

Lovely Day

Arr Jochem Postmes

♩ = 90

Bill Withers and Skip Scarborough

1 2 3 4

S1

B

mf

Du du du n du un du n du du du n du un du n du du du du du du du du

5 6 7 8

S1

mf

Ah o ah o ah ah du du

S2

mf

Ah o ah o ah ah du du

A.

mf

Ah o ah o ah ah du du

T.

mf

Ah o ah o ah ah du du

B.

Du du du n du un du n du du du n du un du n du du du du du du du du

9 10 11 12

S1

p

Dah _ dah da dah _ dah da dah _ dah da dah _ dah ah. _

S2

p

Dah _ dah da dah _ dah da dah _ dah da dah _ dah ah. _

A.

p

Dah _ dah da dah _ dah da dah _ dah da dah _ dah ah. _

T.

mp

Dah _ dah da dah _ dah da dah _ dah da dah _ dah ah. _

B.

mp

Ah. When I wake up in _ themorn - - ing love _ ah _ and the sun light hurts my _ eyes. Ah. _

Dah da dah dah _ dah dah da dah dah _ dah dah da sun light hurts my _ eyes, ah. _

Lovely Day

14 15 16

S1 Dah _ dah da dah _ dah da dah _ dah da dah _ dah da.

S2 Dah _ dah da dah _ dah da dah _ dah da dah _ dah da.

A. Dah _ dah da dah _ dah da dah _ dah da oh · hoo *mp*

T. 8 And some thing with out warn - - ing love _ ah _ bears heavy _ on my mind. _ oh · hoo *mp*

B. And some thing with out warn - - ing love _ ah _ bears heavy _ on my mind. _

17 18 19 20 21

S1 *Sup* Then I lookat you _ ah _ al - - right _ with me. Just one lookat you _

S2 *mp* Then I lookat you _ and the world's . al - - right _ with me. Ah. Just one lookat you _

A. then I lookat you _ ah _ al - - right _ with me. Ah, just one lookat you .

T. then I lookat you _ ah _ ah. Ah, just one lookat you .

B. *mp* Then I lookat you _ ah _ ah ah al - - right _ with al right _ with me. Just one lookat you _ ah _

Lovely Day

22 23 24 25

S1 ah _____ gon - na be. _____ A love *f* day _____

S2 _____ and I know _ it's gon - na be _____ be. _____ A love - ly day _____

A. _____ ah, gon - na _____ be gon - na be. _____ ah, *mf*

T. ₈ _____ ah, gon - na _____ be, _____ gon - na be. _____ Love - ly day, *f* love - ly day _____

B. _____ ah ah gon - na _____ be, _____ gon - na be. _____ Love - ly day, a day, a day, a *Cmaj7 Bm7*

S1 _____ ah ah gon - na _____ be, _____ gon - na be. _____ Love - ly day, a day, a day, a *27 28*

S2 _____ A love - ly

A. _____ A love - ly

T. ₈ love - ly day _____ ah, love - ly day _____ ah. love - ly day _____ ah, _____

B. ah, a love - ly day ah, love - ly day _____ ah, a love - ly day.

love - ly day, a day, a day, a love - ly day, a day, oh a love - ly day, love - ly day oh.

Lovely Day

29 30 31

S1

day

S2

day

A.

love - ly day — ah. love - ly day — ah

T.

Love - ly day, — love - ly day — ah, a love - ly day ah, love - ly day —

B.

Love - ly day, a day, a day, a love - ly day, a day, a day, a love - ly day, a day, oh a

32 33 34 35

S1

mf When the day that lies — a head — of me — seems im pos - si - ble — to

S2

mf When the day that lies — a head — of me — seems im pos - si - ble — to

A.

love - ly day — *mf* When the day that lies — a head — of me — seems im pos - si - ble — to

T.

ah, a love - ly day. *mf* Dah da dah dah — dah dah da dah dah — dah dah da pos - si - ble to

B.

love - ly day, love - ly day. *mf* Dah da dah dah — dah dah da dah dah — dah dah da pos - si - ble to

Lovely Day

37 38 39 *Dal Segno* *Al Coda*

S1 face, whensomeoneelse _ in stead _ of me _ al waysseems to know the way

S2 face, whensomeoneelse _ in stead _ of me _ al waysseems to know the way

A. face, pa pa pa pa whensomeoneelse _ in stead _ of me _ al waysseems to know the way. Oh hoo

T. face, pa pa pa pa dah da dah dah _ dah dah da dah dah _ dah dah da seemsto know the way. Oh hoo

B. face, oh, dah da dah dah _ dah dah da dah dah _ dah dah da seemsto know the way. oh,

41 42 43 44 45

S1 Ah Ah Ah Ah

S2 Ah Ah Ah Ah

A. Ah Ah Ah Ah

T. Ah Ah Ah Ah

B. Ah Ah Ah Ah

whenthe day thatlies _ a _ _ of me _ seems _ imposs i ble _ to race. Whensomeoneelse _ in stead

Lovely Day

46 47 48 49 50 51

S1 *pp* *p*

S2 *pp* *p*

A. *pp* *p*

T. *pp* *p*

B. *pp* *p*

ah — ah — Oh then I look at you — al —

ah ah — Oh then I look at you — and the world's all right with me.

ah — Oh then I look at you — ah.

ah — Oh then I look at you — Ah

52 of me 53 *mp* al ways seems to know — the 54 way. Oh then I look at you — *mf* 55 Ah *f*

- right with me Just one look at you *mp* *mf* gon na be — a love ly

ah Just one look at you *mp* and I know — it's gon - na be — be *f*

Just one just one look at you gon - na be gon - na be a love ly

Just one just one look at you gon *mf* - na be gon na be —

just one look at you. — gon - na be gon na be —

Lovely Day

57 58 59 60

S1 day a love - ly day a love ly

S2 Love a love - ly day a love ly day

A. day a lov - ly day love - ly day - a love ly

T. love - ly day - a love - ly day love - ly day - a love - ly day

B. Love - ly day, a day a day a love - ly day, a day a day a love - ly day, a day oh a love - ly day, love - ly day oh

62 63 64

S1 day a love - ly day A love ly

S2 a love - ly day a love - ly day

A. day a love - ly day. love - ly day - A love ly

T. love - ly day - a love - ly day a love - ly day

B. Love - ly day, a day, a day, a love - ly day, a day, a day, a love - ly day, a day oh a love - ly day, love - ly day

Lovely Day

65 66

S1
day. A love - ly day.

S2
day. A love - ly day.

A.
day. A love - ly day.

T.
8
day. A love - ly day.

B.
day. A love - ly day.