

Jolene

Remarks: As sung by Pentatonix

Composer: Dolly Parton, arr George Wu

♩ = 112
mf

Lead
mf Jo - lene Jo - lene Jo - lene Jo - lene _____ I'm

Sop
mf Jo - lene Jo - lene Jo - lene Jo - lene _____

Alt
Jo - lene Jo - lene Jo - lene Jo - lene _____

Ten
8 Jo - lene Jo - lene Jo - lene Jo - lene _____

Bass
f Jo - lene Jo - lene Jo - lene Jo - lene _____

Jo - lene Jo - lene Jo - lene Jo - lene _____

4 !

L
beg - ging of _____ you please don't take my _____ man. your

S
Ooh _____ ha ooh ha

A
Ooh _____ ha ooh ha

T
8 Ooh _____ ha ooh ha

B
Ooh _____ ha ooh

7

L beau ty is — beyond — com pare with flam ing locks of au - burn hair

S ooh

A ooh

T ooh

B dm - dm dm dm dm dm dm da dm dm

9 +,

L iv - 'ry skin and eyes — of em - ral d green —

S ha

A ha

T ha

B dm ðm dm da dm dm dm ðm dm da dm dm

11

L: your smile is like a breath of spring - your

S: ooh ha ooh

A: ooh ha ooh

T: ooh ha ooh

B: dm dm dm da dm dm dm - dm dm dm dm

13

L: voice is soft like summer rain - I can not com pete with you -

S: Jo -

A: Jo -

T: Jo -

B: dm dm dm da dm dm dm dm dm da dm dm

15

L Jo - lene He

S - lene Jo - lene ha

A - lene Jo - lene ha

T 8 - lene Jo - lene ha

B dm dm dm da dm dm dm dm da dm dm

17

L talks a - bout you in his sleep there's

S ooh

A ooh

T 8 ooh

B dm dm dm dm

18

+ *

L noth - ing I _____ can do to keep _____ from
 S noth - ing I _____ can do to keep _____ from
 A noth - ing I _____ can do to keep _____ from
 T noth - ing I _____ can do to keep _____ from
 B ₈ dm dm dm da dm dm

19

L crying _____ when he calls your name _____ Jo - lene
 S cry - ing oh Jo - lene. Ha
 A cry - ing oh Jo - lene. Ha
 T ₈ cry - ing oh Jo - lene. Ha
 B dm dm dm da dm dm dm dm dm da dm dm

21

)+

L And I can on - ly un - der - stand how
 S ooh ha oo
 A ooh ha oo
 T 8 ooh ha oo
 B dm dm dm da dm dm dm dm dm dm dm

23

L you could eas - ily take my man you don't know what he meansto me
 S you could eas - ily take my man you you don't know Jo -
 A you could eas - ily take my man you you don't know Jo -
 T 8 you could eas - ily take my man you you don't know Jo -
 B dm dm dm da dm dm dm dm dm dm da dm dm

25

)/

L

 S

 A

 T

 B

27

L

 S

 A

 T

 B

29

L — Oh I'm beg - ging of — you please don't — take — my man —

S — ooh —

A — ooh —

T — ooh —

B da dm dm dm dm dm dm dm dm dm dm

31

L — Jo - lene Jo - lene Jo - lene Jo -

S — Jo - lene Jo - lene Jo - lene Jo -

A — Jo - lene Jo - lenet Jo - lene Jo -

T — Jo - lene Jo - lene Jo - lene Jo -

B dm dm dm Jo - lene Jo - lene Jo - lene Jo -

33

..

L

 - lene _____ Please don't take him just be - cause . you can .

S

 - lene _____ ha ooh ha

A

 - lene _____ ha ooh ha

T

 - lene _____ ha ooh ha

B

 - lene d dm dm dm dm dm dm dm da dm dm

35

L

 ooh ha ooh ha

S

 ooh ha ooh ha

A

 ooh ha ooh ha

T

 ooh ha ooh Well

B

 dm dm dm da dm dm dm dm da dm dm

S
ooh but

A
ooh

T
8
you can have ____ your choice of man ____ but

B
dm

f

38

S
I can nev - er love a - gain ____ and he's ____ the on - ly one for me Jo -

A
he's ____ the on - ly one for me Jo -

T
8
I can ne - ver love a - gain ____ and he's ____ the on - ly one for me Jo -

mf

40

L
on - ly one ____ Jo - lene

S
- lene ha ooh I

A
- lene ha ooh I

T
8
- lene ha ooh I

B
____ da dm dm dm dm

42

S had to have _____ this talk with you _____ my

A had to have _____ this talk with you _____ my

T had to have _____ this talk with you _____ my

B dm dm dm dm

43

L

S hap - pi - ness de - pends on you and what - ev - er you de - cide _ to do _ Jo -

A hap - pi - ness de - pends on you and what - ev - er you de - cide _ to do _ Jo -

T hap - pi - ness de - pends on you and what ev - er you de - cide _ to do _ Jo -

B da dm dm dm dm dm da dm dm da dm dm

45

L - Jo - lene _____

S - lene Jo - lene Jo -

A - lene Jo - lene Jo -

T 8 - lene Jo - lene Jo -

B dm dm dm da dm dm dm dm dm da dm Jo -

47

L Jo - lene Jo - lene Jo - lene _____

S - lene Jo - lene Jo - lene Jo - lene _____

A - lene Jo - lene Jo - lene Jo - lene _____

T 8 - lene, Jo - lene Jo - lene Jo - lene _____

B - lene Jo - lene Jo - lene Jo - lene da dm dm

49

Oh I'm beg - ging of you please don't take my man

Ha ooh ha ooh

ha ooh ha ooh

ha ooh ha ooh

dm dm dm dm dm dm dm dm dm dm

51

Jo - lene Jo - lene Jo -

Jo - lene Jo - lene, Jo - lene, Jo -

Jo - lene Jo - lene Jo - lene Jo -

Jo - lene Jo - lene Jo - lene Jo -

dm dm dm dm dm Jo - lene Jo - lene Jo -

53

53

L - lene _____ Please_ don't take him just be - cause . you can .

S - lene _____ ha ooh _____

A - lene _____ ha ooh _____

T - lene _____ ha ooh _____

B - lene da dm dm dm dm dm dm dm da dm dm

Detailed description: This block contains the musical notation for measures 53 and 54. It features five staves: Lead (L), Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three flats (B-flat, E-flat, A-flat). Measure 53 shows the vocalists entering with the lyrics '- lene'. Measure 54 continues the vocal lines with 'Please_ don't take him just be - cause . you can .' for the Lead, and 'ha ooh' for the other four parts. The bass line provides a steady accompaniment with a mix of eighth and sixteenth notes.

55

55

L Oh please don't take him ev - en though . you

S ha ooh _____

A ha ooh _____

T ha ooh _____

B dm dm dm da dm dm dm dm dm da dm dm

Detailed description: This block contains the musical notation for measures 55 and 56. It features the same five staves as the previous block. Measure 55 shows the vocalists entering with the lyrics 'Oh please don't take him ev - en though . you'. Measure 56 continues the vocal lines with 'ha ooh' for the Soprano, Alto, Tenor, and Bass parts. The bass line continues with a similar rhythmic pattern of eighth and sixteenth notes.

57

can Please don't take him ev - en though you

Oh Please don't take him ev - en though you

Oh Please don't take him ev - en though you

Oh Please don't take him ev - en though you

dm dm dm da dm dm dm dm

59

/0

can. can. can. can. dm dm