go will not let you go Ne-ver

B. will not let you go Bis - mil - lah. We will not let you go will not let you go

Pno.

84

S. Oh! No, No No No No No!

M-S. Oh! No, No No No No No!

A. will not let you go— Oh! No, No No No No No!

T. ne-ver ne-ver ne-ver let me go! No, No No No No No! Oh Ma-ma

B. will not let you go— No, No No No No No!

Pno.

88

S. *f* Ma-ma mi-a let me go, *ff* Be - el - ze-bub has a de-vil put a-side for me, for

M-S. *f* Ma-ma mi-a let me go, *ff* Be - el - ze-bub has a de-vil put a-side for me, for

A. *f* Ma-ma mi-a let me go, *ff* Be - el - ze-bub has a de-vil put a-side for me, for

T. *ff* mi - a mi-a mi-a Be - el - ze-bub has a de-vil put a-side for me, for

B. *f* Ma-ma mi-a let me go, *ff* Be - el - ze-bub has a de-vil put a-side for me, for

Pno.

93 ♩ = 138

S. me, _____ for me. _____

M-S. me, _____ for me. _____

A. me, _____ for me. _____ *f* Ba ba__ ba ba ba ba da

T. me, _____ for me. _____ *f* Ba ba__ ba ba ba ba da

B. me, _____ for me. _____ *f* Ba ba__ ba ba ba ba da

Pno.

97

A. ba ba__ ba ba ba da da ba ba__ ba ba ba ba da ba ba__ ba ba da da da

T. ba ba__ ba ba ba da da ba ba__ ba ba ba ba da ba ba__ ba ba da da da

B. ba ba__ ba ba ba da da ba ba__ ba ba ba ba da ba ba__ ba ba da da da

Pno.

100 *ff*

S. *ff*
So you think you can stone me and spit in my eye?_____

T.
ba.

B.
ba.

Pno.

104

S.
So you think you can love me and leave me to die?_____

Pno.

107

S.
Oh_____ ba - by_____ Can't do this to me ba - by_____

Pno.

111

S.
Just got to get out_ Just got to get right out of here!_____

Pno.

114

Pno.

117

Pno.

120

Pno.

molto rall.

123

mf ♩ = 64

S.

Ooh Ooh yeah Ooh yeah

M-S.

mf

Ooh Ooh yeah Ooh yeah

A.

mf

Ooh Ooh yeah Ooh yeah

T.

mf

Ooh Ooh yeah Ooh yeah

B.

Ooh yeah Ooh yeah

♩ = 64

Moderato

Pno.

127

S. *p* No-thing real-ly mat - ters, an-y - one can see. No thing real ly mat ters,

A. No-thing real-ly mat-ters,

Pno.

131

S. *molto rall.* no-thing real-ly mat-ters to me.

A. no-thing real-ly mat-ters to me.

T. no-thing real-ly mat-ters to me.

B. no-thing real-ly mat-ters to me.

Pno. *molto rall.*

135

A. *pp* A - ny - way the wind blows.

Pno. *poco a poco ritard. e dim.*