

Tar barrel in dale

George Unthank

Chorus

The chorus is written for three staves (treble, alto, and bass clefs) in a key of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is primarily in the treble clef, with the bass clef providing a simple harmonic accompaniment. The lyrics are: "Tar bar-rel in dale Fi-re in snow Toast the new year Bid fare well". The word "snow" is hyphenated as "sn-ow" in the original image. The melody consists of eighth and quarter notes, with some half notes in the treble part.

Tar bar-rel in dale Fi-re in snow Toast the new year Bid fare well

Tar bar-rel in dale Fi-re in sn-ow Toast the new year Bid fare well

Tar bar-rel in dale Fi-re in snow Toast the new year Bid fare well

8 Verse 1

Verse 1 begins at measure 8. The melody continues in the treble clef, with the bass clef providing a simple harmonic accompaniment. The lyrics are: "to the old The old year out the new year in Please won't you". The word "Please" is hyphenated as "Please won't" in the original image. The melody consists of eighth and quarter notes, with some half notes in the treble part.

to the old The old year out the new year in Please won't you

to the old

to the old

16

The verse continues at measure 16. The melody continues in the treble clef, with the bass clef providing a simple harmonic accompaniment. The lyrics are: "le - t The luck-y - bird in With bot-tle in hand And a piece of black coal A". The word "le - t" is hyphenated as "le - t" in the original image. The melody consists of eighth and quarter notes, with some half notes in the treble part.

le - t The luck-y - bird in With bot-tle in hand And a piece of black coal A

With bot-tle in hand And a piece of black coal A

23

Chorus

strang-er's a friend when first foot-ing you go

strang-er's a friend when first foot-ing you go At mid night's app-roach Th-e

30

With friends and good

band you can hear The fie-ry pro-cess-ion Of guis-ers draws near With friends and good

With friends and good

37

com-pa-ny With voi-ces so clear Sing-ing in har-mo-ny Bring-ing

com-pa-ny With voi-ces so clear Sing-ing in har-mo-ny Bring-ing

com-pa-ny With voi-ces so clear Sing-ing in har-mo-ny Bring-ing

44

Chorus Verse 3

in the new year

in the new year

in the new year

Off the heads of the guis-ers blaz-ing ba-rrels are hurled

52

A-midst cheers and re - joi-cing

A-midst cheers and re - joi-cing

On to the bon-fire Smoke sparks and flames swirl A-midst cheers and re - joi-cing

58

Chorus

Therites of old fa-ther time We'll link arms to - ge-ther Sing Au-ld Lang Syne

Chorus

Therites of old fa-ther time We'll link arms to - ge-ther Sing Au-ld Lang Syne

Chorus

Therites of old fa-ther time We'll link arms to - ge-ther Sing Au-ld Lang Syne

66

Verse 4

Throughout year When-we this song With old friends and new friends Sing a -

With old friends and new friends Sing a -

Sing a -

73

- long May good for-tune be with you From all so-rrows re - frain Til that ha-ppy

80

time When we all meet a - gain Tar bar-rel in dale Fi-re in

Chorus unis.

89

snow Toast the new year Bid fare well to the old Tar bar-rel in dale Fi-re in

Chorus

99

The musical score consists of three staves, each with a treble or bass clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff (Soprano) has a treble clef. The second staff (Alto) has a treble clef. The third staff (Bass) has a bass clef. The lyrics are: 'snow Toast the new year Bid fare well to the old'. The notes are: Soprano: G4 (half), A4-B4 (quarter), G4 (half), F#4-G4 (quarter), E4 (half), D4 (half). Alto: G4 (half), A4-B4 (quarter), G4 (half), F#4-G4 (quarter), E4 (half), D4 (half). Bass: G3 (half), A3-B3 (quarter), G3 (half), F#3-G3 (quarter), E3 (half), D3 (half).

snow Toast the new year Bid fare well to the old

sn - ow Toast the new year Bid fare well to the old

snow Toast the new year Bid fare well to the old