

Sentimental Journey

arr. Hawley Ades

Green, Brown, Homer

div.
Slow and bluesy

A

Sopraan *mf* 1 *mp* 5
Doo, doot, doo, doot, doo, doo, doo, doo, doot. Gon-natake a

Sopraan2 *div. mf*
Doo, doot, doo, doot, doo, doo, doo, doo, doot. Gon-natake a

Alt *mf*
Doo, doot, doo, doot, doo, doo, doo, doo, doot. Gon-natake a

Bariton *mf*
Doo, doot, doo, doot, doo, doo, doo, doo, doot.

Bas *mf* *mp* *mf*
Doo, doot, doo, doot, doo, doo, doo, doo, doot. I wanna go home, (m-m)_____

Sop. 6 7 8
sen - timen - tal jour-ney, Gon - na set my heart at ease, -

Sop.2
sen - timen - tal jour-ney, Gon - na set my heart at ease, -

A.
sen - timen - tal jour-ney, Gon - na set my heart at ease, -

Ba.

Bs. 3 3
— I wan-na go home, (m-m)_____ I wanna go

9 Sop. Gon - na make a sen - ti - men - tal jour - ney, 10 To re - new old

Sop.2 Gon - na make a sen - ti - men - tal jour - ney, To re - new old

A. Gon - na make a sen - ti - men - tal jour - ney, To re - new old

Ba.

Bs. home, (m-m) back home,

12 Sop. mem - o - ries. 13 **B** *mf* Got my bag, I got my res - er - va - tion, 14

Sop.2 mem - o - ries. *mf* Got my bag, I got my res - er - va - tion, *mf*

A. mem - o - ries. *mf* Got my bag, I got my res - er - va - tion, *mf*

Ba. Got my bag, I got my res - er - va - tion, *mf*

Bs. car - ry me home.. Got my bag. Spent my

15 Sop. Spent each dime I could af - ford... Like a child in

16 Sop.2 Spent each dime I could af - ford... Like a child in

A. Spent each dime I could af - ford... Like a child in

Ba. Spent each dime I could af - ford... Like a child in

Bs.  3
dough, I wan-na go home, (m-m)_____

18 Sop. wild an-tic - ci-pa - tion, Long to hear that All___ a - board."

19 Sop.2 wild an-tic - ci-pa - tion, Long to hear that All___ a - board."

20 A. wild an-tic - ci-pa - tion, Long to hear that All___ a - board."

Ba. wild an-ti - ci-pa - tion, Long to hear that All___ a - board."

Bs. _____ back home,_____ All___ a - board."

C

f

Sop. 21 Se - ven, that's the time we leave, at 22 se - ven. 23 I'll be waitin' up for 24

Sop. 2 Se - ven, that's the time we leave, at se - ven. I'll be waitin' up for

A. Se - ven, that's the time we leave, at se - ven. I'll be waitin' up for

Ba. Se - ven, that's the time we leave, at se - ven. I'll be waitin' up for

Bs. Se - ven, that's the time we leave, at se - ven. I'll be waitin' up for

Sop. 25 heav-en, 26 Countin' ev-'ry mile of 27 > railroad track 28 that takes me back.

Sop. 2 heav-en, Countin' ev-'ry mile of railroad track that takes me back.

A. heav-en, Countin' ev-'ry mile of railroad track that takes me back.

Ba. heav-en, Countin' ev-'ry mile of railroad track that takes me back. *mp*

Bs. heav-en, Countin' ev-'ry mile of railroad track that takes me back. I wanna go

D

mf

Sop. 29 Nev - er thought my heart could be so "yearn - y." Why did I de -

Sop.2 *mf* Nev - er thought my heart could be so "yearn - y." Why did I de -

A. *mf* Nev - er thought my heart could be so "yearn - y." Why did I de -

Ba. *mf* Nev - er thought my heart could be so "yearn - y." Why did I de -

Bs. *mf* home, (m-m) I wan-na go home, (m-m)

Sop. 32 cide to roam? Got-ta take this sen - timen - tal journey, Sen - timen - tal

Sop.2 33 cide to roam? Got-ta take this sen - timen - tal journey, Sen - timen - tal

A. 34 cide to roam? Got-ta take this sen - timen - tal journey, Sen - timen - tal

Ba. 35 cide to roam? Got-ta take this sen - timen - tal journey, Sen - timen - tal

Bs. 3 I wanna go home, (m-m) back home,

E

36 37 38 39

f

Sop. jour_ney home.. Seven, At seven,

Sop.2 jour_ney home.. Seven, At seven,

A. jour_ney home.. Seven, At seven,

Ba. jour_ney home.. Se-ven, that's the time we leave, at se-ven..

Bs. car - ryme home.. Se-ven, that's the time we leave, at se-ven..

40 41 42

Sop. For heav-en, Count - in' ev - 'ry mile of

Sop.2 For heav-en, Count - in' ev - 'ry mile of

A. For heav-en, Count - in' ev - 'ry mile of

Ba. I'll be wait-in' up for heav-en, Count - in' ev - 'ry mile of

Bs. I'll be wait-in' up for heav-en, Count - in' ev - 'ry mile of

43 F 45 *mp*

Sop. *mp*
 railroad track that takes me back. Nev - er thought my

Sop.2 *mp*
 railroad track that takes me back. Nev - er thought my

A. *mp*
 railroad track that takes me back. Nev - er thought my

Ba.
 railroad track that takes me back. *mp* *mf*

Bs.
 railroad track that takes me back. I wanna go home, (m-m)

46 47 48

Sop.
 heart could be so "yearn-y," Why did I de - cide to roam?

Sop.2
 heart could be so "yearn-y," Why did I de - cide to roam?

A.
 heart could be so "yearn-y," Why did I de - cide to roam?

Ba.
 —

Bs.
 — I wan-na go home, (m-m) I wanna go

49 Sop. Got - ta take this sen - ti - men - tal jour - ney,

Sop.2 Got - ta take this sen - ti - men - tal jour - ney,

A. Got - ta take this sen - ti - men - tal jour - ney,

Ba.

Bs. home, (m-m) back home,

51 Sop. *mf* mel. *mp* slower ad lib. Sen - ti - men - tal jour - ney home. Take a sen - ti - men - tal jour - ney

Sop.2 *mf* mel. *mp* slower ad lib. Sen - ti - men - tal jour - ney home. Take a sen - ti - men - tal jour - ney

A. *mf* *mp* slower ad lib. Sen - ti - men - tal jour - ney home. Take a sen - ti - men - tal jour - ney

Ba. *mf* *mp* slower ad lib. Sen - ti - men - tal jour - ney home. Take a sen - ti - men - tal jour - ney

Bs. *mf* *mp* slower ad lib. — Sen - ti - men - tal jour - ney home. Take a sen - ti - men - tal jour - ney

54 Sop. *a tempo mp* home. *pp* 55

Sop.2 *a tempo mp* home. *pp*

A. *a tempo mp* home. *pp*

Ba. *a tempo mp* home. *pp*

Bs. *a tempo mp* home. *pp*

The image shows a musical score for five voices: Soprano (Sop.), Soprano 2 (Sop.2), Alto (A.), Bass (Ba.), and Bass 2 (Bs.). The score covers measures 54 and 55. The lyrics 'home.' are written below the notes. The dynamics are marked as *mp* (mezzo-piano) and *pp* (pianissimo). The tempo is marked as *a tempo*. The Soprano 2 part is highlighted in blue. The notes are connected by a slur, indicating a continuous melodic line. The Soprano 2 part has a blue slur and a blue *pp* marking. The other parts have black slurs and black *pp* markings.

Sopraan

Sentimental Journey

arr. Hawley Ades

Green, Brown, Homer

mf div. Slow and bluesy

A *mp*

1 Doo, doot, doo, doot, doo, doo, doo, doo, doot. Gon - na take a

6 sen - timen - tal jour-ney, Gon - na set my heart at ease, Gon - na make a

B *mf*

10 sen - timen - tal jour-ney, To re-new old mem. o - ries... Got my bag, I

14 got my res - er-va-tion, Spent each time I could af - ford. Like a child in

C *f*

18 wild an-tic - ci-pa-tion, Long to hear that All a - board." Se - ven, _

22 that's the time we leave, at se - ven... I'll be wait - in' up for heaven, _

26 Count - in' ev - 'ry mile of rail-road track that takes me back.

D *mf*

29 Nev - er thought my heart could be so "yearn - y." Why did I de -

32 cide to roam? Got - ta take this sen - timen - tal journey, Sen-timen-tal jour-ney home.

E *f* 37 38 39 40 41 42

Seven, Atsev-en, For heaven, Count-in' ev - 'ry mile of

F *mp* 43 44 45 46

> > > >
railroad track that takes me back. Nev - er thought my heart could be so "yearn-y,"

47 48 49 50 51 *mf* mel.

Why did I de - cide to roam? Got - ta take this sen - timen - tal journey, Sen - ti - men. tal

52 53 54 55 *mp* slower ad lib. *mp* a tempo *pp*

jour - ney home. Take a sen - ti - men - tal jour - ney home.

Sopraan2

Sentimental Journey

arr. Hawley Ades

Green, Brown, Homer

1 *mf* *div.* 2 3 4 5 **A** *mp*

Doo, doot, doo, doot, doo, doo, doo, doo, doot. Gon - na take a

6 sen - timen - tal jour-ney, 7 Gon - na set my heart at ease, 8 9 Gon - na make a

10 sen - timen - tal jour-ney, 11 To re-new old mem. o - ries... 12 13 **B** *mf*

got my res - er-va-tion, 14 Spent each time I could af - ford. 15 16 17 Like a child in

18 wild an-tic - ci-pa-tion, 19 Long to hear that All a - board." 20 21 **C** *f*

that's the time we leave, 22 at se - ven... 23 I'll be wait - in' up for heaven, 24 25

26 27 28

D *mf* Count - in' ev - 'ry mile of rail - road track that takes me back.

29 Nev - er thought my heart could be so "yearn - y." 30 31 Why did I de -

32 cide to roam? 33 Got - ta take this sen - timen - tal journey, 34 35 36 Sen-timental jour-ney home.

[E] *f* 37 38 39 40 41 42

Seven, At seven, **[F]** *mp* For heaven, Count-in' ev - 'ry mile of

43 44 45 46

> > > >

railroad track that takes me back. Nev - er thought my heart could be so "yearn-y,"

47 48 49 50 51

Why did I de - cide to roam? Got - ta take this sen - ti - men - tal journey, Sen - ti - men. tal

52 53 54 55

jour - ney home. Take a sen - ti - men - tal jour - ney home.

mp ad lib. *mp* a tempo *pp*

mel. *mf*

Alt

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A *mf* *mp*

1 2 3 4 5

Doo, doot, doo, doot, doo, doo, doo, doot. Gon - na take a

6 7 8 9

sen - timen - tal jour-ney, Gon - na set my heart at ease, Gon - na make a

B *mf*

10 11 12 13

sen - timen - tal jour-ney, To re-new old mem. o - ries.. Got my bag, I

14 15 16 17

got my res - er-va-tion, Spent each time I could af - ford. Like a child in

C *f*

18 19 20 21

wild antic - ci-pa-tion, Long to hear that All a - board." Se - ven, -

22 23 24 25

that's the time we leave, at se - ven.. I'll be wait - in' up for heav-en, -

26 27 28

> > >

D *mf*

29 30 31

Count - in' ev - 'ry mile of rail - road track that takes me back.

Nev - er thought my heart could be so "yearn - y." Why did I de -

32 33 34 35 36

cide to roam? Got-ta take this sen - timen - tal journey, Sen - timental jour - ney home.

[E] *f* 37 38 39 40 41 42

Seven, At seven, [F] *mp* 43 44 45 46

> > > > >

For heav - en, Count - in' ev - 'ry mile of

railroad track that takes me back. Nev - er thought my heart could be so "yearn - y,"

47 48 49 50 51

Why did I de - cide to roam? Got - ta take this sen - timen - tal journey, Sen - ti - men - tal

jour - ney home. Take a sen - ti - men - tal jour - ney home.

52 53 54 55

mp *ad lib.* *mp* *a tempo* *pp*

Bariton

Sentimental Journey

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Green, Brown, Homer

1 *mf* > 2 > 3 > 4 > 5 6 7 8 9 10 11 **A**

Doo, doot, doo, doot, doo, doo, doo, doo, doot.

12 **B** *mf* 13 14 15 16

Got my bag, I got my res - erva - tion, Spent each dime I could af - ford.

17 18 19 20 21 **C** *f*

Like a child in wild anti - cipa - tion, Long to hear that All a - board." Se - ven,

22 23 24 25

that's the time we leave, at se - ven. I'll be wait - in' up for heav - en,

26 27 28 29 **D** *mf*

Count - in' ev - 'ry mile of railroad track that takes me back. Nev - er thought my

30 31 32 33

heart could be so "yearn - y." Why did I de - cide to roam? Got - ta take this

34 35 36

sen - ti - men - tal jour - ney, Sen - ti - men - tal jour - ney home.

E

f

37 38 39 40 41

Se - ven, that's the time we leave, at se - ven.. I'll be wait-in' up for heav-en,

F

42 43 44 45 46 47 48 49 50

Count-in' ev-'ry mile of railroad track that takes me back.

mf *mp* slower ad lib.

51 52 53

Sen - ti - men. tal___ jour - ney home.. Take a sen - ti - men-tal jour-ney

mp a tempo *pp*

54 55

home._____

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1

D

29 *mf* 30 31 32 33
 home, (m-m) I wanna go home, (m-m) I wanna go home, (m-m)

E

34 35 36 37 *f* 38
 back home, car - ryme home. Se-ven, that's the time we leave, at

39 40 41 42 43
 se-ven. I'll be wait-in' up for heaven, Count-in' ev'-ry mile of railroad track that

F

44 *mp* 45 *mf* 46 47 48
 takes me back. I wanna go home, (m-m) I wanna go home, (m-m) I wanna go

slower
ad lib.

49 50 51 52 *mf* *mp*
 home, (m-m) back home, Sen - ti - men - tal jour - ney home. Take a

53 54 *mp* a tempo 55 *pp*
 sen - ti - men - tal jour - ney home.

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mf div. Slow and bluesy

A *mp*

Sopraan 1

1 *>* Doo, 2 *>* doot, doo, 3 *>* doot, doo, doo, 4 *>* doo, doo, doot. 5 *>* Gon - natake a

Sopraan2

mf div. *mp*

6 *>* Doo, *>* doot, doo, *>* doot, doo, doo, *>* doo, doo, doot. Gon - natake a

Sop. 6 sen - timen - tal jour-ney, 7 Gon - na set my heart at ease, 8 Gon - namake a

Sop.2 6 sen - timen - tal jour-ney, 7 Gon - na set my heart at ease, 8 Gon - namake a

B *mf*

Sop. 10 sen - timen - tal jour-ney, 11 To renew old mem. o - ries.. 12 Got my bag, I

Sop.2 10 sen - timen - tal jour-ney, 11 To renew old mem. o - ries.. 12 Got my bag, I

Sop. 14 got my res - erva - tion, 15 Spent each time I could af - ford. 16 Like a child in

Sop.2 14 got my res - erva - tion, 15 Spent each time I could af - ford. 16 Like a child in

C

Sop. 18 wild antic - ci-pa-tion, 19 Long to hear that 20 All a - board." 21 *f* Se-ven, -

Sop. 2 wild antic - ci-pa-tion, Long to hear that All a - board." *f* Se-ven, -

Sop. 22 that's the time we leave, at 23 se-ven.. 24 I'll be wait-in' up for heaven, - 25

Sop. 2 that's the time we leave, at se-ven.. I'll be wait-in' up for *heaven, -*

D

Sop. 26 Count-in' ev - 'ry mile of railroad track that takes me back. 27 28 29 *mf* Nev - er thought my

Sop. 2 *Count-in' ev - 'ry mile* of railroad track that *takes* me back. *mf* Nev - er thought my

Sop. 30 heart could be so "yearn - y." 31 Why did I 32 de - cide to roam? 33 Got - ta take this

Sop. 2 heart could be so "yearn - y." Why did I de - cide to roam? Got - ta take this

34 Sop. *f* **E** 35 36 37 38
 sen - timen - tal jour-ney, Sen - timental journey home. Seven,

39 Sop. 40 41 42 43
 Atseven, Forheaven, Count-in'ev - 'ry mile of railroad track that

44 Sop. *mp* **F** 45 46
 takes me back. Nev - er thought my heart could be so "yearn - y,"

47 Sop. 48 49
 Why did I de - cide to roam? Got - ta take this

Sop.2
 sen - timen - tal jour-ney, Sen - timental journey home. Seven,

Sop.2
 Atseven, Forheaven, Count-in'ev - 'ry mile of railroad track that

Sop.2
 takes me back. Nev - er thought my heart could be so "yearn - y,"

Sop.2
 Why did I de - cide to roam? Got - ta take this

50 Sop. *mf* mel. *mp* slower ad lib.

sen - timen - tal jour-ney, Sen - ti - men tal jour ney home.. Take a

51

52

53 Sop. *mp* a tempo *pp*

sen - ti - men - tal jour - ney home..

54

55

Sop.2 *mp* a tempo *pp*

sen - ti - men - tal jour - ney home..

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div. Slow and bluesy

A **mf** **mp**

Sopraan 1
Doo, doot, doo, doot, doo, doo, doo, doo, doot. Gon - nake a

div. **mf** **mp**

Sopraan 2
Doo, doot, doo, doot, doo, doo, doo, doo, doot. Gon - nake a

mf **mp**

Alt
Doo, doot, doo, doot, doo, doo, doo, doo, doot. Gon - nake a

6 Sopraan 1
sen - timen - tal jour-ney, Gon - na set my heart at ease, Gon - na make a

7 Sopraan 2
sen - timen - tal jour-ney, Gon - na set my heart at ease, Gon - na make a

8 A.
sen - timen - tal jour-ney, Gon - na set my heart at ease, Gon - na make a

9 Sopraan 1
sen - timen - tal jour-ney, To renew old mem. o-ries.. Got my bag, I

10 Sopraan 2
sen - timen - tal jour-ney, To renew old mem. o-ries.. Got my bag, I

11 A.
sen - timen - tal jour-ney, To renew old mem. o-ries.. Got my bag, I

12 Sopraan 1
sen - timen - tal jour-ney, To renew old mem. o-ries.. Got my bag, I

13 Sopraan 2
sen - timen - tal jour-ney, To renew old mem. o-ries.. Got my bag, I

14 A.
sen - timen - tal jour-ney, To renew old mem. o-ries.. Got my bag, I

14 Sop. got myres - erva - tion, 15 Spent eachdime I 16 could af - ford. 17 Like a child in

Sop.2 got myres - erva - tion, Spent eachdime I could af - ford. Like a child in

A. got myres - erva - tion, Spent eachdime I could af - ford. Like a child in

18 Sop. wild antic - ci - pa - tion, 19 Long to hear that 20 All a - board." 21 **C** *f* Se - ven, _

Sop.2 wild antic - ci - pa - tion, Long to hear that All a - board." *f* Se - ven, _

A. wild antic - ci - pa - tion, Long to hear that All a - board." *f* Se - ven, _

22 Sop. that's the time we leave, 23 at se - ven.. 24 I'll be wait - in' up 25 for heaven, _

Sop.2 that's the time we leave, at se - ven.. I'll be wait - in' up for **heaven, _**

A. that's the time we leave, at se - ven.. I'll be wait - in' up for heav - en, _

D *mf*

Sop. 26 Count-in' ev - 'ry mile of railroad track that takes me back. Nev - er thought my

Sop.2 Count-in' ev - 'ry mile of railroad track that takes me back. Nev - er thought my

A. Count-in' ev - 'ry mile of railroad track that takes me back. Nev - er thought my

Sop. 30 heart could be so "yearn-y." Why did I de - cide to roam? Got - ta take this

Sop.2 heart could be so "yearn-y." Why did I de - cide to roam? Got - ta take this

A. heart could be so "yearn-y." Why did I de - cide to roam? Got - ta take this

E *f*

Sop. 34 sen - timen - tal jour-ne-y, Sen - timental jour_ney home.. Seven,

Sop.2 sen - timen - tal jour-ne-y, Sen - timental jour_ney home.. Seven,

A. sen - timen - tal jour-ne-y, Sen - timental jour_ney home.. Seven,

39 Sop. At sev-en, 40 Forheav-en, 41 Count - in' ev - 'ry mile 42 of

Sop.2 At sev-en, Forheav-en, Count - in' ev - 'ry mile of

A. At sev-en, Forheav-en, Count - in' ev - 'ry mile of

43 Sop. **F** *mp* rail-road track that takes me back. Nev - er thought my

Sop.2 *mp* rail-road track that takes me back. Nev - er thought my

A. *mp* rail-road track that takes me back. Nev - er thought my

46 Sop. heart could be so "yearn - y," 47 Why did I 48 de - cide to roam?___

Sop.2 heart could be so "yearn - y," Why did I de - cide to roam?___

A. heart could be so "yearn - y," Why did I de - cide to roam?.

49 Sop. Got - ta take this sen - ti-men - tal jour - ney, 50 51 *mf* mel. Sen - ti - men tal

Sop.2 Got - ta take this sen - ti-men - tal jour - ney, *mf* mel. Sen - ti - men tal

A. Got - ta take this sen - ti-men - tal jour - ney, *mf* Sen - ti - men tal

52 Sop. jour__ ney home.. Take a 53 slower *mp* ad lib. 54 *mp* a tempo 55 *pp* home._____

Sop.2 jour__ ney home.. Take a 53 slower *mp* ad lib. 54 *mp* a tempo 55 *pp* home._____

A. jour__ ney home.. Take a 53 slower *mp* ad lib. 54 *mp* a tempo 55 *pp* home._____

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[A]

Bariton 1 *mf* > 2 > 3 > 4 > 5

Doo, doot, doo, doot, doo, doo, doo, doo, doot.

Bas *mf* > > > > > *mp* 3 *mf*

Doo, doot, doo, doot, doo, doo, doo, doo, doot. I wanna go home, (m-m)_____

Ba. 6 7 8 9 10 11

Bs. 3 3

— I wanna go home, (m-m)_____ I wanna go home, (m-m)_____ back home,_____

[B]

Ba. 12 *mf* 13 14 15

Got my bag, I got my res-ervation, Spent each time I

Bs. car-ry me home. Got my bag. Spent my dough,

Ba. 16 17 18 19

could af-ford. Like a child in wild anti-cipation, Long to hear that

Bs. 3

I wanna go home, (m-m)_____ back home,_____

[C]

Ba. 20 *f* 21 22 23 24

All a-board." Se-ven, that's the time we leave, at se-ven. I'll be wait-in' up for

Bs. *f*

All a-board." Se-ven, that's the time we leave, at se-ven. I'll be wait-in' up for

25 *Ba.* heav - en, — Count - in' ev - 'ry mile of railroad track that

26 *Bs.* heav - en, for heav - en, Count - in' ev - 'ry mile of railroad track that

27 *Ba.* takes me back. **D** *mf* Nev - er thought my heart could be so "yearn - y."

28 *Bs.* takes me back. *mp* *mf* I wanna go home, (m-m) — I wan-na go

29 *Ba.* Why did I de - cide to roam? Got - ta take this

30 *Bs.* home, (m-m) — I wan-na go home, (m-m) —

31 *Ba.* sen - timen - tal jour - ney, Sen - timen - tal jour - ney home.. Se - ven.,

32 *Bs.* — back home, — car - ry me home.. Se - ven.,

33 *Ba.* that's the time we leave, at se - ven.. I'll be wait - in' up for heav - en, —

34 *Bs.* that's the time we leave, at se - ven.. I'll be wait - in' up for heav - en, —

35 *Ba.* that's the time we leave, at se - ven.. I'll be wait - in' up for heav - en, —

36 *Bs.* that's the time we leave, at se - ven.. I'll be wait - in' up for heav - en, —

37 *Ba.* that's the time we leave, at se - ven.. I'll be wait - in' up for heav - en, —

38 *Bs.* that's the time we leave, at se - ven.. I'll be wait - in' up for heav - en, —

39 *Ba.* that's the time we leave, at se - ven.. I'll be wait - in' up for heav - en, —

40 *Bs.* that's the time we leave, at se - ven.. I'll be wait - in' up for heav - en, —

42 **F** 43 44 45

Ba. Count-in' ev-ry mile of railroad track that takes me back.

Bs. Count-in' ev-ry mile of railroad track that takes me back. *mp* *mf* 3

46 47 48 49 50

Ba. — I wanna go home, (m-m) — I wanna go home, (m-m) — back home, —

Bs. 3 3

51 52 53 54 55

Ba. *mf* *mp* *ad lib.* *slower* *a tempo* *pp*
Sen-ti-men.tal jour - ney home.. Take a sen-ti-mental journey home. —

Bs. *mf* *mp* *ad lib.* *slower* *a tempo* *pp*
— Sen-ti-men.tal jour ney home.. Take a sen-ti-mental journey home. —