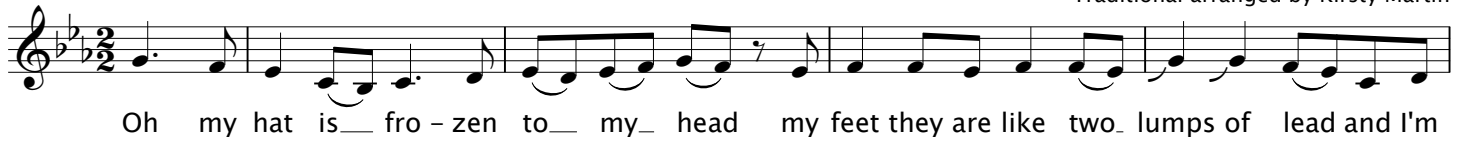


cold haily rainy night

Traditional arranged by Kirsty Martin



8 **A**

S. win - dow oh Let me__ in the sol - dier__ cried

A. win - dow oh Let me__ in the sol - dier__ cried

T. win - dow oh____ Let me__ in the sol - dier__ cried

B. win - dow Let me__ in the sol - dier__ cried

12

cold and hai - ly win - dy__ night__ oh__ let me__ in the

cold and hai - ly win - dy night__ oh__ let me__ in the

cold and hai - ly win - dy night oh let me__ in the

cold and hai - ly win - dy night oh let me__ in the

15

sol - dier_ cried not come_ back_ a - gain_ oh

sol - dier_ cried or I'll not come back a - gain_ oh oh me

sol - dier_ cried or I'll not come back a - gain_ oh

sol - dier_ cried or I'll not come back a - gain_ oh

18

B

my fa - ther he watch - es and my mo - ther she

fa - ther he watch-es down the street and me mo-ther the bed-room key she keeps and the

oh

oh

22

keeps me and the win - dows do creak_ and I dare not_ let_ you_

doors and the win-dows do creak and I dare not_ let you_ in oh

oh

oh

Let me in the sol - dier cried cold and hai - ly win - dy night oh

Let me in the sol - dier cried cold and hai - ly win - dy night oh

Let me in the sol - dier cried cold and hai - ly win - dy night oh

Let me in the sol - dier cried cold and hai - ly win - dy night oh

let me in the sol - dier cried not come back a - gain oh oh and

let me in the sol - dier cried or I'll not come back a - gain oh oh and

let me in the sol - dier cried or I'll not come back a - gain oh

let me in the sol - dier cried or I'll not come back a - gain oh

she rose up and she let him in and she's kissed her true love cheek and chin and she's

she rose up and she let him in and she's kissed her true love cheek and chin and she's

let me in let me in let me

let me in let me in let me in

38

took him be-tween the sheets a-gain and she's op-ened and she's let him_ in_ oh

took him be-tween the sheets a-gain and she's op-ened and she's let him_ in_ oh

in let me_ in op-ened and she's let him_ in oh oh__

let me in op-ened and she's let him_ in oh__

E

42

Oh Then she's blest the rai - ny_night cold and hai - ly win - dy_ night oh_

oh__ and then she's blest the rai - ny_night cold and hai - ly win - dy night oh_

Then she's blest the rai - ny night cold and hai - ly win - dy night oh

Then she's blest the rai - ny_night cold and hai - ly win - dy night oh

47

then she's_ blest the rai - ny_night op-ened and she let_ him_ in_ oh ↘

then she's_ blest the rai - ny_night op-ened and she let him_ in_ oh

then she's_ blest the rai - ny_night op-ened and she let him_ in_ oh ↗

then she's_ blest the rai - ny_night that she op-ened and she let in_ oh

51 **F** 5

S. cold rai - ny night cold rai - ny night

A. cold rai - ny night

T. and so our sto - ry turns_ as

B. and so our sto - ry turns_ as

54

S. cold rai - ny night

A. cold rai - ny night

T. folk - lore would have for our lov - ers to the star-crossed and the spurned

B. folk - lore would have for our lov - ers to the star-crossed and the spurned

57

S. cold rai - ny night cold rai - ny night

A. cold rai - ny night cold rai - ny night

T. and the wo - men that too soon are moth - ers but was the

B. and the wo - men that too soon are moth - ers but was the

60

S. cold rai - ny night

A. cold rai - ny night

T. sol - dier so feck - less_ was the sor - row - ful maid - en for -

B. sol - dier so feck - less_ was the sor - row - ful maid - en for -

63

S. cold rai - ny night as they

A. cold rai - ny night wait in the eye of the

T. sworn for - got - ten sto - ries lay rest - less as they

B. sworn for - got - ten sto - ries lay rest - less as they

66

6

S. wait in the eye of the storm. Oh

A. storm. Oh

T. storm.

B. wait in the eye of the storm.

68 **G**

sol-dier, sol - dier won't you stay with me and sol-dier won't you mar-ry me. Oh

sol-dier, sol - dier won't you stay with me and sol-dier won't you mar-ry me. Oh

Stay with me stay with me stay with

Stay with me stay with me stay with me oh

72

no so fare thee well. Oh

no so fare thee well. Oh

me my dear you're not for me so fare thee well for - e - ver. Oh

no my dear you're not for me so fare thee well for - e - ver. Oh

76

then she's wept for the rai - ny__ night cold and hai - ly win - dy night oh__

then she's wept for the rai - ny__ night cold and hai - ly win - dy night oh__

then she's wept for the rai - ny night cold and hai - ly win - dy night

then she's wept for the rai - ny night cold and hai - ly win - dy night oh

80

then she's wept rai - ny__night op-ened and she let__ him in__ oh. Oh__

then she's wept for the rai - ny__night when she op-ened and she let him in__ oh. Oh__

then she's wept for the rai - ny__night op-ened and she let him in__ oh.

then she's wept rai - ny__night that she op-ened and she let him in__ oh

84

H

he's jumped up out of__ the__ bed and he's put his__ hat all on his head and he's

he's jumped up out of__ the__ bed and he's put his__ hat all on his head and he's

He's jumped up out of the bed put his hat all on his head

He's jumped up out of the bed put his hat all on his head

88

gone a-way with her maid-en-head and her mo-ther has heard the din. oh. Oh

gone a-way with her maid-en-head and her mo-ther has heard the din. oh. Oh____and

gone a - way with her maid - en - head mo-ther has heard the din oh. Oh____

gone a - way with her maid - en - head mo-ther has heard the din oh.____

93

I

then she's cursed the rai - ny__night cold and hai - ly win - dy night oh__

then she's cursed the rai - ny__night cold and hai - ly win - dy night oh__

then she's cursed the rai - ny night cold and hai - ly win - dy night

then she's cursed the rai - ny__night cold and hai - ly win - dy night oh

97

then she's__ cursed the rai - ny__night op-ened and she let__ him in__ oh.

then she's__ cursed the rai - ny__night when she op-ened and she let him in__ oh. oh and

then she's__ cursed the rai - ny__night op-ened and she let him in__ oh.

then she's__ cursed the rai - ny__night that she op-ened and she let him in__ oh

101

2.

in oh.

in oh. Let me in

in oh. Let me in

in oh

You ne - ver knew why I pushed you a -

104

I ne - ver knew why you just could - n't stay

let me in let me in Let me in

let me in let me in Let me in

way

You ne - ver

107

I ne - ver knew where rai - ny nights you

let me in let me in

let me in let me in

knew the sec - rets that I kept

110

slept I ne-ver knew if you were

Let me in let me in

Let me in let me in

You ne-ver knew why I had to leave your bed

113

liv-ing or were dead

let me in Let me in

let me in Let me in

You ne-ver knew just how hard it

116

I ne-ver knew what hap-pened to you on that cold hai-ly night.

let me in let me in cold hai-ly night.

let me in let me in cold hai-ly night.

was to leave you on that fate-ful cold hai-ly night.