

Don't Stop Believin'

Transposed down to Eb Major

Journey, arr Jacob Stewart

5

Sop 1 Bum Bum Bum

Sop 2 Bum Bum Bum

Alt 1 Bum Bum Bum

Alt 2 Bum Bum Bum

Ten 1 Bum Bum Bum

Ten 2 Bum Bum Bum

B 1 Bum Bum Bum

B 2 Bum Bum Bum

Don't Stop Believin'

8

Sop 1

Bum

Sop 2

Bum

Alt 1

Bum Just a small town girl

Alt 2

Bum *mf* Just a small town girl

Ten 1

Bum Oh *mf*

Ten 2

Bum Oh

B 1

Bum Oh

B 2

Bum Oh

Don't Stop Believin'

11

Sop 1
liv - in' in a lone - ly world _____ She took the

Sop 2
liv - in' in a lone - ly world _____ She took the

Alt 1
She took the

Alt 2
She took the

Ten 1
8
Oh World

Ten 2
8
Oh World

B 1
Oh World Bum bum

B 2
Oh World Bum bum

Don't Stop Believin'

14

Sop1
mid - night train — go - ing an - y - where

Sop2
mid - night train — go - ing an - y - where

Alt1
mid - night train — go - ing an - y - where

Alt2
mid - night train — go - ing an - y - where

Ten1
an - y - where

Ten2
an - y - where

B1
Bum Bum — An - y where

B2
Bum Bum — An - y where

17

Ten1
Just a ci - ty boy — Born and raised in

Ten2
Just a ci - ty boy — Born and raised in

B1
Just a ci - ty boy — Born and raised in

B2
Just a ci - ty boy — Born and raised in

Don't Stop Believin'

20

South De - troit He took the mid - night train — go - ing

South De - troit He took the mid - night train — go - ing

South De - troit He took the mid - night train — go - ing

South De - troit He took the mid - night train — go - ing

South De - troit He took the mid - night train — go - ing

South De - troit — South De - troit He took the mid - night train — go - ing

South De - troit He took the mid - night train — go - ing

South De - troit He took the mid - night train — go - ing

Don't Stop Believin'

23

an - y - where

an - y - where

an - y where Oh

an - y where Oh

an - y - where bum.

an - y - where bum.

an - y where Oh Bum bum bum bum bum bum bum bum.

an - y where Oh Bum bum bum bum bum bum bum bum.

Don't Stop Believin'

26

(

Sop

da ____ da da da da da da

(

Sop

da ____ da da da da da da

Alt 1

bum ____ bum bum bum da da da da ____ da da da

Alt 2

bum ____ bum bum bum da da da da ____ da da da

Ten

____ bum bum bum bum bum bum bum ____ da da da da ____ da da da da da da

Ten

____ bum bum bum bum bum bum bum ____ da da da da ____ da da da da da da

B1

bum bum bum bum ____ bum bum bum da da da da ____ da da da da da da

B2

____ bum bum bum bum ____ bum bum bum da da da da ____ da da da da da da

mp

____ bum bum bum bum ____ bum bum bum da da da da ____ da da da da da da

Don't Stop Believin'

29

The musical score is for the song "Don't Stop Believin'". It features eight staves. The first four staves are for vocalists: Soprano 1, Soprano 2, Alto 1, and Alto 2. The next two staves are for Tenors 1 and 2. The final two staves are for Basses 1 and 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "da da da dum" for the vocalists and "dm dm dm dm dm dm dm dm" for the basses. The score includes a measure number "29" at the top left. The vocal parts have lyrics "da da da dum" followed by "da da da da" and "da da da da". The bass parts have lyrics "dm dm dm dm dm dm dm dm" followed by "dm dm dm dm dm dm dm dm". The score is marked with a dynamic of *mf* (mezzo-forte) at the bottom.

Sop 1
da da da dum — da da da da da da da da

Sop 2
da da da dum — da da da da da da da da

Alt 1
da da da da da da da da da

Alt 2
da da da da da da da da da

Ten 1
da da da da da da da da

Ten 2
da da da da da da da da

B 1
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B 2
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

mf

Don't Stop Believin'

31

Solo

The musical score is arranged for a vocal ensemble and instruments. It consists of eight staves. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2) use treble clefs, while the instrumental parts (Bass 1, Bass 2) use bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'da da da da' and 'dum'. The score includes dynamic markings such as *cresc.* and *ff*. The instrumental parts feature a steady eighth-note bass line. The vocal parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a *ff* marking and a final 'dum'.

Sop 1
da da da da da da da da da da da da da da da da da dum

Sop 2
da da da da da da da da da da da da da da da da da dum

Alc 1
da da da da da da da da da da da da da da da da da dum

Alc 2
da da da da da da da da da da da da da da da da da dum

Ten 1
8 *cresc.*
da da da da - da da da da da da da da da da da dum dum dum

Ten 2
8 *cresc.*
da da da da - da da da da da da da da da da da dum dum dum

B 1
dm dm dm dm dm dm dm dm da da da dum — dum

B 2
dm dm dm dm dm dm dm dm da da da dum — dum *ff*

33

A sin · ger in a smo · ky room _ and

A sin · ger in a smo · ky room _ and

A sin · ger in a smo · ky room _ the smellof wine _ and

A sin · ger in a smo · ky room _ the smellof wine _ and

A sin · ger in a smo · ky room _ with the smell _ of wine _

A sin · ger in a smo · ky room _ with the smell _ of wine _

A sin · ger in a smo · ky room _ and

A sin · ger in a smo · ky room _ and

Don't Stop Believin'

36

cheap per - fume _____ for a smile _ they can share the night it goes

cheap per - fume _____ for a smile _ they can share the night it goes

cheap per - fume _ for a smile _ they can share the night it goes

cheap per - fume _ for a smile _ they can share the night it goes

cheap per - fume for a smile _ they can share the night it goes

cheap per - fume for a smile _ they can share the night it goes

cheap per - fume _____ for a smile _ they can share the night it goes

cheap per - fume _____ for a smile _ they can share the night it goes

Don't Stop Believin'

39

mf

on and on ___ and on ___ and on ___

Stran - gers ___
Street - lights ___

mf

on and on ___ and on ___ and on ___

Stran - gers ___
Street - lights ___

f *m*

on and on ___ and on ___ and on ___

Stran - gers ___
Street - lights ___

f *m*

on and on ___ and on ___ and on ___

Stran - gers ___
Street - lights ___

mf

on and on ___ and on ___ and on ___

Stran - gers ___
Street - lights

mf

on and on ___ and on ___ and on ___

Stran - gers ___
Street - lights

f *m*

on and on ___ and on ___ and on ___

Stran - gers ___
Street - lights ___

f *m*

on and on ___ and on ___ and on ___

Stran - gers ___
Street - lights ___

Don't Stop Believin'

42

f

Sop 1

wait - ing _____ up and down the bou - le - vard - their
 peo - ple _____ liv - ing just to find e - mo - tion

Sop 2

wait - ing _____ up and down the bou - le - vard - their
 peo - ple _____ liv - ing just to find e - mo - tion

Alt 1

mf

wait - ing _____ up and down the bou - le - vard - their
 peo - ple _____ liv - ing just to find e - mo - tion

Alt 2

mf

wait - ing _____ up and down the bou - le - vard - their
 peo - ple _____ liv - ing just to find e - mo - tion

Ten 1

8

wait - ing _____ up and down the bou - le - vard - their
 peo - ple _____ liv - ing just to find e - mo - tion

Ten 2

8

wait - ing _____ up and down the bou - le - vard - their
 peo - ple _____ liv - ing just to find e - mo - tion

B 1

mf

wait - ing _____ up and down the bou - le - vard - their
 peo - ple _____ liv - ing just to find e - mo - tion

B 2

mf

wait - ing _____ up and down the bou - le - vard - their
 peo - ple _____ liv - ing just to find e - mo - tion

Don't Stop Believin'

45

13.

Soprano 1

shad - ows _____ search - ing _____ in the night _____
hid - ing _____

Soprano 2

shad - ows _____ search - ing _____ in the night _____
hid - ing _____

Alto 1

shad - ows _____ search - ing _____ in the night _____
hid - ing _____

Alto 2

shad - ows _____ search - ing _____ in the night _____
hid - ing _____

Tenor 1

8 shad - ows _____ search - ing _____ in the night _____
hid - ing _____

Tenor 2

8 shad - ows _____ search - ing _____ in the night _____
hid - ing _____

Bass 1

shad - ows _____ search - ing _____ in the night _____
hid - ing _____

Bass 2

shad - ows _____ search - ing _____ in the night _____
hid - ing _____

Don't Stop Believin'

48 **2-4**

Soprano 1
dat da ____ da dat some - where ____ in the night ____

Soprano 2
dat da ____ da dat some - where ____ in the night ____

Alt 1
some - where ____ in the the ____

Alt 2
some - where ____ in the Solo the ____

Ten 1
8
some - where ____ in the night
some where ____ in the night ____

Ten 2
8
some - where ____ in the night
some - where ____ in the night ____

B 1
some - where ____ in the night ____

B 2
some - where ____ in the night ____

Don't Stop Believin'

52

5!

To Coda Optional Guitar Break

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, and Tenor 2. The music is in 4/4 time and features a key signature of two flats. The lyrics "night" and "Oh" are present.

Soprano 1: *night*

Soprano 2: *night*

Alto 1: *night*

Alto 2: *night*

Tenor 1: *Oh*

Tenor 2: *Oh*

56

Sheet music for Tenor 1, Tenor 2, Bass 1, and Bass 2. The music is in 4/4 time and features a key signature of two flats. The lyrics "work - ing hard" and "to get my fill" are present.

Tenor 1: *work - ing hard to get my fill*

Tenor 2: *work - ing hard to get my fill*

Bass 1: *work - ing hard to get my fill*

Bass 2: *work - ing hard to get my fill*

Don't Stop Believin'

59

Sop 1

a thrill ____

Sop 2

a thrill ____

Alt 1

pay · in' any - thing to

Alt 2

pay · in' any - thing to

Ten 1

8

eve · ry bod - y wants a thrill ____

Ten 2

8

eve · ry bod - y wants a thrill ____

B 1

eve · ry bod - y wants a thrill ____

B 2

eve · ry bod - y wants a thrill ____

Don't Stop Believin'

62

Soprano 1
just one more time _____

Soprano 2
just one more time _____

Alto 1
roll the dice just one more time _____

Alto 2
roll the dice just one more time _____

Tenor 1
8
just one more time _____

Tenor 2
8
just one more time _____

Bass 1
just one more time _____

Bass 2
just one more time _____

Don't Stop Believin'

65

Soprano 1
Some will win ___ Some will lose ___ some were born ___ to

Soprano 2
Some will win ___ Some will lose ___ some were born ___ to

Alto 1
Some will win ___ Some will lose ___ some were born ___ to

Alto 2
Some will win ___ Some will lose ___ some were born ___ to

Tenor 1
Some will win ___ some will lose ___ some were born ___ to

Tenor 2
Some will win ___ some will lose ___ some were born ___ to

Bass 1
Some will win ___ some will lose ___ some were born ___ to

Bass 2
Some will win ___ some will lose ___ some were born ___ to

Don't Stop Believin'

68

Soprano 1
sing — the blues — oo oh the mo - vie nev - - er ends it goes

Soprano 2
sing — the blues — oo oh the mo - vie nev - - er ends it goes

Alto 1
sing the blues — oo oh the mo - vie nev - - er ends it goes

Alto 2
sing the blues — oo oh the mo - vie nev - - er ends it goes

Tenor 1
8 sing the blues — oo oh the mov - ie nev - - er ends it goes

Tenor 2
8 sing the blues — oo oh the mov - ie nev - - er ends it goes

Bass 1
sing — the blues — oo oh the mov - ie nev - - er ends it goes

Bass 2
sing — the blues — oo ho the mov - ie nev - - er ends it goes

Don't Stop Believin'

71 *D.S. al Coda* 

Soprano 1
 on and on ___ and on ___ and on ___ da da ___ da *f*

Soprano 2
 on and on ___ and on ___ and on ___ da da ___ da *f*

Alto 1
 on and on ___ and on ___ and on ___

Alto 2
 on and on ___ and on ___ and on ___

Tenor 1
 on and on ___ and on ___ and on ___

Tenor 2
 on and on ___ and on ___ and on ___

Bass 1
 on and on ___ and on ___ and on ___ Bum bum bum bum bum bum bum bum.

Bass 2
 on and on ___ and on ___ and on ___ Bum bum bum bum bum bum bum ___ *mf*

Don't Stop Believin'

74

Sop 1

da ____ da da da da da

Sop 2

da ____ da da da da da

Alt 1

da da da

Alt 2

da da da

Ten 1

8

dm ____ da da da da ____ da da da da da

Ten 2

8

dm ____ da da da da ____ da da ____ da da

B1

bum bum bum bum ____ bum bum bum bum bum da da ____ da da da da da da

B2

bum bum bum bum ____ bum bum bum bum da da da ____ da da da da da da

Don't Stop Believin'

77

Sopra da da da da da da da da

Soprano da da da da da da da da

Alto 1 da da da da da da da da

Alto 2 da da da da da da da da

Tenore 8 bum bum bum bum bum bum bum bum

Tenore 8 bum bum bum bum bum bum bum bum

Basso 1 dm dm dm dm dm dm dm dm

Basso 2 dm dm dm dm dm dm dm dm

Don't Stop Believin'

79

Soprano 1
ah _____ da da da da

Soprano 2
ah _____ da da da da

Alt 1
da da da da da da da da da da da da

Alt 2
da da da da da da da da da da da da

Ten 1
8
da da da da dum dum da da da da

Ten 2
8
da da da da dum dum da da da da

B1
dm dm dm dm dm dm dm dm da da da da da da da da

B2
dm dm dm dm dm dm dm dm da da da da da da da da

Don't Stop Believin'

81

Sop 1 Don't ___ stop ___ be - liev - in' ___ hold on to that

Sop 2 Don't ___ stop ___ be - liev - in' ___ hold on to that

Alt 1 Don't ___ stop ___ be - liev - in' ___ hold on to that

Alt 2 Don't ___ stop ___ be - liev - in' ___ hold on to that

Ten 1 8 Don't ___ stop ___ be - liev - in' ___ hold on to that

Ten 2 8 Don't ___ stop ___ be - liev - in' ___ hold on to that

B 1 Don't stop ___ be - liev - in' ___ hold on to that

B 2 *mf* Don't stop ___ be - liev - in' ___ hold on to that

Don't Stop Believin'

84

feel - in' _____ Street - lights _____ Peo - ple _____

feel - in' _____ Street - lights _____ Peo - ple _____

feel - in' _____ Street - lights _____ Peo - ple _____

feel - in' _____ Street - lights _____ Peo - ple _____

feel - in' _____ Street - lights _____ Peo - ple _____

feel - in' _____ Street - lights _____ Peo - ple _____

feel - in' _____ Street - lights _____ Peo - ple _____

feel - in' _____ Street - lights _____ Peo - ple _____

Don't Stop Believin'

87

Sop 1 Don't stop believin'

Sop 2 Don't stop believin'

Alt 1 Don't stop believin'

Alt 2 Don't stop believin'

Ten 1 Don't stop believin'

Ten 2 Don't stop believin'

B 1 Don't stop believin'

B 2 Don't stop believin'

Don't Stop Believin'

91

Hold on ___ to that feel · in' _____ Street ___ lights ___

Hold on ___ to that feel · in' _____ Street - lights ___

Hold on ___ to that feel - in' _____ Street - lights ___

Hold on ___ to that feel - in' _____ Street - lights ___

Hold on ___ to that feel · in' _____ Street ___ lights ___

Hold on ___ to that feel · in' _____ Street ___ lights ___

Hold on ___ to that feel - in' _____ Street - lights ___

Hold on ___ to that feel - in' _____ Street - lights ___

Detailed description: This is a musical score for the song 'Don't Stop Believin'' by Journey. It features eight vocal parts: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The lyrics are 'Hold on ___ to that feel · in' _____ Street ___ lights ___'. The vocal lines are arranged in a choir-like fashion, with each part having its own staff. The lyrics are placed below the corresponding vocal staves. The score includes various musical notations such as notes, rests, and slurs. The page number 91 is indicated at the top left of the score.

Don't Stop Believin'

94

The image displays a musical score for the song "Don't Stop Believin'". It features eight staves, each representing a different vocal part: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics "Peo - ple" and "Don't stop" are written below the staves. The Soprano and Alto parts have a melodic line with a slur over the first four measures of the phrase "Peo - ple". The Tenor and Bass parts have a more rhythmic line with a slur over the first four measures of the phrase "Peo - ple". The lyrics "Don't stop" are written below the staves, with a greater-than sign (>) above the word "Don't" and a period (.) above the word "stop".

Peo - ple _____ Don't _ stop

Peo - ple _____ Don't _ stop

Peo - ple _____ Don't _ stop

Peo - ple _____ Don't _ stop

Peo - ple _____ Don't _ stop

Peo - ple _____ Don't _ stop

Peo - ple _____ Don't _ stop

Peo - ple _____ Don't _ stop