

From: "Procol Harum - Procol Harum"

A Whiter Shade of Pale

by

KEITH REID and GARY BROOKER

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A WHITER SHADE OF PALE

SATB and optional piano

Words and Music by
Keith Reid and Gary Brooker

Moderato

Soprano
mp cantabile

Alto
p

Tenor
p

Bass
p

Moderato

B $\flat$

Gm

E $\flat$

Cm

R.H. *legato*

sim.

bom bom bom bom bom bom bom bom bom bom bom bom bom bom bom

5

bom bom bom bom bom bom bom bom bom bom bom bom bom bom bom

F Dm F7 B $\flat$ E $\flat$ F E $\flat$ F7

9 A *mp*

The musical score is arranged in four systems. The first system contains two vocal staves (Soprano and Alto) with lyrics and a piano accompaniment staff. The second system continues the vocal parts and piano accompaniment. The third system features a vocal staff with lyrics and a piano accompaniment staff. The fourth system continues the vocal parts and piano accompaniment. The piano accompaniment includes a right-hand part (R.H.) and a left-hand part (L.H.). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation markings like *sim.* (sustained). The lyrics are: 1. We skipped the light fan - dan - go } ooh _____ { And turned cart - wheels _ 'cross the }
2. She said, "There is no rea - son, } { And the truth is _____ plain to

(mm) _____

(mm) _____

mf

1. We skipped the light fan - dan - go } ooh _____ { And turned cart - wheels _ 'cross the }
2. She said, "There is no rea - son, } { And the truth is _____ plain to

mp

bom bom bom bom bom bom bom bom bom bom

B $\flat$ Gm E $\flat$

mp
R.H.

sim.

[illegible]

15 **B** *mf*

mf

ooh _____ ooh _____

But the crowd called out for more. }
And would not let her be. } ooh _____ { The room was hum - ming
One of six - teen vest - al

mf

bom bom bom bom bom bom bom bom bom bom bom bom bom

Bb Gm Eb

mf

18

ooh _____ ah _____

ah _____

hard - er }
vir - gins, } ooh _____ As the ceil - ing flew a - way. } ah _____
Who were leav - ing for the coast, - } div.

bom bom bom bom bom bom bom bom bom bom bom bom ah

Cm F Dm F7

4
21 C

f

When we called out for an - oth - er drink, The wait - er brought a
And al-though my eyes were o - pen, They might just have well been

f

When we called out for an - oth - er drink, The wait - er brought a
And al-though my eyes were o - pen, They might just have well been

f

When we called out for an - oth - er drink, The wait - er brought a
And al-though my eyes were o - pen, They might just have well been

sim.

bom bom bom bom bom bom bom bom bom bom

B $\flat$ Gm E $\flat$

mf

24

più f 3

tray. — And so it was — that lat - er, ah —
closed. —

più f 3

tray. — And so it was — that lat - er, ah —
closed. —

più f 3

tray. — And so it was — that lat - er, —
closed. —

bom bom And so it was, it was that lat - er, as the —

Cm F7 B $\flat$ Gm

f 3 *legato*

with 8vb ad. lib.

27

D

As the mil - ler told his tale, — That her face at first just

mil - ler told his tale bom bom bom bom bom bom bom bom bom

dim.

(loco)

7

30

mf *rall. 2nd time*

Turned a whit - er — shade of pale. — pale. —

mf

ghost-ly Turned a whit - er — shade of pale. — ooh pale. —

sim.

bom bom bom bom ah ooh ooh

mp

1. *2.*

Dm F7 Bb *rall. 2nd time* Eb Bb F7 Bb