

Sailing

Slow and expressive, but rhythmic

Words and music by Gavin Sutherland
Arr Nicholas Hare

Soprano 1

mf

ah

Soprano 2

mp

ah

Alto 1

mp

bah bah bah bah bah bah

Alto 2

mp

bah bah bah bah bah bah

3

S 1

mp

pp

ah mm

S 2

pp

ah mm

A 1

pp

bah bah bah bah mm

A 2

p

bah bah bah bah am sail - ing, I am

Sailing

6

S1

S2

A1

A2

sail - ing, home a - gain — 'cross the sea, I am

9

S1

S2

A1

A2

sail - ing storm.y wat - ers to be near you, to be

Sailing

12

mp

S 1 I am fly - ing, I am fly - ing, like a

S 2 ah ah

A 1 ah ah

A 2 *mp* free. I am fly - ing I am fly - ing, like a

15

S 1 bird — 'cross the sky, I am fly - ing, pass ing

S 2 ah ah

A 1 ah

A 2 bird, — 'cross the sky, I am fly - ing, pass ing

Sailing

18

S1 high clouds, To be with — you, to be free. Can you

S2 ah

A1 ah Can you

A2 high clouds, To be with — you, to be free.

mf

21

S1 hear me, can you hear me, Through the

S2 hear me can you hear me? Through the

A1 hear me, can you hear me? Through the

A2 Bah bah bah bah dah bah bah dah bah dah

Sailing

23

Score for measures 23-24. The key signature has three sharps (F#, C#, G#). The music is in 4/4 time. The vocal parts are Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The lyrics are: dark — night, far a - way? I am. The accompaniment consists of a series of eighth and sixteenth notes, with the lyrics: bah bah bah dah bah dah bah bah bah bah dah.

S1 dark — night, far a - way? I am

S2 dark night, far a - way? I am

A1 dark night far a - way? I am

A2 bah bah bah dah bah dah bah bah bah bah dah

25

Score for measures 25-26. The key signature has three sharps (F#, C#, G#). The music is in 4/4 time. The vocal parts are Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The lyrics are: dy - ing — for - ev - er try - ing, to be. The accompaniment consists of a series of eighth and sixteenth notes, with the lyrics: bah bah bah bah bah bah bah dah.

S1 dy - ing — for - ev - er try - ing, to be

S2 dy - ing, — for - ev - er try - ing — to be

A1 dy - ing, — for - ev - er try - ing, to be

A2 bah bah bah bah bah bah bah dah

Sailing

27

S1 near — you, who can say? Can you hear — me, can you

S2 near you, who can say? Oh — Can you hear me, can you

A1 near you, who can say? Can you hear me, can you

A2 bah bah bah bah dah bah bah bah dah

30

S1 hear — me Through the dark — night far a -

S2 hear me, Through the dark night far a -

A1 hear me, Through the dark night, far a -

A2 bah bah bah dah bah bah dah bah bah dah bah dah

Sailing

32

S 1 - way? I am dy - ing, _____ for - ev - er

S 2 - way? I am dy - ing _____ for - ev - er

A 1 - way? I am dy - ing, _____ for - ev - er

A 2 bah bah bah dah bah dah bah bah bah

34

S try - ing to be with _____ you, who can say?

S try - ing to be with you, who can say? _____

A try - ing, to be with you, who can say?

A 2 bah bah bah bah dah bah bah bah who can say?

Sailing

37

mf *f*

S *mf* *f* ah ah ah

S *mf* ah ah

A *mf* *f* ah ah

A *mf* bah bah bah bah bah bah bah bah

39

S ah ah ah

S ah ah ah ah

A bah bah

A bah bah bah bah bah bah bah

Sailing

41

Score for measures 41-43. The key signature is three sharps (F#, C#, G#). The score is for four voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2).
 S1: *mf* (measures 41-42), *f* (measure 43). Lyrics: ah, ah, ah.
 S2: *mf* (measures 41-42), *f* (measure 43). Lyrics: ah, ah, ah.
 A1: *mf* (measures 41-42), *f* (measure 43). Lyrics: ah, ah.
 A2: *mf* (measures 41-42), *f* (measure 43). Lyrics: bah, bah, bah, ah, bah, bah, bah, bah, bah, bah.

44

Score for measures 44-46. The key signature is three sharps (F#, C#, G#). The score is for four voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2).
 S1: *ff* (measures 44-46). Lyrics: ah, ah, We are sail - ing, we are.
 S2: *ff* (measures 44-46). Lyrics: ah, ah, We are sail - ing, we are.
 A1: *ff* (measures 44-46). Lyrics: bah, ah, ah, We are sail - ing, we are.
 A2: *ff* (measures 44-46). Lyrics: bah, bah, ah, ah, bah, bah, bah, bah, dar.

Sailing

47

S1 sail - ing Home a - gain, 'cross the

S2 sail - ing Home a - gain, 'cross the

A1 sail - ing, Home a - gain, 'cross the

A2 bah bah bah bah dah bah bah dah bah dah

49

S1 sea, We are sail - ing, storm - y

S2 sea, We are sail - ing, storm - y

A1 sea, We are sail - ing, storm - y

A2 bah bah bah dah bah dah bah bah bah

Sailing

51

S1 wat - ers, to be near — you, to be

S2 wat - ers to be near you, to be

A1 wat - ers, to be near you, to be

A2 bah bah bah bah dah bah bah bah

53

S1 free, Oh Lord, to be — near — you, to be

S2 free, — Oh Lord to be near you, to be

A1 free, Oh, Lord to be near you, to be

A2 bah Oh, Lord, to be near — you — to be

Sailing

55

free, oh Lord, to be near — you, to be

free, oh Lord to be near you, to be

free, oh Lord, to be near you, to be

free, oh Lord, to be near — you — to be

Detailed description: This block contains the musical notation for measures 55 and 56. It features four staves: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The key signature is three sharps (F#, C#, G#). In measure 55, S1 and A1 have a dotted quarter note on G5, while S2 and A2 have a dotted quarter note on F#5. In measure 56, S1 and A1 have a half note on G5, while S2 and A2 have a half note on F#5. The lyrics are: 'free, oh Lord, to be near — you, to be' for S1; 'free, oh Lord to be near you, to be' for S2; 'free, oh Lord, to be near you, to be' for A1; and 'free, oh Lord, to be near — you — to be' for A2.

57

free oh — to be free.

free, oh — to be free.

free, oh — to be free.

free, oh Lord, to be near — you — to be free.

Detailed description: This block contains the musical notation for measures 57 and 58. It features the same four staves as the previous block. In measure 57, S1 and A1 have a half note on G5, while S2 and A2 have a half note on F#5. In measure 58, S1 and A1 have a half note on G5, while S2 and A2 have a half note on F#5. The lyrics are: 'free oh — to be free.' for S1; 'free, oh — to be free.' for S2; 'free, oh — to be free.' for A1; and 'free, oh Lord, to be near — you — to be free.' for A2. The word 'p' (piano) is written above the final notes of each staff in measure 58.