

A Whiter Shade of Pale

1967

Composer: Keith Reid & Gary Brooker
Procol Harum

1 *mp* 2

Sop 1

Mm
Mm

1 *mp* 2

Sop 2

Mm
Mm

p

Alto 1

Mm
Mm

p

Alto 2

Mm
Mm

p

Ten 1

8
Mm
Mm

p

Ten 2

8
Mm
Mm

p

Bass

bom bom bom bom bom bom bom bom bom

3 4

S

3 4

S

A

A

T

8

T

8

B

bom bom bom bom bom bom bom bom bom

mm mm mm mm mm mm mm mm

Detailed description: This is a musical score for a choir. It features six staves. The top two staves are for Soprano (S), the next two for Alto (A), and the bottom two for Tenor (T) and Bass (B). The Soprano parts have vocal lines with a triplet of eighth notes (marked '3') and a quarter note (marked '4') in the first two measures, followed by a half note in the third measure. The Alto parts have vocal lines with a half note in the first measure, followed by a quarter note, an eighth note, and a quarter note in the second measure, and a half note in the third measure. The Tenor and Bass parts have vocal lines with a half note in the first measure, followed by a quarter note, an eighth note, and a quarter note in the second measure, and a half note in the third measure. The Bass part has a bass line with a half note in the first measure, followed by a quarter note, an eighth note, and a quarter note in the second measure, and a half note in the third measure. The lyrics 'bom bom' are written below the Bass line. There are also two empty staves for each vocal part, labeled 'mm'.

[illegible]

7 8

S

7 8

S

A

A

T

T

B

bom bom bom bom bom bom bom bom

mm mm

mm mm

mm mm

mm mm

9 *mp* A 10

S *mm* *mm*

9 *mp* A 10

S *mm* *mm*

mp

A *mm* *mm*

mp

A *mm* *mm*

T *mf*

8 We skipped the light fan - dan - go ooh _____
 She said "There is no rea - son, ooh _____

T *mf*

8 We skipped the light fan - dan - go ooh _____
 She said "There is no rea - son, ooh _____

mp

B bom bom bom bom bom bom bom bom bom

11 12

S

mm

mm

mm

mm

A

mm

mm

mm

mm

T

8

And turned cart - wheels — 'cross the floor — ooh —

And the truth is — plain to see," — ooh —

T

8

And turned cart - wheels — 'cross the floor — ooh —

And the truth is — plain to see," — ooh —

B

bom bom bom bom bom bom bom bom bom bom bom

13 14

S

13 14

SS

ooh ooh

A

A

T

8

I was feel - ing kind of sea - sick
But I wan - dered throughy playing cards,

T

8

I was feel - ing kind of sea - sick
But I wan - dered throughy playing cards,

B

bom bom bom bom bom bom bom bom bom bom

S *mf* B 16
 S *mf* B 16
 A *mf* ooh ooh ooh ooh
 A *mf* ooh ooh ooh ooh
 T 8 But the crowd called out for her more. ooh
 And would not let her be ooh
 T 8 But the crowd called out for her more. ooh
 And would not let her be ooh
 B bom bom bom bom bom bom bom bom bom

17 18

S

S

A

A

T

8

The room was humming hard - er ooh

One of sixteen vest - al vir - gins ooh

T

8

The room was humming hard - er ooh

One of sixteen vest - al vir - gins ooh

B

bom bom bom bom bom bom bom bom bom bom bom

19 20

S *ooh* *ah*
ooh *ah*

SA *ooh* *ah*
ooh *ah*

A *ah*
ah

Al *ah*
ah

T 8 As the ceil - ing flew a - way. *ah*
Who were leav - ing for the coast, *ah*

T 8 As the ceil - ing flew a - way. *ah*
Who were leav - ing for the coast, *ah*

B bom bom bom bom bom bom bom *ah*
bom bom bom bom bom bom bom *ah*

21 C *f* 22

S When we called out for an - oth - er drink
And al - though my eyes were o - pen,

21 C *f* 22

SS When we called out for an - oth - er drink
And al - though my eyes were o - pen,

A *f*

When we called out for an - oth - er drink
And al - though my eyes were o - pen,

AP *f*

When we called out for an - oth - er drink
And al - though my eyes were o - pen,

T *f*

8 When we called out for an - oth - er drink
And al - though my eyes were o - pen,

TT *f*

8 When we called out for an - oth - er drink
And al - though my eyes were o - pen,

B

bom bom bom bom bom bom bom bom

23 24 *f*

S The ___ wait - er brought a tray ___ And so it
 They might just have well been closed ___ And so it

23 24 *f*

S The ___ wait - er brought a tray ___ And so it
 They might just have well been closed ___ And so it

A The ___ wait - er brought a tray closed And so it
 They might just have well been closed And so it

A The ___ wait - er brought a tray closed And so it
 They might just have well been closed And so it

T 8 The ___ wait - er brought a tray ___ And so it
 They might just have well been closed. ___ And so it

T 8 The ___ wait - er brought a tray ___ And so it
 They might just have well been closed. ___ And so it

B bom bom bom bom bom bom And so it
 bom bom bom bom bom bom And so it

25 26

S was _____ that lat - er ah
was _____ that lat - er ah _____

25 26

SS was _____ that lat - er ah
was _____ that lat - er ah _____

A was _____ that lat - er ah
was _____ that lat - er ah _____

A was _____ that lat - er ah
was _____ that lat - er ah _____

T 8 was _____ that lat - er _____
was _____ that lat - er _____

T 8 was _____ that lat - er _____
was _____ that lat - er _____

B was, it was, that lat - er as the
was, it was, that lat - er as the

27 28

S 27 28

A 27 28

A 27 28

T 8 As the mil - ler told his tale
As the mil - ler told his tale

T 8 As the mil - ler told his tale
As the mil - ler told his tale

B mil - ler told his tale, bom bom bom bom bom
mil - ler told his tale bom bom bom bom bom

29 D 30 *mf*

S Turned a
Turned a

29 D 30 *mf*

SS Turned a
Turned a

A Ah
Ah

A Ah
Ah

T 8 That her face at first just ghost - ly *mf* Turned a
That her face at first just ghost - ly Turned a

T 8 That her face at first just ghost - ly *mf* Turned a
That her face at first just ghost - ly Turned a

B bom bom bom bom bom bom bom bom bom

31 32 1. 33 2.

S whit - er _____ shade of pale. _____ pale. _____
 whit - er _____ shade of

31 32 33

SS whit - er _____ shade of pale. _____ pale. _____
 whit - er _____ shade of

A _____ ooh _____ ooh.

A _____ ooh _____ ooh.

T 8 whit - er _____ shade of pale. _____ pale. _____
 white - er _____ shade of

T 8 whit - er _____ shade of pale. _____ pale. _____
 white - er _____ shade of

B ah _____ ooh _____ ooh.
 ah _____