

The Luckiest

use this version if you don't read music

with tenderness

Composer: Ben Folds
Arrangement: Jim Clemens for Voces8

$\text{♩} = 50$ 2 3

smoothly and with warmth

mp

Sop 1
Ah _____ ah _____ ah _____

mp

Sop 2
Ah _____ ah _____ ah _____

mp

Alt 1
Ah _____ ah _____ ah _____

mp

Alt 2
Ah _____ ah _____ ah _____

mp

Ten 1
8 Ah ah ah _____

mp

Ten 2
8 Ah _____ ah _____ ah _____

mp

Bass 1
Ah ah _____ ah _____

mp

Bass 2
Ah _____ ah _____ ah _____

4 5

Sop 1 ah

Sop 2 ah

Alt 1 ah

Alt 2 ah

Ten 1 *mf* I don't get man - y

Ten 2 ah

B 1 ah

B 2 ah

6 7

Sop 1

Sop 2

Alt 1

Alt 2

Ten 1

8 things right — the first — time — in fact — 3 am told — that a

Ten 2

8

B 1

B 2

Detailed description: This is a musical score for an SSAATTBB choir. It shows measures 6 and 7 of a piece. The key signature has two flats (B-flat and E-flat). The score is written for eight parts: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. Measures 6 and 7 are indicated by numbers above the first staff. Tenor 1 has lyrics: 'things right — the first — time — in fact — 3 am told — that a'. The '3' is a triplet over the word 'am'. Tenor 2 has a fermata over the first measure. The bass parts have a half note in measure 6 and a whole note in measure 7.

8 9

Sop 1
ah ah

Sop 2
ah ah

Alt 1
ah ah

Alt 2
ah ah

Ten 1
8 lot! Now I know all the wrong turns and stum.

Ten 2
8 ah

B 1
ah

B 2
ah

Detailed description: This is a musical score for an SSAATTBB choir. It shows measures 8 and 9. Measures 8 and 9 are marked with '8' and '9' above the first staff. The key signature has two flats (Bb and Eb). Sopranos (Sop 1, Sop 2) and Alto 1 (Alt 1) sing 'ah' in both measures. Alto 2 (Alt 2) sings 'ah' in measure 8 and has a whole rest in measure 9. Tenor 1 (Ten 1) sings 'lot!' in measure 8 and 'Now I know all the wrong turns and stum.' in measure 9. Tenor 2 (Ten 2) sings 'ah' in measure 8 and has a whole rest in measure 9. Bass 1 (B 1) and Bass 2 (B 2) sing 'ah' in both measures. The notation includes treble and bass clefs, key signature, and various note values and rests.

10 11

Sop 1 ah

Sop 2 They brought me

Alt 1

Alt 2

Ten 1 - bles and falls brought me here

Ten 2

B 1 ah

B 2 ah

Detailed description: This is a musical score for eight voices (SSAATTBB) across two measures, 10 and 11. The key signature has two flats (B-flat and E-flat). Sopranos 1 and 2 are in the treble clef. Alto 1 and Alto 2 are in the treble clef. Tenors 1 and 2 are in the treble clef. Basses 1 and 2 are in the bass clef. Measure 10 starts with a common time signature 'C' and a key signature change to two flats. Measure 11 continues the melody. Lyrics are provided for several parts: Sop 1 has 'ah'; Sop 2 has 'They brought me'; Ten 1 has '- bles and falls brought me here'; B 1 has 'ah'; and B 2 has 'ah'. The score includes various musical notations such as notes, rests, and slurs.

12 *more impassioned* 13

Sop 1 Where was I be -

Sop 2 here. Where was I be -

Alt 1 And where _ was I _ be -

Alt 2 And where _ was I be -

Ten 1 And where was I _ be - fore _ the day _

Ten 2 And where _ was I _ be -

B 1 And where _ was I be -

B 2 Where was I be -

14 15

Sop 1
- fore I saw your face that I see

Sop 2
- fore I saw your face that I see

Alt 1
- fore I saw your — face that I see I

Alt 2
- fore I saw your — face that I see I

Ten 1
8 — that I first saw — your love · ly face? — Now I see it — ev - ery day —

Ten 2
8 - fore I saw your face that I see I

B 1
- fore I saw your face that I see I

B 2
- fore I saw your face that I see

16 17 *mf* 18

Sop 1 ev - ery day? And I, know that I am I

Sop 2 ev - ery day? And I, I know that I am, I

Alt 1 see ev - ery day? And I know I am

Alt 2 see ev - ery day? And I I know that I am

Ten 1 8 And I know that I am

Ten 2 8 see ev - ery day? And I know I am

B 1 see ev - ery day? And I know I am

B 2 ev - ery day? And I know I am

19 20

Sop 1 I know that I am the

Sop 2 I know that I am the

Alt 1 I am am the

Alt 2 I am I am the

Ten 1 8 I am I am the

Ten 2 8 I am I am the

B 1 I am I am the

B 2 I am I am the

Detailed description: This is a musical score for an 8-part choir (SSAATTBB) across two measures, 19 and 20. The score is written in a key with two flats (B-flat and E-flat) and common time. Soprano 1 and 2 have identical parts, starting with a half note 'I', a dotted quarter note 'know', a quarter note 'that', a half note 'I', and quarter notes 'am' and 'the'. Alto 1 has a half note 'I', a dotted half note 'am', a quarter note 'I', and quarter notes 'am' and 'the'. Alto 2 has a half note 'I', a quarter note 'am', a half note 'I', and quarter notes 'am' and 'the'. Tenor 1 has a half note 'I', a half note 'am', a half note 'I', a dotted quarter note 'am', and a quarter note 'the'. Tenor 2 has a half note 'I', a dotted half note 'am', a half note 'I', and quarter notes 'am' and 'the'. Bass 1 has a half note 'I', a half note 'am', a half note 'I', and quarter notes 'am' and 'the'. Bass 2 has a half note 'I', a half note 'am', a half note 'I', and quarter notes 'am' and 'the'. The lyrics are 'I know that I am the'.

21 22

Sop 1
luck · i - est ____ What if I'd been born

Sop 2
luck · i - est ____ But, ____ what if I'd been born

Alt 1
luck · i - est. ____ But ____ what if I'd been born ____

Alt 2
luck · i - est ____ But what if I'd been born ____

Ten 1
8 luck · i - est ____ What if I'd been born

Ten 2
8 luck · i - est ____ What if I'd been born ____

B 1
luck · i - est ____ been born ____

B 2
luck · i - est ____ been born ____

23 24

Sop 1
fif - ty years - be - fore - you in a house - on a street where - you lived?

Sop 2
fif - ty years - be - fore - you in a house - on a street where - you lived?

Alt 1
fif - ty years - be - fore - you in a house - on a street where - you lived?

Alt 2
fif - ty years - be - fore - you in a house - on a street where - you lived?

Ten 1
8 fif - ty years - be - fore - you in a house - on a street where - you lived?

Ten 2
8 fif - ty years - be - fore - you in a house - on a street where - you lived?

B 1
fif - ty years - be - fore - you in a house - on a street where - you lived?

B 2
fif - ty years - be - fore - you in a house - on a street where - you lived?

25 26

Sop 1 May · be I'd be out - side as you

Sop 2 May · be I'd be out - side as you

Alt 1 May - be I'd be out - side as you

Alt 2 where you lived? I'd be out - side as you

Ten 1 8 May - be I'd be out - side as you

Ten 2 8 where you lived? I'd be out - side as you

B 1 where you lived? I'd be out - side as you

B 2 May - be I'd be out - side as you

27 *mp* 28

Sop 1
passed on — your bike; — Would I know?

Sop 2
passed on — your bike; — Would I know?

Alt 1
passed on — your bike; — Would I know?

Alt 2
passed on — your bike; — Would I know?

Ten 1
8 passed on — your bike; —

Ten 2
8 passed on — your bike — Would I know?

B 1
passed on — your bike — would I know?

B 2
passed on — your bike Would I

29 30

Sop 1 And in a white sea of eyes .

Sop 2 Would know? —

Alt 1 And in a white sea of eyes .

Alt 2 And in a white sea of eyes .

Ten 1 *mp* And in a white sea of eyes .

Ten 2 And in a white sea of eyes .

B 2 know? And in a white sea of eyes .

31

Sop 1: I see one pair that I re - cog - nise

Sop 2: One pair that

Alt 1: I see one pair that I re - cog - nise

Alt 2: I see one pair that I re - cog - nise

Ten 1: I see one pair that I re - cog - nise

Ten 2: I see one pair that I re - cog - nise

B 1: One pair that

B 2: I see one pair that I re - cog - nise

32

3

33 34 35

Sop 1 And I know that I am

Sop 2 I re - cog - nise. And I know that I am

Alt 1 And I know that I am

Alt 2 And I know that I am

Ten 1 And I know that I

Ten 2 And I know that I

B 1 I re - cog - nise And I know that I

B 2 And I know that I

36 37

Sop 1 I am I am the

Sop 2 I am I am the

Alt 1 I know that I am

Alt 2 I know that I am

Ten 1 8 am I know that I am the

Ten 2 8 am I know that I am the

B 1 am I know that I am the

B 2 am I know that I am the

38 39

Sop 1
luck · i - est.

Sop 2
luck · i - est. *mf passionately* I love _ you more _ than I _ have _

Alt 1
And _ I _ love you *mf passionately*

Alt 2
And _ I _ love you *mf passionately*

Ten 1
8 luck · i - est. And I love you *mf passionately*

Ten 2
8 luck · i - est. And I love you *mf passionately*

B 1
luck · i - est *mf passionately* I love _ you more _ than I _ have _

B 2
luck · i - est And I love you *mf passionately*

40

Sop 1

than I can say

41

Sop 2

ev - er found a way to say to you

Alt 1

more than I can say. I love you

Alt 2

more than I can I love you more than I can

Ten 1

8 more than I can say.

Ten 2

8 more than I can I love you more than I can

B 1

ev - er found a way to say to you.

B 2

more than I can say

42

p

Sop 1 say _____ to you.

Alt 1 more than I can say to you. _____ *p*

Alt 2 say. _____ *p* Ooh _____

Ten 1 8 _____ *mp* Next door there's an old man _____ who

Ten 2 8 say _____ to you.

B 1 _____ *p* Ooh _____

B 2 _____

44

Sop 2 Ooh _____ ooh _____

Alt 2 _____ ooh _____

Ten 1 8 lived to _____ his nine - ties and one day *3* passed a - way in his

Ten 2 8 Ooh _____ ooh

B 1 _____ ooh

46 *p* 47

Sop 1 And his wife stayed for a

Sop 2 ah And his wife stayed for a

Alt 1 And his wife, she stayed for a

Alt 2 And his wife, she stayed for a

Ten 1 8 sleep. And his wife, she stayed for a cou -

Ten 2 8 ah And his wife, she stayed for a

B 1 ah And his wife, she stayed for a

B 2 And his wife, she stayed for a

Detailed description: This is a musical score for eight voices, arranged in four pairs (Soprano, Alto, Tenor, Bass). The score covers measures 46 and 47. Measure 46 begins with a piano (*p*) dynamic marking. The lyrics for each voice part are as follows: Sop 1: 'And his wife stayed for a'; Sop 2: 'ah And his wife stayed for a'; Alt 1: 'And his wife, she stayed for a'; Alt 2: 'And his wife, she stayed for a'; Ten 1: '8 sleep. And his wife, she stayed for a cou -'; Ten 2: '8 ah And his wife, she stayed for a'; B 1: 'ah And his wife, she stayed for a'; B 2: 'And his wife, she stayed for a'. The notation includes various note values, rests, and slurs, with a key signature of two flats (B-flat and E-flat).

48 49

Sop 1
coup - le of days and passed a -

Sop 2
coup - le of days and passed a -

Alt 1
coup - le of days and passed a -

Alt 2
coup - le of days and passed a -

Ten 1
8 - ple of days and passed a - way.

Ten 2
8 coup - le of days and passed a -

B 1
coup - le of days and passed a -

B 2
coup - le of days and passed a -

50 *mp* smoothly but with feeling

Sop 1 - way. And I'm sor - ry, I know that's a

Sop 2 - way. And I'm *mp* sor - ry, I know that's a

Alt 1 - way. And I'm *mp* sor - ry, I know that's a

Alt 2 - way. And I'm *mp* sor - ry, I know that's a

Ten 1 8 I'm *mp* sor - ry, I know that's a

Ten 2 8 - way. And I'm *mp* sor - ry, I know that's a

B 1 - way. And I'm *mp* sor - ry, I know that's a

B 2 - way. And I'm *mp* sor - ry, I know that's a

52 53

Sop 1 strange — way to tell — you that I know that we be -

Sop 2 strange — way to tell — you that I know that we be -

Alt 1 strange — way to tell — you that I know that we be -

Alt 2 strange — way to tell — you that I know that we be -

Ten 1 8 strange. way to tell — you that I know — we be - long,

Ten 2 8 strange — way to tell — you that I know that we be -

B 1 strange — way to tell — you that I know that we be -

B 2 strange — way to tell — you that I know, I know

54 55 *f*

Sop 1 - long. that I know that *f*

Sop 2 - long. that I know that *f*

Alt 1 - long I know we be - long, I know that *f*

Alt 2 - long that I know that *f*

Ten 1 that I know that *f*

Ten 2 - long I know we be - long, I know that *f*

B 1 - long we be - long I know that *f*

B 2 we be - long that I know that *f*

56 57 58

Sop 1 I am I know that I am

Sop 2 I am I know that I am

Alt 1 I am I know that I am

Alt 2 I am, I know that I am

Ten 1 8 I am I am I am

Ten 2 8 I am I know that I am

B 1 I am I know that i am

B 2 I am I am I am

59

Sop 1 *6p* Ooh du du du

Sop 2 *p* Ooh

Alt 1 *p* Ooh

Alt 2 *p* Ooh

Ten 1

Ten 2

B 1 *mp* the luck - i - est

B 2

61

62 *pp*

Sop 1

du du du ooh.

Sop 2

Alt 1

Alt 2

Ten 2

8 du du du du du du du ooh

B 1

pp ooh

B 2

pp ooh