

Carry Me Home

Opb The Sweepings
Arranged by Ted Gehring

♩ = 132

Soprano

Soprano

Mezzo-soprano

Mezzo-soprano

Alto

Alto

4

S.

Mzs.

A.

A.

mf Car-ry me home, when the light of my__ eyes does

ppp hommm *mp*

mf Car-ry me home, when the light of my__ eyes does

ppp hommm *mp*

f - ade... Car-ry me home, when the sha-dow comes to take me a -

hommm

f - ade... Car-ry me home, when the sha-dow comes to take me a -

hommm

6

S. way — laydow-n my bones know-ing I'll be in a bet - ter pla-ce. — Re-lease my

Mzs.

A. way — laydow-n my bones, know-ing I'll be in a bet - ter pla-ce. — Re-lease my

A.

9

S. so - ul, car-ry me_ home. Car-ry me home, there's no sor-row down in the

Mzs. so - ul homm

A. so - ul, car-ry me_ home. Car-ry me home, there's no sor-row down in the

A. so - ul *mf* homm homm homm homm

12

S. *mf*
gro-und_ Car-ry me home, don't you weep for I am free - dom

Mzs.
in the grou-nd_ hommm

A.
gro-und_ Car-ry me home, don't you weep for I am free - dom

A.
homm homm homm homm

14

S.
bou - nd, Lay down my_ bones, there is peace with-in the light I've

Mzs.
Lay my bones hommm

A.
bou - nd, Lay down my_ bones, there is peace with in the light I've

A.
homm homm homm homm

16

S. *fou-nd._* Re-lease my so - ul car-ry me_ home.

Mzs. *light I've fou-nd_* so - ul

A. *fou-nd._* Re-lease my so - ul, car-ry me_ home.

A. *homm* *homm* so - ul *homm*

20

Mzs. *mp* Oooh ooh.ooh Oooh ooh_ ooh. Oooh ooh.ooh Oooh ooh_ ooh.

Mzs. *mp* Oooh ooh.ooh Oooh ooh_ ooh. Oooh ooh.ooh Oooh ooh_ ooh.

A. oo oh oo oh

A. *homm* *homm* *homm* *homm*

24

S. *mf* Qui-et-ly I feel yourwhis - per set tle on me. Qui-et-ly I'm car - ried on.

Mzs. Oooh ooh.ooh Oooh ooh. ooh_

Mzs. Oooh ooh.ooh Oooh ooh. ooh_

A. oo oh oo oh

A. homm homm

26

S. *mf* Qui-et-ly I feel yourwhis - per set tle on me. Qui-et-ly you let me go.

Mzs. Oooh ooh.ooh Oooh ooh. ooh_

Mzs. Oooh ooh.ooh Oooh ooh. ooh_

A. oo oh oo oh

A. homm homm

28

S. Oohh ooh.ooh Oohh ooh. ooh_

S. *mf* Qui-et-ly I feel your whis - per set tle on me. Qui-et-ly I'm car - ried on.

Mzs. Oohh ooh.ooh Oohh ooh. ooh_

Mzs. Oohh ooh.ooh Oohh ooh. ooh_

A. oo oh oo oh

A. homm homm homm homm homm homm homm homm

30

S. Oohh ooh.ooh Oohh ooh. ooh_

S. *mf* Qui-et-ly I feel your whis - per set tle on me. Qui-et-ly you let me go.

Mzs. Oohh ooh.ooh Oohh ooh. ooh_

Mzs. Oohh ooh.ooh Oohh ooh. ooh_

A. oo oh oo oh

A. homm homm homm homm homm homm homm homm

32

S. Oohh ooh.ooh Oohh ooh_ ooh_

S. Qui-et-ly I feel your whis-per set tle on me. Qui-et-ly I'm car-ried on._____

Mzs. Qui-et-ly I feel your whis-per set tle on me. Qui-et-ly I'm car-ried on._____

Mzs. Oohh ooh.ooh Oohh ooh_ ooh_

A. Oohh ooh.ooh Oohh ooh_ ooh_

A. homm homm homm homm homm homm homm homm

34

S. Oohh ooh_ ooh

S. *mf* Qui - et - ly I feel your whis - per set tle on me.____

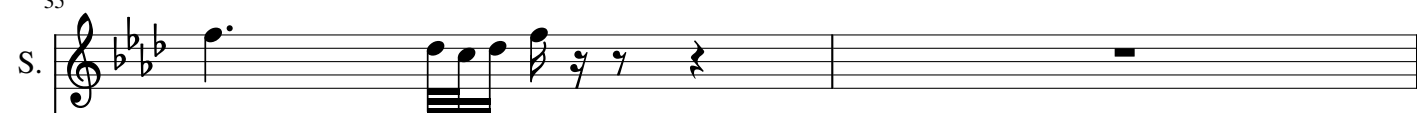
Mzs. Qui - et - ly I feel your whis - per set tle on me.

Mzs. Oohh ooh_ ooh

A. Oohh ooh_ ooh

A. homm homm homm homm

35

S. 
 Oooh ooh_ ooh_

S. 
 — Qui-et-ly you let me go. Car-ry me home, when the light of my_ eyes does

Mzs. 
 Qui-et-ly you let me go.

Mzs. 
 Oooh ooh_ ooh_

A. 
 Oooh ooh_ ooh_ Car-ry me home, when the light of my_ eyes does

A. 
 homm homm ooh

37

S. 
 f - ade_ Car-ry me home, when the sha-dow comes to take me a -

A. 
 f - ade_ Car-ry me home, when the sha-dow comes to take me a -

39

S. 
 way_ lay dow-n my bones know-ing I'll be in a bet - ter pla-ce_ Re-lease my

A. 
 way_ lay dow-n my bones know-ing I'll be in a bet - ter pla-ce_ Re-lease my

42

S. *rit.* soul car ry me, ho - me.

A. soul ho - me.

The image shows a musical score for two voices, Soprano (S.) and Alto (A.), in a key of three flats (B-flat major or D-flat minor). The Soprano part begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter rest. This is followed by a triplet of eighth notes: C5, D5, and E5. Then, there is a quarter note D5, a quarter note C5, and a quarter note B-flat4. A double bar line with repeat dots follows. The final phrase consists of a half note G4, a half note F4, and a whole note E4. The Alto part follows a similar pattern: half note G4, quarter note A4, quarter note B-flat4, quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. A double bar line follows. The final phrase consists of a half note G4, a half note F4, and a whole note E4. The lyrics are 'soul car ry me, ho - me.' for the Soprano and 'soul ho - me.' for the Alto. A 'rit.' (ritardando) marking is placed above the Soprano part, spanning from the start of the triplet to the end of the first phrase.