

Chasing Cars

Remarks:

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Arr: Gitika Partington

Soprano *p* Moderato ♩ = 100

Alto *p*

Bass *p*

dm dm dm dm dm dm dm dm

dm dm dm dm dm dm dm dm

dm _____ dm dm

S 3

A

T 8 *mp*

B

dm dm dm dm dm dm dm dm

dm dm dm dm dm dm dm dm

We'll do it all
I don't quite know

dm _____ dm dm

S 5

A

T 8

B

dm dm dm dm dm dm dm dm

dm dm dm dm dm dm dm dm

ev' ry where
how to say

dm _____ dm dm

Chasing Cars

7

S

dm dm dm dm dm dm dm dm

A

dm dm dm dm dm dm dm dm

T

8

on how our own

I feel

B

dm dm dm

9

S

dm dm dm dm dm dm dm dm

A

dm dm dm dm dm dm dm dm

B

dm dm dm

11

S

dm dm dm dm dm dm dm dm

A

dm dm dm dm dm dm dm dm

T

8

We Those don't need

Those three words

B

dm dm dm

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13

S

dm dm dm dm dm dm dm dm

A

dm dm dm dm dm dm dm dm

T

8

are an said - y thing
too much

B

dm dm dm

15

S

dm dm dm dm dm dm dm dm

A

dm dm dm dm dm dm dm dm

T

8

or they're an not - y one
e - ough

B

dm dm dm

17

S

dm dm dm dm dm if I lay here

A

dm dm dm dm dm if I lay here

T

8

if I lay here

B

dm dm dm if I lay here

Chasing Cars

20

S if I just lay here — would you lie

A if I just lay here — would you lie

T 8 if I just lay here — would you lie

B if just I lay here — would you lie

23

S with me — and just for - get the world

A with me — and just for - get the world

T 8 with me — and just for - get the world.

B with me — and just for - get the world.

26

S For - get what we're told be - fore we get

A For - get what we're told be - fore we get

T 8 For - get what we're told be - fore we get

B For - get what we're told be - fore we get

Chasing Cars

29

S too old, show me a gar - den ___ that's

A too old show me a gar - den ___ that's

T 8 too old show me a gar - den ___ that's

B too old, show me a gar - den ___ that's

32

S burst - ing in - to life. *mp* Let's waste . time

A burst - ing in - to life. *mp* dm ___ dm dm

T 8 burst - ing in - to life. *mp* Let's waste . time

B burst - ing in - to life. *mp* dm ___ dm dm

36

S chas - ing ___ cars ___ a -

A dm ___ dm dm dm ___ dm

T 8 chas - ing ___ cars a -

B dm ___ dm dm dm ___ dm

Chasing Cars

39

S - round ____ our ____ heads ____

A dm dm dm dm

T 8 - round ____ our ____ heads ____

B dm dm dm dm

42

S dm dm dm dm dm dm dm dm

A I need ____ your ____ grace ____

T 8 I need ____ your ____ grace ____

B dm dm dm

44

S dm dm dm dm dm dm dm dm

A to re - mind ____ me ____

T 8 to re - mind ____ me ____

B dm dm dm

Chasing Cars

46

S

dm dm dm dm dm dm dm dm

A

to find my own

T

8 to find my own

B

dm dm dm

48

S

dm dm dm dm dm *mf* If i lay here

A

dm dm dm dm dm *mf* if I lay here

T

8 dm dm dm dm dm *mf* if I lay here

B

dm dm dm *mf* if I lay here

51

S

if I just lay here would you lie

A

if I just lay here would you lie

T

8 if I just lay here would you lie

B

if just I lay here would you lie

Chasing Cars

54

S with me — and just for - get the world

A with me — and just for - get the world

T 8 with me — and just for - get the world.

B with me — and just for - get the world.

57

S For - get what we're told be - fore we get

A For - get what we're told be - fore we get

T 8 For - get what we're told be - fore we get

B For - get what we're told be - fore we get

60

S too old, show me a gar - den — that's

A too old show me a gar - den — that's

T 8 too old show me a gar - den — that's

B too old, show me a gar - den — that's

Chasing Cars

63

S
burst - ing in - to life.

A
burst - ing in - to life. All that I

T
8 burst - ing in - to life. All that I

B
burst - ing in - to life.

66 *p*

S
All that I

A
am All that I

T
8 am All that I

B
mp
dah bah dah de ____ dah dah bah dah de ____ dah

68

S
am is all that I ev - er was

A
ev - er was is here in your

T
8 ev - er was is here in your

B
dah bah dah de ____ dah dah bah dah de ____ dah

Chasing Cars

70

S here in your

A per - fect eyes they're all I can see.

T 8 per - fect eyes they're all I can see.

B dah bah dah de dah dah bah dah de dah

72

S eyes it's here in your per - fect eyes.

A I don't know

T 8 I don't know

B dah bah dah de dah dah

74

S I don't know

A where con - fused a - bout

T 8 where con - fused a - bout

B dah bah dah de dah dah bah dah de dah

Chasing Cars

76

S where _____ con - fused a - bout ev - ry - thing

A where as well just know that these

T 8 where as well just know that these

B dah bah dah de ____ dah dah bah dah de ____ dah

78

S things ne - - ver

A things will nev - er change for ____ us at all.

T 8 things will nev - er change for ____ us at all.

B dah bah dah de ____ dah dah bah dah de ____ dah

80

S change *p* If i lay here

A *p* if I lay here

T 8 *p* if I lay here

B dah bah dah de ____ dah *p* if I layhere

Chasing Cars

83

S if I just lay here — would you lie

A if I just lay here — would you lie

T 8 if I just lay here — would you lie

B if just llay here would you lie

Detailed description: This block contains the musical notation for measures 83 through 85. It is arranged in four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'if I just lay here — would you lie'. The melody is simple, using mostly quarter and eighth notes. There are some rests and a fermata over the word 'here' in the Soprano and Alto parts. The Tenor part has a small '8' below the first measure. The Bass part has a small 'llay' instead of 'lay' in the first measure.

86

S with me — and just for - get the world.

A with me — and just for - get the world

T 8 with me — and just for - get the world.

B with me — and just for - get the world.

Detailed description: This block contains the musical notation for measures 86 through 88. It is arranged in four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'with me — and just for - get the world.'. The melody continues from the previous block, ending with a double bar line. The Tenor part has a small '8' below the first measure. The lyrics are consistent across all parts.