

16 Sitting on the Dock of the Bay

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arr. Gitika Partington

$\text{♩} = 98$

Introduction

D

S. *whu whu whu whu*

A. *whu whu whu whu*

T. *whu whu whu whu*

B. *dm dm dm dm dm dm dm dm dm dm dm dm*

Verse 1

D

F#

G

E

Sit in the morn-in' sun, — I'll be sit-tin' in the eve - nin' calm. —

Sit-tin' in the morn-in' sun, — I'll be sit-tin' in the eve - nin' calm. —

Sit-tin' in the morn-in' sun, — I'll be sit-tin' in the eve - nin' calm. —

Sit in the morn-in' sun, — I'll be sit-tin' in the eve - nin' calm. —

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9 D F# G E

Watch - in' the ships roll in, — then I watch them roll a-way a-gain... *mm*

Watch-in' the ships roll in, — then I watch them roll a-way a-gain... *mm*

Watch-in' the ships roll in, — then I watch them roll a-way a-gain... *mm*

Watch - in' the ships roll in, — then I watch them roll a-way a-gain... *mm*

13 Chorus D B(add9) D B(add9)

Sit on the dock of the bay, — watch-in' the tide — roll a-way.

Sit on the dock of the bay, — watch-in' the tide — roll a-way.

Sit on the dock of the bay, — watch the tide — roll a-way.

Sit on the dock of the bay, — watch the tide — roll a-way.

2nd time to Break 1
3rd time to Break 2

17 D E D B

ooh

ooh

Sit-tin' on the dock of the bay, — wast - in' time.

ooh

Verse 2

21

D F# G E

Left my home in Geor - gia, head - ed for the 'Fris-co Bay. —

Left my home in Geor - gia, head - ed for the 'Fris-co Bay. —

Left my home in Geor - gia, head - ed for the 'Fris-co Bay. —

Left my home in Geor - gia, head - ed for 'Fris-co Bay. —

25

D F# G E to Chorus

I've had noth-in' to live__ for, looks like noth-in's gon-na come my way. — mm —

I've had noth-in' to live__ for, looks like noth-in's gon-na come my way. — mm —

I've had noth-in' to live__ for, looks like noth-in's gon-na come my way. — mm —

I've had noth-in' to live__ for, looks like noth-in's gon-na come my way. — mm —

Break 1

29

D A G D A G

whu whu whu — whu whu whu —

whu whu whu — whu whu whu —

Looks like noth - in's gon-na change, ev'-ry-thing still__ re-mains the same.

whu whu whu — whu whu whu —

33 D A G C A

whu whu whu_ so I guess I'll re - main the same way.

whu whu whu_ so I guess I'll re - main the same way.

I can't do_ what ten_ peo-ple tell me to do, so I guess I'll re - main the same way.

whu whu whu_ whu_ oo_

Verse 3

37 D F# G E

Sit-tin' here a-rest-in' my bones and this lone-li-ness won't leave me a - lone._

Sit-tin' here rest-in' my bones and this lone-li-ness won't leave me a - lone._

Sit-tin' here rest-in' my bones and this lone-li-ness won't leave me a - lone._

Sit-tin' here a-rest-in' my bones and this lone-li-ness won't leave me a - lone._

41 D F# G E to Chorus

Two thou-sand miles I roamed just to make this dock my home. mm_

Two thou-sand miles I roamed just to make this dock my_ home. mm_

Two thou-sand miles I roamed just to make this dock my home. mm_

Two thou-sand miles I roamed just to make this dock my_ home. mm_

Break 2

1st time: altos and tenors only; 2nd time: add basses; 3rd and 4th times: add sopranos (some whistling).

45

D

B

du du du du dm du du du du du dm du du du du du dm

Sit-tin' in the morn-in' sun, on the dock of the bay, as the tide rolls a - way,

Sit-tin' in the morn-in' sun, on the dock of the bay, as the tide rolls a - way,

Sit-tin' in the morn - in' sun - shine, sit-tin' in the eve -

48

1.2.3.

4.

du du du dm du du du dm du du du dm du du du dm

- nin' calm time, - nin' calm time.

49

B

fade to silence

du du du dm du du du dm du du du dm du du du dm

mm