

Havana

Transcribed by George Wu

As recorded by Pentatonix

Written by Camila Cabello, et al.

Arranged by Pentatonix

♩ = 114

Kevin O.

Kirstin M.

Mitch G.

Scott H.

Matt S.

Drumset

mp Hoo

p hmm ooh na na

p hmm ooh na na

dm dm dm

p

3

K.M.

M.G.

S.H.

M.S.

Drs.

na ah

Hoo ooh

na ah

dm dm dm dm dm dm

5

K.M. Ha - va - na ooh na

M.G. ooh

S.H. Ha - va - na ooh na

M.S. dm dm dm

Drs. x x x x x x x x

7

K.M. na na na

M.G. hoo uh

S.H. na na na *mp* Ha -

M.S. dm dm dm dm dm dm

Drs. x x x x x x x x

9

K.M. *mp* ooh oh

M.G. *mp* ooh oh

S.H. va - na, ooh na na, half of my heart is in Ha -

M.S. dm dm dm dm dm dm

Drs.

11

K.M. ooh oh

M.G. ooh oh

S.H. va - na, ooh na na He took me back to East At -

M.S. dm dm dm dm dm dm

Drs.

13

K.M.

M.G.

S.H.

M.S.

Drs.

lan - ta, na na na Oh, but my heart is in Ha -

ooh oh

ooh oh

dm dm dm dm dm dm

15

K.M.

M.G.

S.H.

M.S.

Drs.

va - na Ha Ha - va - na *mf* He

va - na Ha Ha - va - na *mf* He

va - na, there's some-thin''bout his man-ners, Ha - va - na, ooh na

dm dm dm ooh

17

K.M. *3* *3* *3*
 di - dn't walk up with that "How you do - in'?" He

M.G. *8* *3* *3*
 di - dn't walk up with that "How you do - in'?" He

S.H. *8*
 na Ooh, when he came in the

M.S. *dm dm dm dm dm dm*

Drs. *mf*

19

K.M. *3* *3* *3*
 said there's a lot of girls I can do with I'm

M.G. *8* *3*
 said there's a lot of girls I can do with I'm

S.H. *8*
 room Oh, but I can't wi - thout

M.S. *dm dm dm dm dm dm*

Drs.

21

K.M. *do - in' for e - ver in a min - ute* And

M.G. *do - in' for e - ver in a min - ute* And

S.H. *you* That sum - mer night in

M.S. *dm dm dm dm dm dm*

Drs.

23

K.M. *pa-pa says he got ma-lo in him* He got me feel-in' like

M.G. *pa-pa says he got ma-lo in him* He got me feel-in' like *mf* Ooh

S.H. *June* He got me feel-in' like

M.S. *dm dm dm dm dm dm dm dm*

Drs.

26

K.M. *I knew it when I met him*

M.G. *I knew it when I met him I loved him when I*

S.H. *mf I knew it when I met him*

M.S. *dm dm dm dm dm*

Drs.

28

K.M. *mp* *uh* *ah uh* *and then I had to*

M.G. *left him Got me feel in' like Ooh* *and then I had to*

S.H. *mp* *uh* *ah uh* *mf and then I had to*

M.S. *dm dm dm dm dm dm dm dm dm dm*

Drs.

31

K.M. tell him I had to go oh na na na na na *mp* ooh oh

M.G. tell him I had to go oh na na na na *mp* ooh oh

S.H. tell him I had to go oh na na na na na Ha - va-na ooh na na

M.S. dm dm dm oh na na na na na dm dm dm

Drs. *f*

34

K.M. ooh oh

M.G. ooh oh

S.H. Half of my heart is in Ha - va-na ooh na na He took me back to East At -

M.S. dm dm dm dm dm dm dm dm

Drs.

37

K.M. ooh oh va - na ha ha

M.G. ooh oh va - na ha ha

S.H. lan-ta na na na Oh, but my heart is in Ha - va-na, my heart is in Ha -

M.S. dm dm dm dm dm dm dm dm

Drs.

40

K.M. ba da bap ba da bah dah Jef - frey just gra - du -

M.G. ba da bap ba da bah dah Jef - frey just gra - du -

S.H. va - na, Ha - va - na, ooh na na *mp* Jef - frey just gra - du -

M.S. dm dm dm

Drs. *mp*

42

K.M. a - ted fresh on cam - pus, oh _____ He's fresh out East At -

M.G. a - ted fresh on cam - pus, oh _____ He's fresh out East At -

S.H. a - ted, fresh on cam - pus, oh _____ He's fresh out East At -

M.S. dm dm dm

Drs.

44

K.M. lan - ta with no man - ners, yeah Bump on her bum - per

M.G. lan - ta with no man - ners, yeah Bump on her bum - per

S.H. lan - ta with no man - ners, yeah Bump on her bum - per

M.S. dm dm dm dm dm

Drs.

46

K.M.
Bump on her bum - per like a traf - fic jam, I was quick to pay that girl like

M.G.
Bump on her bum - per like a traf - fic jam, I was quick to pay that girl like

S.H.
Bump on her bum - per like a traf - fic jam, I was quick to pay that girl like

M.S.
dm dm dm dm dm dm dm

Drs.

48

K.M.
like Un-cle Sam I knew it when I

M.G.
like Un-cle Sam *mf* Ooh I knew it when I

S.H.
like Un-cle Sam *mf* I knew it when I

M.S.
mm mm dm dm dm dm dm

Drs.
mf

51

K.M. met him *mp* uh

M.G. met him I loved him when I left him Got me feel-in' like

S.H. met him *mp* uh

M.S. dm dm dm dm dm dm

Drs.

53

K.M. ah uh and then I had to tell him I had to go

M.G. Ooh and then I had to tell him I had to go

S.H. ah uh *mf* and then I had to tell him I had to go

M.S. dm dm dm dm dm dm dm dm

Drs.

56

K.M. oh na na na na na *mf* ooh oh

M.G. oh na na na na *mf* ooh oh

S.H. 8 oh na na na na na *f* Ha - va-na, ooh na na! 3 Half of my heart is in Ha -

M.S. oh na na na na na dm dm dm dm dm dm dm dm

Drs.

59

K.M. ooh oh

M.G. ooh oh

S.H. 8 va - na, ooh na na He took me back to East At -

M.S. dm dm dm dm dm dm dm dm

Drs.

61

K.M. ooh oh va-na ha Ha -

M.G. ooh oh va-na ha Ha -

S.H. 8 lan-na na na na Oh, but my heart is in Ha - va-na, my heart is in Ha -

M.S. dm dm dm dm dm dm dm dm

Drs.

64

K.O. Imitate trumpet *mf*

K.M. va-na *mp* ooh

M.G. va-na *mp* Hoo

S.H. 8 va-na, Ha - va - na, ooh na na *mp* ooh

M.S. dm dm d d dm dm dm dm dm dm

Drs. *mp*

67

K.O.

K.M.

M.G.

S.H.

M.S.

Drs.

dm dm dm dm dm dm dm dm dm dm

ooh

Hoo

ooh

70

K.O.

K.M.

M.G.

S.H.

M.S.

Drs.

ah oh

ah oh

mf Ha va-na, ooh na na.

dm dm dm dm dm dm dm dm dm dm