

Valerie

Glee Version

$\text{♩} = 107$

Voice

Well some - times I go out by my - se - lf and I look a - cross the wa - t - er And I

Soprano

Alto

Tenor

Bass

This musical score system is for the first five measures of the song 'Valerie'. It features five staves: Voice, Soprano, Alto, Tenor, and Bass. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as 107 beats per minute. The lyrics are: 'Well some - times I go out by my - se - lf and I look a - cross the wa - t - er And I'. The Voice part contains the melody, while the other parts have rests.

6

Vo.

think of all the things, what you're do - in and in my he - ad I paint a pic - tu - re.

S.

A.

T.

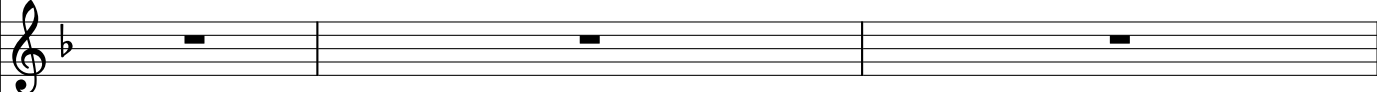
B.

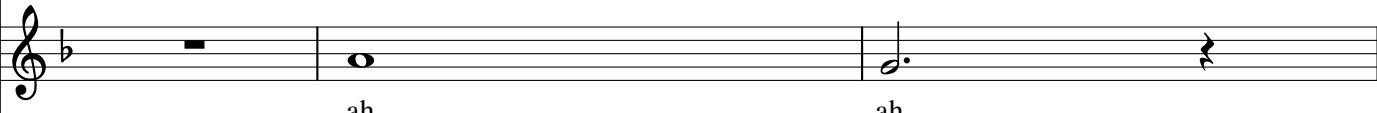
This musical score system is for measures 6 through 8 of the song 'Valerie'. It features five staves: Voice, Soprano, Alto, Tenor, and Bass. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: 'think of all the things, what you're do - in and in my he - ad I paint a pic - tu - re.'. The Voice part contains the melody, while the other parts have rests.

9

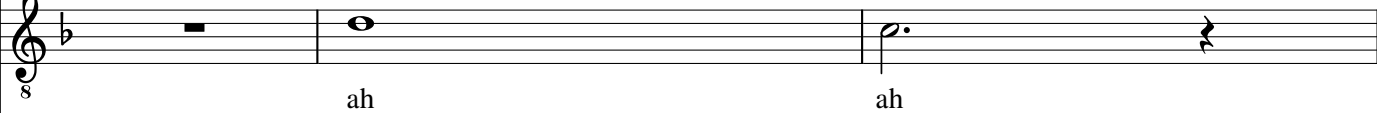
Vo. 

'Cause since I've come on home, well my bo - dy's been a mess And I've missed

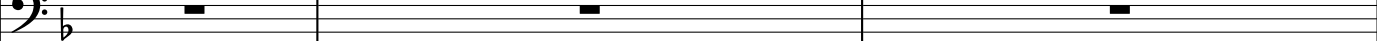
S. 

A. 

ah ah

T. 

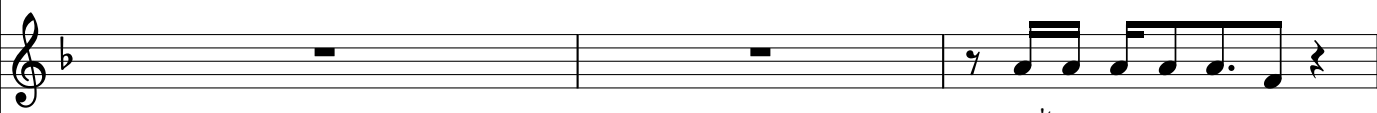
ah ah

B. 

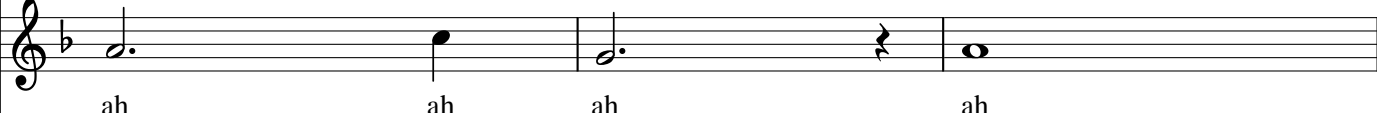
12

Vo. 

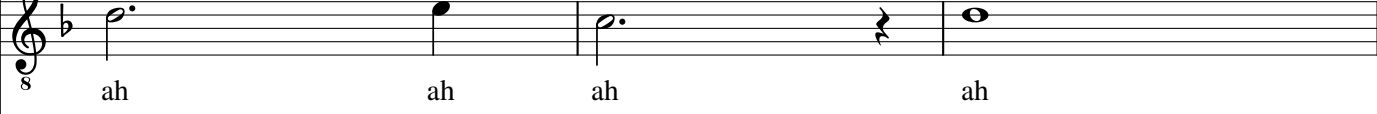
your gin-ger hair and the way you like to dr - ess. won't ya come on o - ver

S. 

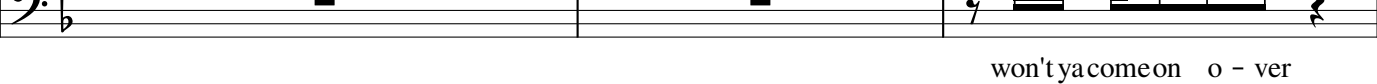
won't ya come on o - ver

A. 

ah ah ah ah

T. 

ah ah ah ah

B. 

won't ya come on o - ver

15

Vo. stop ma-king a fool out - ta me - e-e! Why don't you come on o - ver va - a-a-

S. stop ma-king a fool out - ta me - e-e! Why don't you come on o - ver va - a-a-

A. ah

T. 8 ah Why don't you come on o - ver va - a-a-

B. stop ma-king a fool out - ta me - e-e!

18

Vo. a - le-rie. va - le - ri - e

S. a - le-rie.

A. bup bup bu da bup bup bup bu da bup bup bup bu da bup

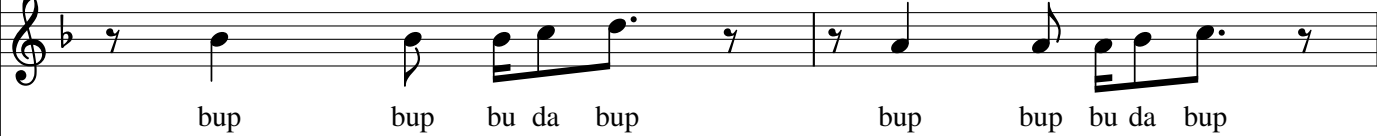
T. 8 a - le-rie.

B. bup bup bu da bup bup bup bu da bup bup bup bu da bup

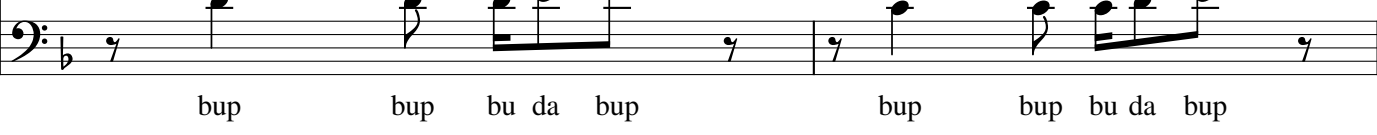
21

Vo.  va - a - a - a - le-rie.

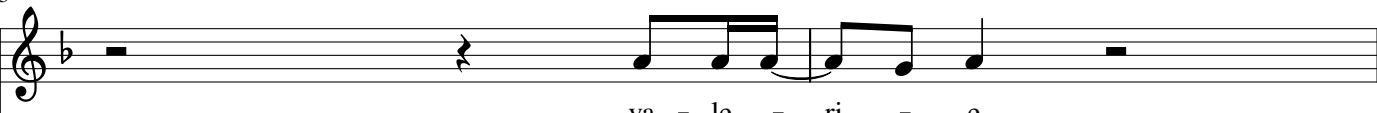
S.  Whydon't youcomeon o - ver va-le-

A.  bup bup bu da bup bup bup bu da bup

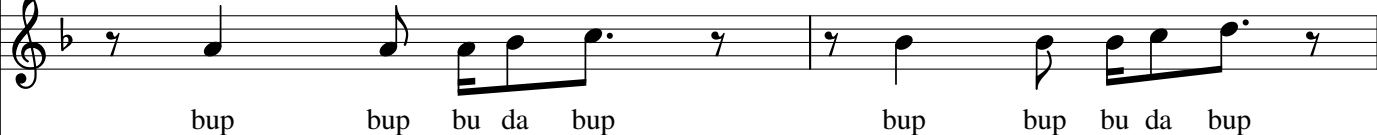
T.  Whydon't youcomeon o - ver va-le-

B.  bup bup bu da bup bup bup bu da bup

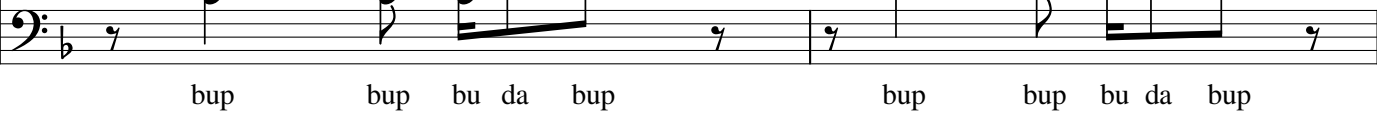
23

Vo.  va - le - ri - e

S.  ri - e - va - le - rie

A.  bup bup bu da bup bup bup bu da bup

T.  ri - e - va - le - rie

B.  bup bup bu da bup bup bup bu da bup

25

Vo. Well some - times I go out by my-self

S. Whydon't youcome on o - ver oo

A. bup bup bu da bup

T. 8 Whydon't youcome on o - ver

B. bup bup bu da bup oo

27

Vo. and I look a-cross the wa - t-er And I think of all the things, what you're do-

S. oo oo oo oo

A. oo oo oo oo

T. 8 oo oo oo oo

B. oo oo oo oo

31

Vo. in and in my he - ad I paint a pic - tu - re. Cause

S. oo oo

A.

T. 8

B. oo oo

34

Vo. since I've come on home, well my bo - dy's been a mess And I've missed

S. ah ah

A. ah ah

T. 8 ah ah

B. ah ah

36

Vo. your gin-ger hair and the way you like to dr - ess. won't ya come on o - ver

S. ah ah ah won't ya come on o - ver

A. ah ah ah ah

T. 8 ah ah ah ah

B. ah ah ah won't ya come on o - ver

39

Vo. stop ma-king a fool out - ta me - e-e! Why don't you come on o - ver va - a-a-

S. stop ma-king a fool out - ta me - e-e! Why don't you come on o - ver va - a-a-

A. ah

T. 8 ah Why don't you come on o - ver va - a-a-

B. stop ma-king a fool out - ta me - e-e!

42

Vo. a - le-rie. va - le - ri - e

S. a - le-rie.

A. bup bup bu da bup bup bup bu da bup bup bup bu da bup

T. a - le-rie.

B. bup bup bu da bup bup bup bu da bup bup bup bu da bup

45

Vo. va - le - ri - e - va - le - rie

S. Why don't you come on o - ver va - le - ri - e - va - le - rie

A. bup bup bu da bup bup bup bu da bup

T. Why don't you come on o - ver va - le - ri - e - va - le - rie

B. bup bup bu da bup bup bup bu da bup

47

Vo. V - a - le - ri - i - i - ie Why

S. Why don't you come on o - ver

A. bup bup bu da bup bup bup bu da bup

T. 8 Why don't you come on o - ver

B. bup bup bu da bup bup bup bu da bup

49

Vo. don't you come on o - ver va - le - r - i - i - i - e.

S. Why don't you come on o - ver va - a - le - rie

A. bup bup bu da bup

T. 8 Why don't you come on o - ver va - a - le - rie

B. bup bup bu da bup