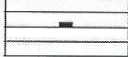


semi breve

note value      notes      rests      rest value

4 beats =   = 4 beats

minim

2 beats =   = 2 beats

crotchet

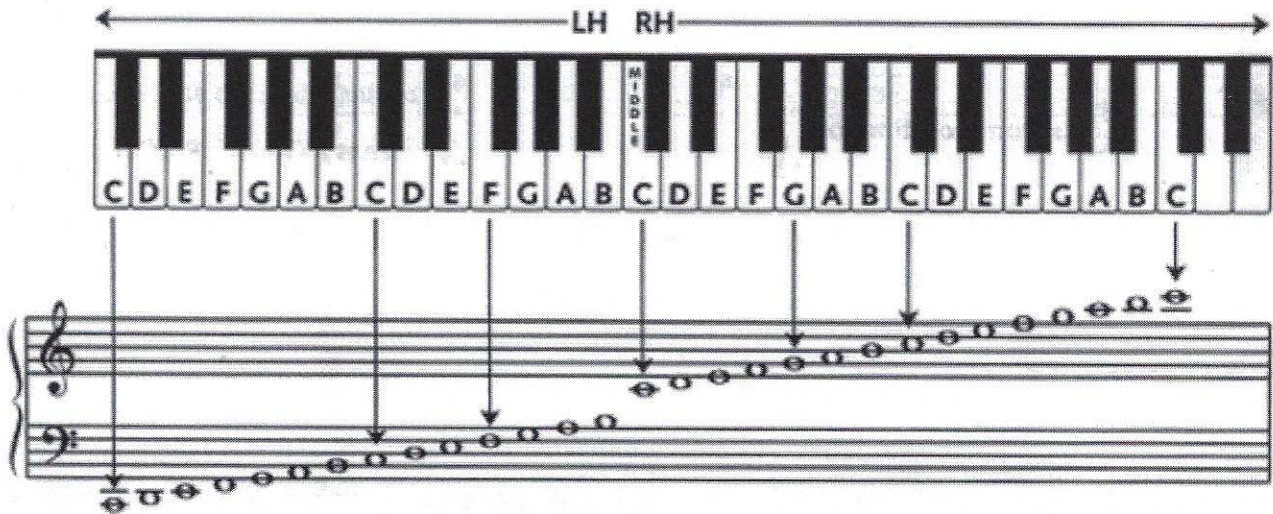
1 beat =   = 1 beat

quaver

$\frac{1}{2}$  beat =   =  $\frac{1}{2}$  beat

semi quaver

←———— LH RH —————→



### Happy Birthday for Repeat



1. Hap - py Birth - day to you  
Hap - py Birth - day  
Hap - py

2. to you you  
*1st time D.C.*  
*2nd time Fine*

1. Birth - day Birth - day Re - peat  
Birth - day

2. Hap - py to *D.S.*

Exercise 1

tea tea, cof - fee tea cof - fee cof - fee tea tea Co - ca - co - la, cof - fee cof - fee Co - ca - co - la, tea tea, cof - fee tea

le - mon - ade tea le - mo - nade tea le - mon - ade le - mo - nade tea le - mon - ade cof - fee tea tea

Exercise 2

1 2 3 4 1 3 1

1 2 3

Exercise 4

Tea tea cof-fee cof-fee tea tea cof-fee cof-fee tea tea cof-fee cof-fee cof-fee cof-fee tea tea tea tea tea tea tea tea...

Yankee Doodle

Yan-kee doo-dle went to town rid-ing on a po-ny, Stuck a fea-ther in his hit and called it 'Ma-ca-ro-ni'

Sing a song of six-pence

Sing a song of six pence, a po-cket full of rye, Four and twen-ty black-birds baked in a pie

Exercise 5

Exercise 6 - Cminor

*Minor scale 3rd note in scale flattened*

Intervals

1 2 1 3 1 4 1 5 1 6 1 7 1 8 8 7 8 6 8 5 8 4 8 3 8 2 8 1

Memory aids

(jaws) (Happy bday) Greensleeves (Kumbaya) (Away in a) (Simpsons) (Twinkle) In My Life  
 Minor 2nd Major 2nd Minor 3rd Major 3rd Perfect 4th Triton Perfect 5th Minor 6th

(My Bonny) (There's a place) (Don't know why) (Somewhere)

Major 6th Minor 7th Major 7th Octave CHORDS AND INVERSIONS  
 Cmajor Cmajor7 C7 Cminor7

*m*

Examples of Key signatures - (Sharps) Father Christmas gave Dave an electric blanket -  
(Flats) Because every afternoon Dave got cold feet



Gmajor/Em      Dmajor/Bm      Amajor/F#m      Emajor/C#m      Fmajor/Dm      Bbmajor/Gm      Ebmajor/Cm      AbMajor/Fm

Name that tune No. 1

9 *Away in a Major*

18 No. 2

24 No. 3 *We 3 Kings*

40 No. 4 *Slow and mysterious*

Exercise 6 -walking bass line, IV, V, I

*G major*

G G G G A A G D D D D E E D B D G B C C B G G F# A

G C G G A G D C D D G

9 Out for a wander no. 1 - *harmony drone/ pedal note*

13 Out for a wander no. 2

E D C B A G A B

Scottish Traditional, arr. Ken Lee

*G maj*

SOPRANO 1  
Vair me o ro van o, Vair me o ro van

SOPRANO 2  
Vair me o ro van o, Vair me o ro van

ALTO  
Vair me o ro van o, Vair me o ro van

5

ee, Vair me o ro o ho, Sad am I, with-out thee.

ee, Vair me o ro o ho, Sad am I, with-out thee.

ee, Vair me o ro o ho, Sad am I, with-out thee.

# THE LION SLEEPS TONIGHT

ROBERT JOHN (ARR.: JULIO DOMINGUEZ)

SOPRANO

WEE \_\_\_\_\_ O - WIM - O - WEH, \_\_\_\_\_

ALT

TENOR

BASS

5

*mp* >

WIM - O - WEH, O - WIM - O - WEH, WIM - O - WEH, O - WIM - O - WEH,

*mp* >

WIM - O - WEH, O - WIM - O - WEH, WIM - O - WEH, O - WIM - O - WEH,

*mp* >

WIM - O - WEH, O - WIM - O - WEH, WIM - O - WEH, O - WIM - O - WEH,

9

*mp*

IN THE JUN - GLE, THE MIGHT - Y JUN - GLE, THE LI - ON SLEEPS TO-NIGHT. \_\_\_\_\_  
HUSH, MY DAR - LING, DON'T FEAR MY DAR - LING, THE LI - ON SLEEPS TO-NIGHT. \_\_\_\_\_

WIM - O - WEH, O - WIM - O - WEH, WIM - O - WEH, O - WIM - O - WEH,

WIM - O - WEH, O - WIM - O - WEH, WIM - O - WEH, O - WIM - O - WEH,

WIM - O - WEH, O - WIM - O - WEH, WIM - O - WEH, O - WIM - O - WEH,



25 *mp*

NEAR THE VIL - LAGE, THE PEACE-FUL VIL - LAGE, THE LI-ON SLEEPS TO-NIGHT.

*mf* > > > > > >

SHA! SHA! SHA! SHA! SHA! SHA! SHA! SHA!

*mf* > > > > > >

SHA! SHA! SHA! SHA! SHA! SHA! SHA! SHA!

*mf* > > > > > >

SHA! SHA! SHA! SHA! SHA! SHA! SHA! SHA!

SHA! SHA! SHA! SHA! SHA! SHA! SHA! SHA!

29

NEAR THE VIL - LAGE, THE PEACE-FUL VIL - LAGE, THE LI-ON SLEEPS TO-NIGHT.

*pp* *cresc.*

AH

*pp* *cresc.*

AH

*pp* *cresc.*

AH

33 *mf*

WEE O-WIM - O - WEH.

*mp*

WIM-O-WEH, O-WIM-O-WEH, O - WIM-O-WEH, O-WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O -

*mp*

WIM-O-WEH, O-WIM-O-WEH, O - WIM-O-WEH, O-WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O -

*mp*

WIM-O-WEH, O-WIM-O-WEH, O - WIM-O-WEH, O-WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O -

57 Last time repeat Ad Libitum from mesaure 33

WEE \_\_\_\_\_ O-WIM - O - WEH, \_\_\_\_\_

WIM-O-WEH, O-WIM-O-WEH, O - WIM-O-WEH, O-WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O-WIM-O-WEH,

WIM-O-WEH, O-WIM-O-WEH, O - WIM-O-WEH, O-WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O-WIM-O-WEH,

WIM-O-WEH, O-WIM-O-WEH, O - WIM-O-WEH, O-WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O-WIM-O-WEH,

41

WEE \_\_\_\_\_ O - WIM - O - WEH, \_\_\_\_\_

WEE \_\_\_\_\_ O - WIM - O - WEH, \_\_\_\_\_

WEE \_\_\_\_\_ O - WIM - O - WEH, \_\_\_\_\_

SHA! SHA!      SHA! SHA!      SHA! SHA!      SHA! SHA!

45

WEE \_\_\_\_\_ O - WIM - O - WEH, \_\_\_\_\_

PONTEAREAS, XUNO DE 2001  
 Ó coro "Camerata ad Libitum", en agradecemento por un ano cheo de boa música.

Ergen Deda, Bulgarian Folk song

Peter Lyondev, arr. Bryan Welton

SOPRANO *mp* Er-gen de-da cher-ven de-da, ei tak-ka pa-ta-ka na-kri-vil e

ALTO *mp* Er-gen de-da cher-ven de-da, ei tak-ka pa-ta-ka na-kri-vil e

TENOR

6 kal-pa-che-to ei ta ka pa-ta-ka Er-gen de-da cher-ven de-da, ei tak-ka

12 pa-ta-ka na-kri-vil e kal-pa-che-to ei ta ka pa-ta-ka

17 *p* E *f* ei tak-ka dum


*p* E *f* ei tak-ka dum

*mp* Er-gen de-da cher-ven de-da, ei tak-ka dum ta-ka, ta-ka-ta pa-ta-ka

# White Christmas - Irving Berlin


Arr. Hannah Brine

Melody



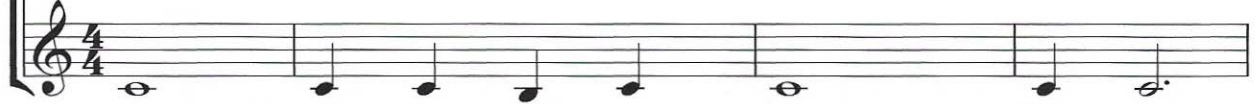
I'm dream - ing of a white Christ - mas

Harmony 1



I'm dream - ing of a white Christ - mas


Harmony 2



I'm dream - ing of a white Christ - mas


5

Mel.




Just like the ones I used to know \_\_\_\_\_

H.1



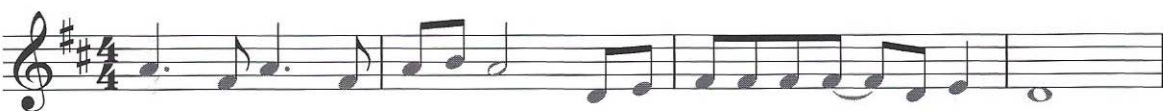
Just like the ones I used to know \_\_\_\_\_


H.2





Just like the ones I used to know \_\_\_\_\_

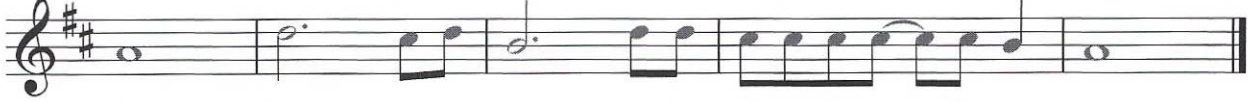
# Si, si, si

Soprano Solo   
Si si, si, si Do-la -da Ya-ku si-ne la-du\_ ba-na - ha.

5  
S. Solo   
Si si, si, si ban-a-ha, Ya-ku si-ne la du\_ ba-na - ha. Ba-na - ha, ban-a-

10  
S. Solo   
ha, Ya-ku si-ne la- du\_ ba-na - ha. Ba-na - ha, ban-a - ha, Ya-ku

15  
S. Solo   
si-ne la du\_ ba-na - ha. Ha, ba-na - ha, Ya-ku si-ne la- du\_ ba-na-

20  
S. Solo   
ha. Ha, ba-na - ha, Ya-ku si-ne la- du\_ ba-na - ha.

- |  |
|--|
| 1) EVERYONE SINGS THE WHOLE SONG (UNISON)  |
| 2) GROUP ONE RETURNS TO THE BLUE WORDS, WHILE GROUP TWO RETURNS TO THE GREEN WORDS |
| 3) SING THE WHOLE SONG AGAIN UNISON  |