

White Winter Hymnal

Fleet Foxes
Arranged by Pentatonix

$\text{♩} = 126$

Soprano

Alto

Bass

8

I was fol low ing the, I was fol - low - ing the, I was fol - low - ing the,

I was fol - low ing the, I was fol - low - ing the,

I was fol - low - ing the,

8

I was fol - low - ing the, I was fol - low - ing the,

I was fol - low - ing the, I was fol - low - ing the,

I was fol - low - ing the, I was fol - low - ing the,

I was fol - low - ing the, I was fol - low - ing the,

8

I was fol - low - ing the pack, all swal - lowed in their coats with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats with scarves of

Dm dm dm dm dm dm

red tied 'round their throats to keep their lit - tle

dm dm dm dm

heads from fall - in' in the snow and I turned 'round and there you

dm dm dm dm dm dm dm dm

go. And Mich - ael you would fall, and turn the white snow red as

dm dm dm dm dm

straw ber - ries in the sum - mer - time.

straw ber - ries in the sum - mer - time.

8 straw ber - ries in the sum - mer - time.

in the sum mer time.

Oo.. oo ..ooh,

Oo.. oo ..ooh,

8 Oo.. oo ..ooh,

Ooh

Oo.. ..ooh,

Oo.. ..ooh,

8 Oo.. ..ooh,

ooh

Oo.. ..ooh,

Oo.. ..ooh,

Oo.. ..ooh,

Ooh ooh

Oo.. ..ooh,

Oo.. ..ooh,

Oo.. ..ooh,

ooh ..ooh,

I was fol - low ing the pack, all swal - lowed in their

I was fol - low ing the pack, all swal - lowed in their

I was fol - low ing the pack, all swal - lowed in their

Dm dm dm dm

coats with scarves of red tied 'round their throats to keep their lit - tle

dm

heads from fall - in' in the snow and I turned 'round and there you

dm

go. And Mich - ael you would fall, and turn the white snow red as

dm

The image displays a musical score for a hymn, consisting of four staves. The first three staves are vocal parts, and the fourth is a bass line. The key signature is one sharp (F#), and the time signature is 6/8. The lyrics are: "straw - ber - ries in the sum - mer - time. sum - mer - time." The first staff has a first ending bracket labeled "1." and a second ending bracket labeled "2.". The second and third staves have a melisma "Oo.." with a slur over it. The fourth staff is a bass line with a whole note rest in the first measure and a half note rest in the second measure.

1. 2.

straw - ber - ries in the sum - mer - time. sum - mer - time.

straw - ber - ries in the Oo.. sum - mer - time.

8 straw - ber - ries in the Oo.. sum - mer - time.

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