

Havana

with Marcus's corrections

Transcribed by George Wu

Composer: Camila Cabello et al

Arr: Pentatonix

Sop

Alto

Ten

Bass

Hoo

Hmm ooh na na

hmm ooh na na

Dm dm dm

This system contains the first four staves of the musical score. The Soprano staff begins with a melodic line starting on a whole note, followed by eighth and sixteenth notes, and a half note. The Alto and Tenor staves have whole rests for the first two measures, then enter with a melodic line. The Bass staff provides a harmonic accompaniment with a Dm chord in the first measure, followed by two measures of a dm chord. The lyrics 'Hoo' are under the Soprano staff, and 'Hmm ooh na na' are under the Alto and Tenor staves.

S

A

T

B

Hoo

na

na

ah

ah

Dm dm dm dm dm dm

This system contains the next four staves. The Soprano staff continues the melodic line with a triplet of eighth notes. The Alto and Tenor staves have whole rests for the first two measures, then enter with a melodic line. The Bass staff provides a harmonic accompaniment with a Dm chord in the first measure, followed by two measures of a dm chord, and then four measures of a dm chord. The lyrics 'Hoo' are under the Soprano staff, 'na' is under the Alto staff, and 'ah' is under the Tenor staff.

S

A

T

B

ooh

Ha - va - na ooh na

Ha - va - na ooh na

Dm dm dm

This system contains the final four staves. The Soprano staff continues the melodic line with a half note. The Alto and Tenor staves have whole rests for the first two measures, then enter with a melodic line. The Bass staff provides a harmonic accompaniment with a Dm chord in the first measure, followed by two measures of a dm chord, and then a half note. The lyrics 'ooh' are under the Soprano staff, and 'Ha - va - na ooh na' are under the Alto and Tenor staves.

S

hoo _____ uh

A

na na na _____

T

na na na _____ Ha -

B

Dm dm dm _____ dm dm dm dm

S

ooh oh _____

A

ooh oh _____

T

- va - na, ooh na na, half of my heart is in Ha -

B

Dm dm dm _____ dm dm dm dm

S

ooh oh _____

A

ooh oh _____

T

- va - na, ooh na na He took me back to East At -

B

Dm dm dm _____ dm dm dm dm

S

ooh oh

A

ooh oh

T

8 - lan - ta, na na na Oh, but my heart is in Ha -

B

Dm dm dm dm dm dm

S

va - na Ha Ha - va - na He

A

va - na Ha Ha - va - na He

T

8 - va - na, there's some - thin' 'bout his man - ners, Ha - va - na, ooh na

B

Dm dm dm Ooh

S

3 di - dn't walk up with that "How you do - in'?" He

A

3 di - dn't walk up with that "How you do - in'?" He

T

8 na Ooh, when he came in the

B

Dm dm dm dm dm dm

18

S said there's a lot of girls I can do with I'm

A said there's a lot of girls I can do with I'm

T room Oh, but I can't wi - thout

B Dm dm dm dm dm dm

21

S do - in' for e - ver in a min - ute And

A do - in' for e - ver in a min - ute And

T you That sum - mer night in

B Dm dm dm dm dm dm

23

S pa - pa says he got ma - lo in him He got me feel - in' like

A pa - pa says he got ma - lo in him He got me feel - in' like

T June He got me feel - in' like

B Dm dm dm dm dm dm

25

S Ooh _____ I knew it when I

A _____ I knew it when I

T _____ I knew it when I

8

B Dm dm dm _____ dm dm

27

S met him Got me feel - in' like

A met him I loved him when I left him uh _____

T met him uh _____

8

B Dm dm dm _____ dm dm dm dm

28

S Ooh _____ and then I had to

A _____ ah uh _____ and then I had to

T _____ ah uh _____ and then I had to

8

B Dm dm dm _____ dm dm dm dm

31

S tell him I had to go — oh na na na na na

A tell him I had to go — oh na na na na na

T 8 tell him I had to go — oh na na na na na Ha -

B dm dm dm oh na na na na na

33

S ooh oh

A ooh oh

T 8 - va - na ooh na na Half of my heart is in Ha -

B dm dm dm dm dm dm dm

35

S ooh oh

A ooh oh

T 8 - va - na ooh na na He took me back to East At -

B Dm dm dm dm dm dm dm

37

S ooh oh

A ooh oh

T 8 - lan - ta na na na Oh, but my heart is in Ha -

B Dm dm dm dm dm dm

38

S va - na ha ha bah da bap bah da bah dah

A va - na ha ha bah da bap bah da bah dah

T 8 - va - na, my heart is in Ha - va - na, Ha - va - na, ooh na

B dm dm dm dm dm

41

S Jef - frey just gra - du - a - ted fresh on cam - pus, oh

A Jef - frey just gra - du - a - ted fresh on cam - pus, oh

T 8 na Jef - frey just gra - du - a - ted, fresh on cam - pus, oh

B dm

43

S He's fresh out East At - lan - ta with no man - ners, yeah

A He's fresh out East At - lan - ta with no man - ners, yeah

T He's fresh out East At - lan - ta with no man - ners, yeah

B Dm dm dm dm dm dm

45

S Bump on her bum - per Bump on her bum - per like a traf - fic

A Bump on her bum - per Bump on her bum - per like a traf - fic

T Bump on her bum - per Bump on her bum - per like a traf - fic

B Dm dm dm dm dm dm

47

S jam, I was quick to pay that girl like like Un - cle Sam

A jam, I was quick to pay that girl like like Un - cle Sam

T jam, I was quick to pay that girl like like Un - cle Sam

B Dm dm dm dm dm dm

48

S Ooh _____ I knew it when I

A _____ I knew it when I

T _____ I knew it when I

B Dm dm dm _____ dm dm

51

S met him I loved him when I left him Got me feel - in' like

A met him uh _____

T met him uh _____

B Dm dm dm _____ dm dm dm dm

53

S Ooh _____ and then I had to

A _____ ah uh _____ and then I had to

T _____ ah uh _____ and then I had to

B Dm dm dm _____ dm dm dm dm

55

S tell him I had to go — oh na na na na na

A tell him I had to go — oh na na na na na

T tell him I had to go — oh na na na na na Ha -

B Dm dm dm oh na na na na na

57

S ooh oh

A ooh oh

T - va - na, ooh na na! 3 Half of my heart is in Ha -

B dm dm dm dm dm dm dm

58

S ooh oh

A ooh oh

T - va - na, ooh na na He took me back to East — At -

B Dm dm dm dm dm dm dm

61

S ooh oh

A ooh oh

T 8 - lan - na na na na Oh, but my heart is in Ha -

B Dm dm dm dm dm dm

S va - na ha Ha - va - na

A va - na ha Ha - va - na

T 8 - va - na, my heart is in Ha - va - na, Ha - va - na, ooh na

B dm dm dm dm dm dm

65 *imitate trumpet*

TT

S Hoo

A ooh

T 8 na ooh

B dm dm dm dm dm dm

67

TT

S

A

T

B

dm dm dm dm Dm dm dm

ooh ooh

69

TT

S

A

T

B

dm dm dm dm dm dm dm

Hoo ah ah

71

TT

S

A

T

8

B

oh

oh

Ha - va - na ooh na na.

dm dm dm dm dm dm dm