

Take Me Home, Country Roads

by

TAFFY NIVERT, BILL DANOFF and JOHN DENVER

Arranged by STEFAN WYATT

for **SATB Choir**

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As Recorded By JOHN DENVER

Take Me Home, Country Roads

for SATB a cappella

Stefan Wyatt Music

Choral Arrangement

Words and Music by John Denver,
Bill Danoff and Taffy Nivert

♩ = 166 *

SOPRANO
doo ba doo doo ba doo doo ba doo doo ba doo

ALTO
doo ba doo doo ba doo doo ba doo doo ba doo

TENOR
8
1. Al-most heav - en, — West Vir-gin -
2. All my mem - 'ries gath - er 'round —

BASS
dm dm dm dm dm dm dm dm

doo ba doo doo ba doo doo ba doo { Shen - an - do - ah
stran - ger to blue

doo ba doo doo ba doo doo ba doo { Shen - an - do - ah
stran - ger to blue

- ia, — Blue Ridge Moun - tains, — Shen - an - do - ah
— her, — min - er's la - dy, — stran - ger to blue

5 dm dm dm dm dm dm { Shen - an - do - ah
stran - ger to blue

*In the verses finger snaps on every even beat, in the choruses claps on every even beat, no claps in the bridge and in the last chorus

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8

Riv - er _____
wa - ter _____ (doo ba doo doo ba) Dark and dust - y, _____

Life is old _____ there, _____
Dark and dust - y, _____

9

Riv - er _____ }
wa - ter _____ } dm dm dm dm dm dm

old - er than _____ the _____ trees, young - er than _____ the moun - tains
paint - ed on _____ the _____ sky, mist - y taste _____ of moon shine,

old - er than _____ the _____ trees, young - er than _____ the moun - tains
paint - ed on _____ the _____ sky, mist - y taste _____ of moon shine,

old - er than _____ the _____ trees, young - er than _____ the moun - tains
paint - ed on _____ the _____ sky, mist - y taste _____ of moon shine,

13

dm dm dm dm dm dm dm dm

grow - ing like a breeze. _ } Coun - try Roads _ _ _ _ _ take _ me
 tear - drop in my eye. _ _ _ }
 17 { grow - ing like a breeze. _ } dm dm dm dm
 tear drop in my eye. _ _ _ }

home _ _ _ _ _ to the place _ _ _ _ _ I be - long: _
 home _ _ _ _ _ to the place _ _ _ _ _ I be - long: _
 21 dm dm dm dm dm dm dm dm dm
 home _ _ _ _ _ to the place _ _ _ _ _ I be - long: _

West Vir - gin - ia, moun - tain ma -
 West Vir - gin - ia, moun - tain ma -
 25 dm dm dm dm dm dm dm dm dm
 West Vir - gin - ia, moun - tain ma -

First system of the musical score for 'Country Roads'. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The key signature is one sharp (F#). The lyrics are: 'ma take me home, Coun - try Roads.' The bass line includes the notation 'dm' repeated four times.

29 dm dm dm dm dm dm dm Coun - try Roads. _

Second system of the musical score. It consists of four staves. The lyrics are: 'woh oo I hear her voice, in the morn -'. The bass line includes the notation 'oo'.

33 woh oo I hear her voice, in the morn - oo

Third system of the musical score. It consists of four staves. The lyrics are: 'ah ra - di - o re - minds me of my in' hour she calls me. The ra - di - o re - minds me of my'. The bass line includes the notation 'ah'.

37 ah ra - di - o re - minds me of my ah ra - di - o re - minds me of my

home far a - way, ___ and driv - in' down _ the road ___ I get a

home far a - way, ___ oo

home far a - way, ___ oo

41 home far a - way, ___ oo

feel - in' that I should _ have been _ home yes - ter - day, _ yes - ter - day. _

yes - ter - day, _ yes - ter - day. _

yes - ter - day, _ yes - ter - day. _

45 yes - ter - day, _ yes - ter - day. _

quasi rubato

Coun - try Roads _ take _ me

p

mm

p

mm

p

49 mm

home _____ to the place _____ I be - long: _

mm mm

8 mm mm

53 mm mm

_____ West Vir - gin - ia, moun - tain ma -

mm mm

8 mm mm

57 mm mm

- ma _____ take _ me home, _____ Coun - try Roads. _

rit.

mm mm take me home

8 mm mm take me home

61 mm mm take me home

rit.