

Don't Get Around Much Anymore

Composer: Duke Ellington
Arr Philip Thicknes

Moderato ♩ = 108 swing

mf

1 2

SOLO

Missed the Sat - ur - day dance;

mp

Sop

mp

Alt

mp

Ten

mp

Bass

doo doo doo

doo doo doo

doo doo doo

3 4

SOLO

Heard they crowd - ed the floor.

S

doo doo doo

A

doo doo doo

T

doo doo doo

B

doo doo doo

5

SOLO

Could - n't bear it with - out _____ you; _____

6

S

doo doo doo doo

A

doo doo doo doo

T

8

doo doo doo doo

B

doo doo doo doo

7

SOLO

Don't get a - round much an - y more.

8

S

doo doo doo doo doo

A

doo doo doo doo doo

T

8

doo doo doo doo doo

B

doo doo doo doo doo

9 10

SOLO

Thought I'd vis - it the club;

S

doo doo doo

A

doo doo doo

T

8 doo doo doo

B

doo doo doo

11 12

SOLO

Got as far as the door.

S

doo doo doo

A

doo doo doo

T

8 doo doo doo

B

doo doo doo

Don't Get Around Much Anymore

2019

13

SOLO

they'd have asked me a - bout _____ you; _____

S

doo doo doo doo

A

doo doo doo doo

T

8 doo doo doo doo

B

doo doo doo doo

14

15

SOLO

Don't get a - round much an - y more.

S

doo doo doo doo doo

A

doo doo doo doo doo

T

8 doo doo doo doo doo

B

doo doo doo doo doo

16

Don't Get Around Much Anymore

2019

17 *f* 18 19

SOLO *f* Oh, dar - lin' I guess _____ My

S *mf* doo. Oh, dar - lin' I guess _____ My

A *mf* doo. Oh, dar - lin' I guess _____ My

T *mf* doo. Oh, dar - lin' I guess _____ My

B *mf* doo. Oh, dar - lin' I guess _____ My

20 21 22

SOLO mind's more at ease, _____ But nev - er - the - less, _

S mind's more at ease, _____ But nev - er - the - less, _

A mind's more at ease, _____ But nev - er - the - less, _

T mind's more at ease, _____ But nev - er - the - less, _

B mind's more at ease, _____ But nev - er - the - less, _

23 24 *mp* **B**

SOLO *p* why stir up me - mo - ries?

S *p* why stir up me - mo - ries?

A *p* why stir up me - mo - ries?

T *p* why stir up me - mo - ries?

B *p* why stir up me - mo - ries?

The musical score is for the song 'Don't Get Around Much Anymore'. It features a solo part and five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and another Soprano (S). The solo part begins at measure 23 with a half note, followed by a quarter rest, and then a quarter note. The vocal parts enter at measure 24 with a half note. The lyrics are 'why stir up me - mo - ries?'. The dynamic markings are *mp* for the solo and *p* for the vocal parts. The section is marked with a large 'B' at the end of measure 24.

mf

SOLO

Been in - vit - ed on dates;

mp

S

doo doo doo

mp

A

doo doo doo

mp

T

doo doo doo

B

doo doo doo

27

SOLO

Mighthave _____ gone, but what for?

28

S

doo doo doo

A

doo doo doo

T

doo doo doo

B

doo doo doo

Don't Get Around Much Anymore

2019

29

SOLO

Aw - f'lly dif - f'rent with - out _____ you; _____

30

S

doo doo doo doo

A

doo doo doo doo

T

doo doo doo doo

B

doo doo doo doo

31 *rall.*

SOLO

Don't get a - round much an - y more. _____

32

33

rall.

S

doo doo doo doo doo doo.

rall.

A

doo doo doo doo doo doo.

rall.

T

doo doo doo doo doo doo.

rall.

B

doo doo doo doo doo doo.