

I'll Follow The Sun

Arr Grayston Ives

*Words and music by John Lennon
and Paul McCartney*

System 1:

- Tempo:** ♩ = 108
- Character:** Light and easy
- Key:** B-flat major (three flats)
- Time Signature:** 4/4
- Dynamic:** *p* (piano)
- Vocal Parts:**
 - Sop 1:** Rests for the first two measures, then enters in the third measure.
 - Sop 2:** Starts with a rest, then sings "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note).
 - Alt 1:** Starts with a rest, then sings "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note).
 - Alt 2:** Starts with a rest, then sings "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note).
 - Ten:** Starts with a rest, then sings "Dm" (half note), "dm" (half note), "do" (half note), "do" (half note), "doo" (half note).
 - Bass:** Starts with a rest, then sings "Dm" (half note), "dm" (half note), "dm" (half note), "Doo" (half note), "doo" (half note), "doo" (half note).

System 2:

- Tempo:** *dolce* (sweetly)
- Key:** B-flat major (three flats)
- Time Signature:** 4/4
- Vocal Parts:**
 - Sop 1:** Starts with a rest, then sings "Doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note).
 - Sop 2:** Starts with a rest, then sings "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note).
 - Alt 1:** Starts with a rest, then sings "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note).
 - Alt 2:** Starts with a rest, then sings "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note).
 - Ten:** Starts with a rest, then sings "dm" (half note), "dm" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note).
 - Bass:** Starts with a rest, then sings "Dm" (half note), "dm" (half note), "dm" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note), "doo" (half note).

I'll Follow The Sun

5 **A**

Soprano 1: One day — you'll look — to see I've gone

Soprano 2: One day — you'll look — to see I've gone

Alto 1: One day — you'll look — dm dm

Alto 2: One day — you'll look — dm dm

Tenor: *legat*
o One day you'll look

Bass: *legat*
o One day you'll look dm dm dm

8

Soprano 1: — do do do

Soprano 2: — do do do

Alto 1: dm — For to - mor - row may rain — so —

Alto 2: dm — For to - mor - row may rain — so —

Tenor: dm do do do dm dm — do do

Bass: doo doo — doo dm dm dm

I'll Follow The Sun

10

Soprano 1
I'll fol - low the sun _____

Soprano 2
I'll fol - low the sun _____

Alto 1
dm dm dm do do do do

Alto 2
dm dm dm do do do do

Tenor
8 dm dm dm dm dm

Bass
dm dm dm dm dm dm dm

12

B

Soprano 1
do do do do do Some day _____

Soprano 2
do do do do do Some day _____

Alto 1
do do do do do do do Some day _____

Alto 2
do do do do do do do Some day _____

Tenor
8 do do _____

Bass
do do _____ Some day you'll

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14

Soprano 1
you'll know — I was the one —

Soprano 2
you'll know — I was the one — do do do

Alt 1
you'll know — dm dm dm — But to -

Alt 2
you'll know — dm dm dm — But to -

Tenor
8 Some day you'll know dm do do do

Bass
know dm dm — dm dm do do do

17

Soprano 1
do do

Soprano 2
do do

Alt 1
- mor - row may rain — so — I'll fol - low the

Alt 2
- mor - row may rain — so — I'll fol - low the

Tenor
8 dm dm — dm dm dm dm dm dm dm

Bass
dm dm dm dm dm dm dm

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19

C

Score for measures 19-20. The score is in 3/4 time and B-flat major. It features five staves: Soprano 1, Soprano 2, Alto 1, Alto 2, and Tenor/Bass. Measures 19 and 20 show vocal entries with 'doot do' and 'sun.' followed by 'And now the'. Dynamics include *mf* and *m*. A large 'C' time signature change is indicated above the Soprano staves.

Soprano 1: doot do do do do do do

Soprano 2: doot do do do do do do

Alto 1: sun. And now the

Alto 2: sun. And now the

Tenor/Bass: doot do do do do do do now the

Bass: sun. now the

21

Score for measures 21-22. The score continues with the same five vocal parts. Measures 21 and 22 show the lyrics 'time has come' and 'and so my love I must'. The Tenor/Bass part has a 'bom' accompaniment. Dynamics include *mf*. A triplet of eighth notes is marked with a '3' over the final notes of each part.

Alto 1: time has come and so my love I must

Alto 2: time has come and so my love I must

Tenor/Bass: time has come the time has come my love I must

Bass: bom bom bom bom bom bom bom love I must

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23 *mf*

Soprano 1 do do do do do doo. And though I

Soprano 2 do do do do do doo. And though I

Alto 1 go And though I

Alto 2 go And though I

Tenor 8 go dm dm dm though I

Bass bom bom bom bom bom bom dm

25

Soprano 1 lose

Soprano 2 lose

Alto 1 lose a friend — in the end — you will

Alto 2 lose a friend — in the end — you will

Tenor 8 lose a friend — and in the end the end — you will

Bass bom bom bom bom bom bom end you will

I'll Follow The Sun

27

Soprano: doo doo doo doo Oh _____ *p* One day _____

Soprano: doo doo doo doo _____ *p* One day _____

Alto: know Oh. _____ *p* One day _____

Alto: know Oh. _____ *p* One day _____

Tenor: know dm dm dm dm _____

Bass: know _____ Oh _____ *p* One day you'll

30

Soprano: you'll find _____ that I have gone _____

Soprano: you'll find _____ that I have gone _____ do do do

Alto: you'll find _____ dm dm dm _____ But to -

Alto: you'll find _____ dm dm dm _____ But to -

Tenor: *p* you'll find that I dm do do do

Bass: find dm dm dm dm dm dm

I'll Follow The Sun

33

Soprano: I'll fol - low the

Soprano: doo doo doo doo

Alto: - mor - row may rain — so — I'll fol - low the

Alto: - mor - row may rain — so — I'll fol - low the

Tenor: 8 dm dm — do do do do do do dm dm dm

Bass: do do do do dm dm dm dm

35

Soprano: sun — doo

Soprano: doot doo doo doo doo doo doo

Alto: sun. And now the *mf*

Alto: sun. And now the *mf*

Tenor: 8 doot doo do do do do do do now the *m*

Bass: sun. now the

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37

Score: oo oo

Score: oo oo

Alt: time has come ___ and so my love, ___ I must

Alt: time has come ___ and so, my love ___ I must

Ten: 8 time has come ___ the time has come, my love ___ I must

B: *mf* bom bom bom bom bom bom bom love I must

Detailed description: This block contains the musical notation for measures 37 and 38. The score is for five parts: Soprano, Alto, Tenor, and Bass. Measures 37 and 38 are marked with a large slur. The Soprano and Alto parts have whole notes. The Tenor part has eighth notes. The Bass part has eighth notes and rests. The lyrics are: 'time has come ___ and so my love, ___ I must' for Soprano and Alto; 'time has come ___ the time has come, my love ___ I must' for Tenor; and 'bom bom bom bom bom bom bom love I must' for Bass. A dynamic marking of *mf* is present in the Bass part.

39

Score: *mf* doo doo doo doo doo doo And though I

Score: *mf* doo doo doo doo doo doo And though I

Alt: go And though I

Alt: go And though I

Ten: 8 go dm dm dm though I

B: bom bom bom bom bom bom dm

Detailed description: This block contains the musical notation for measures 39 and 40. The score is for five parts: Soprano, Alto, Tenor, and Bass. Measures 39 and 40 are marked with a large slur. The Soprano and Alto parts have eighth notes. The Tenor part has eighth notes. The Bass part has eighth notes and rests. The lyrics are: 'doo doo doo doo doo doo And though I' for Soprano and Alto; 'go And though I' for Tenor; and 'bom bom bom bom bom bom dm' for Bass. Dynamic markings of *mf* are present in the Soprano and Alto parts.

I'll Follow The Sun

41

lose oo end you will

lose oo end you will

lose a friend in the end you will

lose a friend in the end you will

lose a friend I lose a friend, the end you will

dm dm dm dm dm dm dm end you will

43

know do do do do Oh One day

know do do do do Oh One day

know Oh One day

know Oh One day

know dm dm dm dm

know Oh One day you'll

I'll Follow The Sun

46

Soprano: you'll find — that I have gone —

Soprano: you'll find — that I have gone — do do do

Alto: you'll find — dm dm dm — But to -

Alto: you'll find — dm dm dm — But to -

Tenor: *p* you'll find that I dm do do do

Bass: find dm dm — dm do do — do

49

Soprano: — I'll fol - low the

Soprano: do do do do do

Alto: - mor - row may rain — so — I'll fol - low the

Alto: - mor - row may rain — so — I'll fol - low the

Tenor: dm dm — dm dm dm dm dm dm

Bass: dm dm — dm do do — do

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51

Soprano 1: sun. oo

Soprano 2: do do oo

Alto 1: sun do do do do do do do do do do do do do do

Alto 2: sun I'll fol - low the

Tenor: dm dm I'll fol - low the

Bass: dm dm dm dm do do do

53

Soprano 1: I'll fol - low the

Soprano 2: I'll fol - low the

Alto 1: do do do do do do dm dm dm dm

Alto 2: sun dm dm dm dm dm dm dm

Tenor: sun dm dm dm dm dm dm

Bass: do do do do do dm dm dm dm

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56

The musical score is for the song "I'll Follow The Sun". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 56. A long melisma line spans from the Soprano part in measure 56 to the end of the section. The lyrics "sun" are written under the Soprano part. The other parts have vocal lines with lyrics "doo" and "do". The score ends with a double bar line. Dynamics include *pp* (pianissimo) and *pp* (pianissimo) with a fermata.

Sun _____

doo doo doo doo _____ doo doo doo doo doo _____ doo doo.

doo doo _____ doo do do do do _____ do do do do

doo doo _____ doo do do _____ do do do

do do _____ do do do _____ do do do

doo _____