

Bob Rusell (1 942)

Don't get around much any more

Duke Ellington (1 940)
arr. Philip Thicknes

Moderato ♩ = 108 ,swing

Soprano Solo *mf*

Missed the Sat - ur - day dance; *mp*

SOPRANO *mp* doo doo doo

ALTO *mp* doo doo doo

TENOR *mp* doo doo doo

BASS *mp* doo doo doo

A7 C C%

Heard they crowd - ed the floor. Could - n't bear it with - out

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

C° D<7 *G7 C6 F7 C6 C° D<7*

you; Don't get a - round much an - y more.

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

Thought I'd vis - it the club;

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

Got as far as the door.

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

A7 C° C° D7

they'd have asked me a - bout you;

doo doo doo doo

doo doo doo doo

doo doo doo doo

doo doo doo doo

doo doo doo doo

G7 C6 F7 C6 C° C7(9)

Don't get a - round much an - y more.

Oh, *mf*

doo doo doo doo doo doo. Oh, *mf*

doo doo doo doo doo doo. Oh, *mf*

doo doo doo doo doo doo. Oh, *mf*

doo doo doo doo doo doo. Oh,

dar - lin' I guess _____ My mind's more at ease, ____

dar - lin' I guess _____ My mind's more at ease, ____

dar - lin' I guess _____ My mind's more at ease, ____

8
dar - lin' I guess _____ My mind's more at ease, ____

dar - lin' I guess _____ B6 My F6 mind's F7 more at ease, ____

But nev - er - the - less, ____

But nev - er - the - less, ____

But nev - er - the - less, ____

8
But nev - er - the - less, ____

But nev - er - the - less, ____

But nev - er - the - less, ____

B

Chord progression: G6 *mp* B7 D $\flat$ 7 G7 C *mf* G7

why stir up me - mo - ries? Been in - vit - ed on

stir up me - mo - ries?

stir up me - mo - ries?

stir up me - mo - ries?

stir up me - mo - ries?

stir up me - mo - ries?

dates; *mp* Mighthave _____ gone, but what for?

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

C° *D♭7*

Aw - f'ly dif - f'rent with - out you;

doo doo doo doo

doo doo doo doo

doo doo doo doo

doo doo doo doo

doo *C* doo *C6* doo *F7* doo *C6* doo *C° D♭6* doo *C6*

rall.

Don't get a - round much an - y more.

doo doo doo doo doo doo.

doo doo doo doo doo doo.

doo doo doo doo doo doo.

doo doo doo doo doo doo.