

# Route 66

Arr: Kirby Shaw

By Bobby Troupe

4 *mf* 5 **A**

Sop

4 *mf* 5

Alto

4 *mf* 5

Tenor

4 *mf* 5

Bass

If you ev - er

If you ev - er

If you ev - er

If you ev - er

6 7 8

Sop

6 7 8

A

6 7 8

T

6 7 8

B

plan to mo - tor west trav - el my —

plan to mo - tor west trav - el my

plan to mo - tor west trav - el my —

plan to mo - tor west trav - el my —

# Route 66

9 10 11

Soprano: — way. Take the high — way that's the best.

9 10 11

Alto: way. Take the high — way that's the best.

9 10 11

Tenor: — way. Take the high — way that's the best.

9 10 11

Bass: — way. Take the high — way that's the best.

12 13 14

Soprano: Get your kicks on Route six - ty six.

12 13 14

Alto: Get your kicks on Route six - ty six.

12 13 14

Tenor: Get your kicks on Route six - ty six.

12 13 14

Bass: Get your kicks on Route six - ty six.

15 16 17 **B**

Soprano: — — —

15 16 17

Tenor: — — — It winds from Chi - ca -

15 16 17

Bass: — — — It winds from Chi - ca -

# Route 66

18 19

Soprano

18 19

Alto

18 19

Tenor

18 19

Bass

- go to L. A. \_\_\_\_\_

Du doot du du du

Du doot du du du

20 21

Soprano

20 21

Alto

20 21

Tenor

20 21

Bass

du bee du du \_\_\_\_\_

du bee du du \_\_\_\_\_

more than two thou - sand miles \_\_\_\_\_

more than two thou - sand miles \_\_\_\_\_

# Route 66

22 23

Soprano

22 23

22 23

Tenor

Bass

all the way.

all the way.

Du doot du du dn

Du doot du du dn

24 25

Soprano

24 25

24 25

Tenor

Bass

du bah du wee du dot!

du bah du wee du dot!

Get your kicks on

Get your kicks on

# Route 66

26 27

Soprano

26 27

Alto

26 27

Tenor

26 27

Bass

Route Six - ty Six! Du bah du wee

Route Six - ty Six! Du bah du wee

28 29 C

Soprano

28 29

Alto

28 29

Tenor

28 29

Bass

du dot! Well you can go through Saint Loo - ey

du dot! Well you can go through Saint Loo - ey

du dot! Well you can go through Saint Loo - ey

du dot! Well you can go through Saint Loo - ey

30 31

S and Ok - la - ho - ma Ci - ty looks might -

30 31

A and Ok - la - ho - ma Ci - ty looks might -

30 31

T Jop - lin Mis - sour - i and Ok - la - ho - ma Ci - ty looks might -

30 31

B Jop - lin Mis - sour - i and Ok - la - ho - ma Ci - ty looks might -

32 33 34

S - y pret - ty. You'll see Am - ar - il - lo

32 33 34

A - y pret - ty. You'll see Am - ar - il - lo

32 33 34

T - y pret - ty You'll see Am - ar - il - lo

32 33 34

B - y pret - ty You'll see Am - ar - il - lo

# Route 66

35 36

S Gal - lup, New Mex - i - co

A Gal - lup, New Mex - i - co

T Gal - lup, New Mex - i - co

B Gal - lup, New Mex - i - co Flag -

Gal - lup, New Mex - i - co Flag

37 38

S don't for - get Wi - no - na

A don't for - get Wi - no - na

T - staff, Ar - i - zon - a King

B - staff, Ar - i - zon - a King

39 40

Soprano: Bar - stow San - Ber - nar - din - o. Won't you -

39 40

Alto: Bar - stow San - Ber - nar - din - o. Won't you -

39 40

Tenor: - man, San - Ber - nar - din - o. Won't you -

39 40

Bass: - man, Sam — Ber - nar - din - o. Won't you -

41 42 43

Soprano: **D** get hip to this time - ly tip; —

41 42 43

Alto: get hip to this time - ly tip; —

41 42 43

Tenor: get hip to this time - ly tip; —

41 42 43

Bass: — get hip to this time - ly tip; —

# Route 66

44 45 46

Soprano: When you make that Cal - i - for - nia trip \_

44 45 46

Alto: When you make that Cal - i - for - nia trip \_

44 45 46

Tenor: When you make that Cal - i - for - nia trip

44 45 46

Bass: When you make that Cal - i - for - nia trip

47 48 49

Soprano: Get your kicks on

47 48 49

Alto: Get your kicks on

47 48 49

Tenor: Get your kicks on

47 48 49

Bass: Get your kicks on

# Route 66

50 51 52

S  
Route Six - ty Six!

A  
Route Six - ty Six! Get your kicks

T  
Route Six - ty Six!

B  
Route Six - ty Six!

53 **E** sing 3 times, enter as numbered 54

S  
Get back, Am - trak

A  
get your kicks.

T  
Mak - in' my way 'cross the Prai - rie,

B  
Mak - in' my way 'cross the Prai - rie,

# Route 66

55 56

S I've got to go

55 56

A on Six - ty Six! Lose your blues

55 56

T down to New Mex - i - co

55 56

B down to New Mex - i - co

57 58

S Got my bags packed

57 58

A lose your blues.

57 58

T Got - ta make Tu - cum - ca - ri.

57 58

B Got - ta make Tu - cum - ca - ri.

# Route 66

59 60

S I'm on the road

59 60

A on Six - ty Six! You can cruise

59 60

T got - ta long way to go My

59 60

B got - ta long way to go

61 62

S High - way's my way

61 62

A you can cruise

61 62

T love's wait - 'n up to meet me, so I'm mo -

61 62

B love's wait - 'n up to meet me, so I'm mo -

# Route 66

63 I'm on my — 64 12. x3

63 you can't lose — out on Route Six - ty Six! Get your kicks

63 - vin' on, groov in on 64 down — the road x3

- vin' on, groov in on down — the road

65 3. 66 F way back home. Now you can go through Saint Loo - ey

65 Six - ty Six! Now you can go through Saint Loo - ey

65 down — the road 66

down — the road

# Route 66

67 68

Soprano

67 68

and Ok - la - ho - ma Ci - ty looks might -

67 68

and Ok - la - ho - ma Ci - ty looks might .

67 68

Jop - lin, Mis - sour - i and Ok - la - ho - ma Ci - ty looks might .

67 68

Jop - lin, Mis - sour - i and Ok - la - ho - ma Ci - ty looks might .

69 70 71

Soprano

69 70 71

- y pret - ty You'll see Am - ar - il - lo,

69 70 71

- y pret - ty You'll see Am - ar - il - lo,

69 70 71

- y pre - ty You'll see Am - ar - il - lo

69 70 71

- y pre - ty You'll see Am - ar - il - lo

# Route 66

72 73

S Gal - lup, New Mex - i - co

A Gal - lup, New Mex - i - co

T Gal - lup, New Mex - i - co

B Gal - lup, New Mex - i - co Flag -

Gal - lup, New Mex - i - co Flag

74 75

S don't for - get Wi - no - na

A don't for - get Wi - no - na

T - staff, Ar - i - zon - a King

B - staff, Ar - i - zon - a King

76 77

Soprano: Bar - stow San Ber - nar - din - o. Won't you —

76 77

Alto: Bar - stow San Ber - nar - din - o. Won't you —

76 77

Tenor: — man, San Ber - nar - din - o. Won't you —

76 77

Bass: — man, Sam Ber - nar - din - o. Won't you —

78 79 80

Soprano: **G** — get hip to this time - ly tip; —

78 79 80

Alto: — get hip to this time - ly tip; —

78 79 80

Tenor: — get hip to this time - ly tip; —

78 79 80

Bass: — get hip to this time - ly tip; —

81 82 83

S When you make that Cal - i - for - nia trip.

A When you make that Cal - i - for - nia trip.

T When you make that Cal - i - for - nia trip.

B When you make that Cal - i - for - nia trip.

84 85 86

S Get your kicks on

A Get your kicks on

T Get your kicks on

B Get your kicks on

# Route 66

87 88 89

Soprano: Route Six! Get your

Alto: Route Six! Get your

Tenor: Route Six! Get your

Bass: Route Six! Get your

90 91 92 *p*

Soprano: kicks on Route Six! Six! -

Alto: kicks on Route Six! Six! -

Tenor: kicks on Route Six! Six! -

Bass: kicks on Route Six! Six! -

# Route 66

93 94 95

Soprano: Get your kicks on Route Six - ty Six! .

93 94 95

Alto: Get your kicks on Route Six - ty Six! .

93 94 95

Tenor: Get your kicks on Route Six - ty Six! .

93 94 95

Bass: Get your kicks on Route Six - ty Six! .

96 97 98

*pp*

Soprano: Get your kicks on

96 97 98

*pp*

Alto: Get your kicks on

96 97 98

*pp*

Tenor: Get your kicks on

96 97 98

*pp*

Bass: Get your kicks on

# Route 66

99 100 *f* 101

S Route Six - Six! Oh yeah! 101

99 100 *f* 101

A Route Six - Six! Oh yeah! 101

99 100 *f* 101

T Route Six - Six! Oh yeah! 101

99 100 *f* 101

B Route Six - Six! Oh yeah!