

Take Me Home, Country Roads

Stefan Wyatt Music
Choral Arrangement

Words and Music by John Denver,
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1 *pp* $\text{♩} = 166^*$ 2 3

Sop
Doo bah doo doo bah doo doo bah doo doo

Alto
Doo bah doo doo bah doo doo bah doo doo

Ten
8 *f*

Bass
mf

Al - most heav - en, ____
All my mem - 'ries ____

Dm dm dm dm dm dm dm

4 5 6

doo bah doo doo bah doo doo bah doo doo

doo bah doo doo bah doo doo bah doo doo

8

West Vir - gin - ya ____ Blue Ridge
gath - er 'round ____ her, ____ min - er's

dm dm dm dm dm dm dm

Take Me Home, Country Roads

The musical score is arranged for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each containing four staves. The lyrics are written below the vocal staves, and the piano accompaniment is indicated by 'dm' (drum) and 'dm' (drum) below the piano staff.

System 1 (Measures 1-10):

Soprano: doo bah doo Shen - an - do - ah Riv - er doo bah doo
 doo bah doo Stran - ger to blue wa - ter doo bah doo

Alto: doo bah doo Shen - an - do - ah Riv - er doo bah doo
 doo bah doo stran - ger to blue wa - ter doo bah doo

Tenor: Moun - tains, _____ Shen - an - do - ah Riv - er _____
 la - dy, _____ stran - ger to blue wa - ter.

Bass: _____

Piano: dm _____ dm Shen - an - do - ah Riv - er _____ dm dm
 dm dm Stran - ger to blue wa - ter _____ dm dm

System 2 (Measures 11-14):

Soprano: Life is old - there, old - er than the trees,
 Dark and dus - ty, paint - ed on the sky,

Alto: Life is old - there, old - er than the trees,
 Dark and dus - ty, paint - ed on the sky,

Tenor: Life is old - there, _____ old - er than _____ the trees,
 Dark and dus - ty, _____ paint - ed on _____ the sky

Bass: _____

Piano: dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

System 3 (Measures 15-18):

Soprano: young - er than the moun - tains grow - ing like a breeze Coun - try Roads
 mist - y taste of moon shine, tear drop in my eye Coun - try Roads

Alto: young - er than the moun - tains grow - ing like a breeze Coun - try Roads
 mist - y taste of moon shine, tear drop in my eye Coun - try Roads

Tenor: young - er than the of moun - tains shine, grow - ing like a breeze Coun - try Roads
 mist - y taste of moon shine, tear drop in my eye Coun - try Roads

Bass: _____

Piano: dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Take Me Home, Country Roads

19 20 21 22 23

take me home to the place
take me home to the place

dm dm dm dm dm dm dm dm dm dm dm dm

24 25 26 27

be - long: West Vir - gin - - ya,
be - long West Vir - gin - - ya

dm dm dm dm dm dm dm dm dm dm dm dm

28 29 30 31

moun - tain ma - - ma take me home,
moun - tain ma - - ma take me home,

dm dm dm dm dm dm dm dm dm dm dm dm

Take Me Home, Country Roads

32 33 34 *mf* 35 *p*

Coun - try Roads. woh oo

Coun - try Roads. I hear her voice,

Coun - try Roads. woh oo

dm Coun - try Roads. oo

dm Coun - try Roads

36 37 38

ah

in the morn - in' hour she calls me. The

ah

ah

39 40 41 42

ra - di - o re - minds me of my home far a - way, and

ra - di - o re - minds me of my home far a - way,

ra - di - o re - minds me of my home far a - way,

ra - di - o re - minds me of my home far a - way,

43 *mf* 44 45

driv - in' down the road I get a feel - in' that I should.

p

p

p

p

oo

Take Me Home, Country Roads

46 47 48 49

have been home yes - ter - day, yes - ter - day.

yes - ter - day, yes - ter - day.

yes - ter - day, yes - ter - day.

50 *quasi rubato* 51 52 yes - ter - day, 53 54 yes - ter - day.

mf Coun - try Roads. *p* take me home to the place.

p mm mm

55 56 mm 57 58 mm 59

I be - long: West Vir - gin - - ya,

mm mm mm

mm mm mm

60 mm 61 62 mm 63 64 mm *rit.*

moun - tain ma - - ma take me home Coun - try Roads *rit.*

mm mm *rit.*

mm mm *rit.*

mm mm

65

take me home

take me home

take me home

take me home

Detailed description: This is a musical score for the song 'Take Me Home, Country Roads'. It features four staves. The top staff is a vocal line with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a single half note with a fermata. The second staff is a vocal line with a treble clef, the same key signature, and a common time signature. It contains three half notes with the lyrics 'take', 'me', and 'home' underneath. The third staff is a vocal line with a treble clef, the same key signature, and a common time signature. It contains three half notes with the lyrics 'take', 'me', and 'home' underneath. The bottom staff is a bass line with a bass clef, the same key signature, and a common time signature. It contains three half notes with the lyrics 'take', 'me', and 'home' underneath. A bracket on the left side groups the second, third, and fourth staves. A small number '8' is written below the third staff.