

# Eleanor Rigby

down one full tone

Moderately, with a steady beat

Words and music by  
John Lennon and Paul McCartney

First system of the musical score for 'Eleanor Rigby'. It features five vocal parts: Soprano, Alto 1, Alto 2, Tenor, and Bass. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: 'Ah \_ lookat all \_ the lonely \_ peo - ple. \_ Ah \_ lookat all. \_'. The Soprano part begins with a forte (*f*) dynamic and a fermata. The Alto 1, Alto 2, and Tenor parts also begin with a forte (*f*) dynamic. The Bass part begins with a forte (*f*) dynamic and a fermata. The music is marked 'Moderately, with a steady beat'.

Second system of the musical score for 'Eleanor Rigby'. It features five vocal parts: Soprano (S), Alto 1 (A), Alto 2 (A2), Tenor (T), and Bass (B). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: ' \_ the lone ly \_ peo - ple. \_ E - lea - nor Rig - by \_'. The Soprano, Alto 1, and Alto 2 parts begin with a mezzo-forte (*mf*) dynamic. The Tenor and Bass parts begin with a mezzo-forte (*mf*) dynamic. The music is marked 'Moderately, with a steady beat'.

Eleanor Rigby  
down one full tone

10

S  
pick up the rice \_ in a church where a wed - ding has been lives in a dream \_\_\_\_

A  
pick up the rice \_ in a church where a wed - ding has been lives in a dre

A2  
pick up the rice \_ in a church where a wed - ding has been lives in a dre

14

S  
Wait at the win - dow \_ wearing the face \_ that she keeps in a jar \_ by the door

A  
wearing the face \_ that she keeps in a jar \_ by the door

A2  
wearing the face \_ that she keeps in a jar \_ by the door

T  
8  
Wait at the win - dow, - Ah

B  
mf  
wearing the face \_ that she keeps in a jar \_ by the door Who is it

Eleanor Rigby  
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18

S All the lone - ly peo - ple Where do they all — come from?

*pp*

A Lone - ly peo - ple,

*pp*

A2 Lone - ly peo - ple,

T *pp* Who is it for? — Lone - ly peo - ple,

*pp*

B for — Lone - ly peo - ple,

23

S All the lone - ly peo - ple Where do they all — be - long?

*pp*

A Lone - ly peo - ple.

*pp*

A2 Lone - ly peo - ple.

T *pp* Lone - ly peo - ple. *mf* Father MacKen - zie, —

*pp*

B Lone - ly peo - ple. *mf* Father MacKen - zie —

28

T *mf* wri - ting the words — of a ser - - mon that no - one will hear

*mf*

B wri - ting the word — of a ser - - mon that no - one will hear

Eleanor Rigby  
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31

A

Ah

A2

Ah

*mf*

T

8

no one comes near ——— Look at him work - ing ——— darn - ing his socks - in the nig

B

no one comes near ——— darn - ing his socks - in the nig

34

S

*pp*

What does he care? ——— Lone -

*mf*

A

What does he care? ——— Lone -

*mf*

A2

What does he care? ——— Lone -

*mf*

T

8

——— when there's no - bod - y there ——— All the lone - ly pec

*mf*

B

——— when there's no - bod - y there ——— All the lone - ly pec

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38

S - ly peo - ple Lone - ly

A - ly peo - ple, Lone - ly

A2 - ly peo - ple, Lone - ly

T 8 - ple Where do they all - come from? *mf* All the lone - ly peo - ple Whe

B - ple Where do they all - come from? *mf* All the lone - ly peo - ple Whe

43

S peo - ple. *f* Ah - look at all the lone ly - peo - ple. -

A peo - ple. *f* Ah - look at all the lone ly - peo - ple. -

A2 peo - ple. *f* Ah - look at all the lone ly - peo - ple. -

T 8 do they all - be - long? *f* Ah - look at all the lone ly - peo - ple -

B do they all - be - long? *f* Ah - look at all the lone ly - peo - ple -

Eleanor Rigby  
down one full tone

48

S  
Ah look at all the lonely people.

A  
Ah look at all the lonely people.

A2  
Ah look at all the lonely people.

T  
8  
Ah look at all the lonely people.

B  
Ah look at all the lonely people.

S  
*mf*  
Eleanor Rigby died in the church and was buried along with her name.

A  
*mf*  
Eleanor Rigby died in the church and was buried along with her name.

A2  
*mf*  
Eleanor Rigby died in the church and was buried along with her name.

Eleanor Rigby  
down one full tone

57

*p*

S no - bod - y came. Ah

*p*

A no - bod - y came Wip - ing the dirt from his han

*p*

A2 no - bod - y came Wip - ing the dirt from his han

*mf*

T 8 Fath - er Mac - Ken - zie Wip - ing the dirt from his han

*mp*

B Fath - er Mac - Ken - zie wip - ing the dirt from his han

60

*mf*

S no one was saved. All the lone - ly pet

*pp*

A as he walks from the grave no one was saved. Lone -

*pp*

A2 as he walks from the grave no one was saved. Lone -

*p*

T 8 as he walks from the grave no one was saved. Ah look at all.

*pp*

B as he walks from the grave no one was saved Lone -

Eleanor Rigby  
down one full tone

64

S - ple, Where do they all come from? All the lone - ly peo -

A - ly peo - ple Lone -

A2 - ly peo - ple Lone -

T 8 the lone - ly peo - ple. Ah look at all.

B - ly peo - ple, Lone -

68

S - ple, Where do they all be - long?

A - ly peo - ple.

A2 - ly peo - ple.

T 8 the lonely peo - ple.

B - ly peo - ple.