

Walking on Sunshine

2

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:00

Arranged by MAC HUFF

Words and Music by KIMBERLY REW

Brightly (♩ = 113)

Piano

f (drums)

B^b E^b

5 **

F E^b B^b E^b

7

Soprano

Alto

Tenor

Bass

Unis. *mf*

13

I used to think may - be you loved—

mf Unis.

F E^b B^b E^b

11

* Available for SATB, SAB and 2-Part
Instrumental Pak includes Parts for Trumpet I & II,
Tenor Sax, Trombone, Synthesizer, Guitar, Bass and Drums
ShowTrax Cassette also available

**Begin at m. 5 if performing with piano only

DO NOT
PHOTOCOPY

— me; now ba - by I'm — sure.

F Eb Bb Eb

15

21

And I just can't wait — till the day
Unis.

F Eb Bb Eb

19

when you knock — on my door.

F Eb Bb Eb

23

Now

F E^b

26

This system contains the first two staves of the musical score. The top staff is a vocal line in G major (one flat) with a treble clef, showing rests followed by a single note. The bottom staff is a piano accompaniment in G major with a bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. The key signature is one flat (F major or D minor).

29

ev - 'ry time I go for the mail - box, got - ta

mp *mf*

Oo, _____

B^b E^b F E^b

29

This system contains the third and fourth staves. The vocal line continues with the lyrics "ev - 'ry time I go for the mail - box, got - ta". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature remains one flat. The system includes dynamic markings *mp* and *mf*, and a fermata over the word "Oo,".

hold my - self down. _____

B^b E^b F E^b

32

This system contains the fifth and sixth staves. The vocal line continues with the lyrics "hold my - self down." followed by a long horizontal line indicating a sustained note. The piano accompaniment continues with the same rhythmic and melodic patterns. The key signature remains one flat. The system includes the dynamic marking *mf* and a fermata over the word "down."

37

mp *mf*

Oo, _____ you're com -

'Cause I just can't wait _____ till you write _____ me you're com -

B^b E^b F E^b

36

f

- in' a - round. _____ I'm

- in' a - round. _____

B^b E^b F E^b

40

44



Unis.

walk - ing on — sun - shine, whoa. _____ I'm

Unis.

F6 E^b6

f

44

Unis. I'm

walk - ing on — sun - shine, whoa.

Unis.

F6 E^b6

48

52

Unis. And

walk - ing on — sun - shine, whoa.

Unis.

F6 E^b6

52

Shout Unis.

don't it feel — good. — Hey! All

Shout Unis.

B^b E^b6

56

60

right now, and don't it feel — good. — Hey!

F6 E^b6 B^b6 E^b6

59

To Coda ⊕

mf

I

F6 E^b6

62

mf

65

Unis.

used to think may - be you loved — me; now I

B^b E^b F E^b

65

know that it's — true. —
Unis. *mf*
Used to think may - be you loved —
B^b E^b

68

73
And I don't wan - na spend —
me.
F E^b B^b E^b

71

Unis.
— my whole life just a - wait - ing for you. —
F E^b

74

77

Won't spend my whole life wait - ing.

B^b E^b F E^b

81

80

Now I don't want you back for the week - end, not

B^b E^b F E^b

84

Don't want you back for the week -

back for a day.

B^b E^b

end.

Unis.

I said ba - by, I just —

F E^b B^b E^b

87

Unis.

— want you back, — and I want — you to stay. —

F E^b

90

D.S. al Coda (p. 5)

Ba - by, I want — you to stay. — I'm

f f

B^b E^b F E^b

93

⊕ CODA

97

And don't it feel — good.

F6 E^b6 B^b E^b

96 mp

102

mp cresc. poco a poco

Walk - ing on — sun - shine. —

F E^b B^b E^b

cresc. poco a poco

99

mp cresc. poco a poco

Alto and Tenor - 2nd time only I feel a - live, —

Walk - ing on — sun -

F E^b

103

I feel the love, — I feel the love — that's real - ly real.

shine. —

B $\flat$ E $\flat$ F E $\flat$

106

Sop. - 2nd time only
Come on —

110

sun - shine, ba - by, oh! —

I feel a - live, — I feel the love, — I feel the love —

Walk - ing on — sun - shine. —

B $\flat$ 6 E $\flat$ 6

109

Oh, yeah. Come on — sun - shine, ba -

that's real - ly real. I feel a - live, — I feel the love, —

Walk - ing on — sun - shine. —

F6 E $\flat$ 6 B $\flat$ 6 E $\flat$ 6

112

by, oh!

I feel the love. I'm walk - ing on — sun -

Unis. *f*

Unis. *f*

F

115

shine, whoa. I'm

Unis.

Unis.

G6 F6

f

118

walk - ing on — sun - shine, whoa.

G6 F6

121

Unis.

125

I'm walk - ing on — sun - shine,

Unis.

G6

124

Unis.

whoa. —

And don't it feel — good. —

Unis.

F6

127

Unis.

132

Hey!

All right now, and don't it feel — good. —

Unis.

C

F6

G6

F6

130

13

Unis.

Hey!

I'm walk - ing on — sun -

Unis.

C6 F6 G6 F6

134

140

shine,

whoa.

G6 F6

138

Unis.

Shout

And don't it feel — good! —

Unis.

Shout

C

141

Sub