

Jolene

Pentatonix and Dolly Parton

Arr. George Wu

$\text{♩} = 112$

Score for Soprano, Alto, Tenor, Bass, Drumset, and Hand Clap.

Lyrics: Jo - lene Jo - lene Jo - lene Jo - lene I'm

Instrumentation: Soprano, Alto, Tenor, Bass, Drumset, Hand Clap.

Tempo: $\text{♩} = 112$

Key Signature: B-flat major (two flats).

Time Signature: 4/4

Dynamic Markings: *mf* (mezzo-forte), *f* (forte).

Hand Clap: $\text{H} \quad \frac{4}{4} \quad \text{♩}$

Drumset: $\text{H} \quad \frac{4}{4} \quad \text{♩}$

4

S. *beg - ging of you please don't take my man.*

S. *ooh* *ha*

A. *ooh*

T. *ooh*

B. *ooh*

Drs. *pp* *mf*

6

S. *Your beau - ty is beyond com - pare with*

S. *ooh* *ha* *ooh*

A. *ooh*

T. *ooh*

B. *dm dm dm dm dm*

Drs. *dm dm dm dm dm*

8

S. flam - ing locks of au - burn hair iv - 'ry skin and eyes of em -erald

S.

A.

T.

B.

Drs.

dm dm dm da dm dm dm dm dm dm da dm dm

10

S. green Your

S.

A.

T.

B.

Drs.

dm dm dm da dm dm dm dm dm dm da dm dm

12

S. smile is like a breath of spring your voice is soft like summer rain

S.

A.

T.

B.

Drs.

dm dm dm dm dm dm dm dm dm da dm dm

14

S. I cannot com - pete with you Jo - lene

S. Jo - lene ha -

A.

T.

B.

Drs.

dm dm dm da dm dm dm dm dm dm da dm dm

16

S. He talks abo-ut you in his sleep there's

S. ooh

A.

T.

B. dm dm dm da dm dm dm dm dm dm dm dm

Drs.

18

S. noth - ing I can do to keep from

S.

A.

T.

B. dm dm dm da dm dm

Drs.

19

S. crying when he calls your name Jo - lene

S. cry - ing, oh, Jo - lene ha

A.

T.

B. dm dm dm da dm dm dm dm dm da dm dm

Drs.

21

S. And I can on - ly un - derstand how

S. ooh_ ha ah

A.

T.

B. dm dm dm da dm dm dm dm dm dm dm

Drs.

23

S. you could eas - ly take my man you don't know what he means to me

S. you don't know, Jo -

A.

T.

B. dm dm dm da dm dm dm dm dm dm da dm dm

Drs.

25

S. Jo - lene

S. lene Jol - ene... Jo -

A.

T.

B. dm dm dm da dm dm

Drs.

27

S. Jol - ene Jo - lene Jo - lene

S. lene...

A.

T. 8

B. dm Jo - lene Jo - lene Jo - lene da dm dm

Drs.

29

S. — Oh, I'm beg - ging of you please don't take my man

S. ooh

A.

T. 8

B.

Drs.

31

S. Jo - lene...

S.

A.

T. 8

B. Jo - lene Jo - lene Jo - lene Jo -

Drs. H

33

S. Please don't take him just because you can

S.

A.

T. 8

B. lene d dm dm dm dm dm dm dm da dm dm

Drs. H

35

S.

S.

A.

T.

B.

Drs.

Well,

37

S.

A.

T.

B.

Hd. Clp.

39

S. *f* - ly one Jo - lene

S. ha - ooh I

A.

T. ₈ the on - ly one for me Jo - lene

B. da dn dn dn

Drs.

Hd. Clp.

42

S. had to have this talk with you, my hap - pi - ness depends on you and what -

A.

T. ₈

B.

Drs.

Hd. Clp.

S. Jo - lene

S. ev - er you decide todo Jo - lene Jo -

A.

T. 8

B. dm dm dm da dm dm dm dm dm da dm JO -

Drs.

Hd. Clp.

The musical score is written for a choir and percussion. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Double Bass (Drs.). The percussion parts are Snare (Hd. Clp.) and Drum (Drs.). The lyrics are 'Jo - lene ev - er you decide todo Jo - lene Jo -'. The percussion parts consist of a steady eighth-note pattern on the snare and a pattern of eighth and sixteenth notes on the drum.

S. Jo lene Jo-lene Jo - lene Oh, I'm beg-ging of you

S. lene...

A.

T. 8

B. lene Jo - lene Jo - lene Jo - lene da dm dm

Drs.

Hd. Clp.

S.

S.

A.

T.

B.

Drs.

Hd. Clp.

S. lene_____ Please don't take him just because you can

S.

A.

T. 8

B. lene dadm dm dm

Drs.

Hd. Clp.

The musical score is written for a choir and instrumental ensemble. It consists of six staves. The first four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff is for Drums (Drs.) and the sixth staff is for Hand Claps (Hd. Clp.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The Soprano part has lyrics 'lene' followed by a long line, then 'Please don't take him just because you can'. The Alto, Tenor, and Bass parts have lyrics 'lene', 'dadm', 'dm', and 'dm' respectively. The Drums part has two measures of a simple drum pattern. The Hand Claps part has two measures of a simple hand clap pattern.

S. Oh, please don't take him e-ven though you

A.

T. 8

B. dm dm dm da dm dm

Drs.

Hd. Clp.

The musical score is for page 55. It features six staves. The first four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has lyrics 'Oh, please don't take him e-ven though you'. The Alto, Tenor, and Bass parts have long melodic lines. The Bass part has lyrics 'dm dm dm da dm dm'. The fifth staff is for Drums (Drs.) and the sixth staff is for Horns/Clarinets (Hd. Clp.). The Drums part has a simple rhythmic pattern. The Horns/Clarinets part has a rhythmic pattern with eighth notes.

57

S. can Please don't take him e - ven though you

S. oh,

A.

T. 8

B. dm dm dm da dm dm *gliss.*

Drs.

Hd. Clp.

59

S. 3 can

S.

A.

T. 8

B. *gliss.*