

Route 66

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:38

Arranged by
KIRBY SHAW

By BOBBY TROUP

Swing (♩ = 138) (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Piano

Play L.H. only in absence of bass. *mf*

4 Soprano *mf* [A] 6

Alto If you ev - er plan to mo - tor west:

Tenor *mf*

Bass

Gm7/C F6 B♭6 E7(b9)

7 8 9 **

trav - el my way, take the high-

F6 B♭9

* Available for SATB, SAB and SSA
Instrumental Pak includes parts for
Guitar, Bass and Drums
ShowTrax Cassette also available

** = Ascending smear - slide into note from 1-3 steps below. For further
study in vocal jazz inflections, see *Vocal Jazz Style*, 2nd ed. by
Dr. Kirby Shaw, published by Hal Leonard Corporation.

DO NOT
PHOTOCOPY



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10 11 12

- way that's the best. Get your

F6

13 14 15

kicks on Route Six - ty Six!

Gm⁹ Gm⁷/C G#dim⁷/C F6 D7(#9)

16 18

Unis. It winds from Chi - ca - go to L. A.,

Gm Gm⁷/C F6 Bb⁹

19 Unis. Du doot du du dn du bee du du, —

20 more than

21 F6

22

23 Unis. Du doot du du dn

two thou-sand miles — all the way. —

B^b9 F6 Gm⁷

24 div. du ba du wee — du dot!

25

26

Get your kicks on Route — Six - ty Six!

Am⁷ A^b13 Gm⁹ C13

27 28 Unis. or Opt. Solo

Du ba du wee du dot! Well you can

F6 A $\flat$ 13 Gm9 D $\flat$ 13 C13 Gm7/C

[C] 30 (All)

go through St. Loo-ey, and

Basses or Opt. Solo (All)

Jop - lin, Mis - sour - i,

F6 B $\flat$ 9

31 32 Unis.

Ok - la - hom - a Ci - ty is might y pret - ty.

F6 F9

33 34

You'll see Am - ar - il - lo,

Bb9

35 36

Gal - lup, New Mex - i - co; —

Unis. Unis. Flag -

F6

37 38

don't for - get Wi - no - na,

staff, Ar - i - zon - a; King -

Gm7 C9

39 40

Bar - stow, San Ber - nar - din - o. Won't you

- man,

Am⁷ A^b9 Gm⁹ Gm⁷/C

D

42

get hip to this time - ly tip;

F⁶ B^b9

43 44 45

When you make that

F⁶ B^b9

Get your

D7(^{#9}_{b13})

F13

ROUTE 66 - SATB

3

Am - trak! I've got to go. 9

get your kicks on

prai - rie, down to New Mex - i - co, —

56 Six - ty Six! Lose your blues, 57 Got my

Got - ta make Tu - cum - ca -

Bb9

58 bags packed, 59 I'm on the road. —

lose your blues on

- ri, I got a long way to go, —

F13

60 *High* *way's*
Six - ty Six! *You can cruise,*
My love's wait - 'n up to meet

61 *Gm7*

62 *my way,* *I'm on my*
you can cruise, you can't lose out on Route
me, so I'm mov - in' on, groov - in' on

63 *Gm7/C* *F13* *D7(#9)*

1, 2 *3 way back home.* *Unis or Opt. Solo*
Six - ty Six! Get your kicks, Six - ty Six! Now you can
down the road. down the road.

G9 *C13* *G9* *Bbmaj7/C*

ROUTE 66 - SATB

F

67

(All)

go through St. Loo-ey, and (All)

Basses or Opt. Solo

Jop - lin, Mis - sour - i,

F6 **Bb9**

68 Unis. 69

Ok - la - hom - a Ci - ty looks might y pret - ty.

F6 **F9**

3

70 71

You'll see Am - ar - il - lo,

Bb9

72 Unis. 73

Gal - lup, New Mex - i - co; —

Unis. Flag -

F6

74 75

don't — for - get Wi - no - na,

— staff, Ar - i - zon - a; King -

Gm⁹ C13

76 77

cresc. div.*

Bar - stow, San — Ber - nar - din - o. Won't you —

cresc. man,

Am⁷ Ab⁹ Gm⁹ C13

cresc. f

*A few voices only on top part will ensure a well balanced choir.

G Opt. Shake

79

get hip to this time - ly tip;

F13

Bb13

80

81

When you
Unis.

F13

82

make

that

83

Cal - i - for - nia trip.

Bb9

84 85 86

Get your kicks on

F13 Am7 Eb9 D7([#]9₁₃) Ab13 G9

87 88 89

Route Six Six! Get your

Unis. *mp*

Db13 C13 Db13 C13 F6 Ab13

90 91 92

kicks on Route Six Six!

Gm9 Bb/C F6

mp

93 *p* 94 95

Get your kicks on Route Six - ty Six!

D7(b13) Gm9 Gm7/C

96 97 98

pp Get your kicks on

F6 Am7sus D7(#9) Gm9

99 100 101

Route Six Six! Oh yeah!

f *div.*

Bbmaj7/C Gbmaj9 F6 C13(b9) F6